## REA TRANSFER CREDIT EVALUATION

## 2+2 UPDATED HACC TO PCAD PH TCE 4/23/21

EVALUTATOR:	BONNIE KERN
REGISTRAR SIGNATURE:	CHRIS WAGENHEIM
PARTNER SIGNATURE:	LINDA KING BROWN
PARTNER SIGNATURE:	

DATE:	04/23/21
DATE:	04/23/21
DATE:	04/23/21
DATE:	

## HACC 2017 TCE: https://docs.google.com/document/d/1gVXOR61D6\_u3cnSRYN

2+2 COLLEGE:	HACC
DATE:	4/23/21
MAJOR:	PHOTOGRAPHY & VIDEO
INCOMING SEMESTER:	
CREDITS ACCEPTED:	63

LINKS FOR REVIEW PURPOSES:	NOTES
HACC: COURSE DESCRIPTIONS: https://www.hacc.edu/Visual_Performing_Arts/ph	
PCAD: COURSE DESCRIPTIONS: https://docs.google.com/document/d/1lq1ny5Ki64pzHc	
HACC COURSE OF STUDY: https://drive.google.com/file/d/1KMOYtPRsG1euGzx	
PCAD: COURSE OF STUDY: https://pcad.edu/degrees/photographyvideo/	

FOUNDATION CHECKLIST						
TITLE	CR	COURSE NUMBER	COURSE NAME	GRADE	TRANSFERRED FROM	NOTES
FD 101 Drawing I   3.0 CR	3	ART 121	DRAWING I		HACC	
FD 111 Camera Based Observation   3.0 CR	3	ART 116	SILVER GELATIN PHOTOGRAPHY		HACC	ELECTIVE HACC
FD 103 2D Design I   3.0 CR	3	ART 105	FUND OF 2 D DESIGN		HACC	
FD 104 2D Design II   3.0 CR	3	ART 131	PAINTING I		HACC	ELECTIVE HACC
FD 106 3D Design   3.0 CR	3	ART 107	FUND OF 3 D DESIGN		HACC	ELECTIVE HACC
FD 109 Digital Imaging   3.0 CR	3	ART 115	BEGINNING DIGITAL PHOTOGRAPHY		HACC	
18 TOTAL CREDITS IN FOUNDATION	18					
HUMANITIES CHECKLIST						
TITLE	CR	COURSE NUMBER	COURSE NAME	GRADE	TRANSFERRED FROM	NOTES
Life & Physical Science Distribution Area   3.0 CR	3	MATH OR HARD SCIENCE	ANY BIO/CHEM/ASTRO/GEO/METR OR ANY 100+ LEVEL MATH		HACC	*math, science, etc.
Behav. & Social Science Distribution Area   3.0 CR	3	SOCIAL OR BEHAVORIAL SCIENCE	ANY SOCI/PSYC/ANTH/ARCH/ECON/POLY SCI		HACC	*psychology, sociology, etc.
Choose One From the Dropdown Menu   3.0 CR	3	COMM 101	EFFECTIVE SPEAKING		HACC	
Choose One From the Dropdown Menu   3.0 CR						
Choose One From the Dropdown Menu   3.0 CR						
Choose One From the Dropdown Menu   3.0 CR						
18 TOTAL CREDITS IN LIBERAL ARTS	9					
ART HISTORY CHECKLIST						
TITLE	CR	COURSE NUMBER	COURSE NAME	GRADE	TRANSFERRED FROM	NOTES
AH 105 Western Art Survey I   3.0 CR						
AH 106 Western Art Survey II   3.0 CR	3	ART 182	ART THROUGH THE AGES II		HACC	
AH 204 Nonwestern Art   3.0 CR						
AH XXX Approved AH Elective   3.0 CR	3	ART 183	MODERN ART		HACC	
AH XXX Approved AH Elective   3.0 CR						
15 TOTAL CREDITS IN ART HISTORY	6					
COMMUNICATION CHECKLIST						
TITLE	CR	COURSE NUMBER	COURSE NAME	GRADE	TRANSFERRED FROM	NOTES
FVC 101 Foundation of Verbal Comm. I   3.0 CR	3	ENGL 101	ENGLISH COMP I		HACC	
FVC 102 Foundation of Verbal Comm. II   3.0 CR	3	ENGL 102	ENGLISH COMP II		HACC	
FVC 202 Communicating through the Arts   3.0 CR						
9 TOTAL CREDITS IN COMMUNICATION	6					
GENERAL STUDIO ELECTIVE CHECKLIST						
TITLE	CR	COURSE NUMBER	COURSE NAME	GRADE	TRANSFERRED FROM	NOTES
GE XXX Approved Studio Elective   1.5 CR	1.5	ART 117	PHOTOSHOP FOR PHOTOGRAPHERS		HACC	
GE XXX Approved Studio Elective   1.5 CR	1.5	ART 117	PHOTOSHOP FOR PHOTOGRAPHERS		HACC	
GE XXX Approved Studio Elective   1.5 CR	1.5	ART 125	HACC FYS ELECTIVE: VISUAL THINKING		HACC	NOTE: PCAD ADVISES HACC STUDENTS TO TAKE THE 3 CREDIT FYS 125 COURSE, PCAD won't accept the 1 or FYS COURSE
GE XXX Approved Studio Elective   1.5 CR	1.5	ART 125	HACC FYS ELECTIVE: VISUAL THINKING		HACC	NOTE: PCAD ADVISES HACC STUDENTS TO TAKE THE 3 CREDIT FYS 125 COURSE, PCAD won't accept the 1 or FYS COURSE
GE XXX Approved Studio Elective   1.5 CR						
GE XXX Approved Studio Elective   1.5 CR						
9 TOTAL CREDITS IN COMMUNICATION	6					

CORE MAJOR REQUIREMENTS CHECKLIST						
TITLE	CR	COURSE NUMBER	COURSE NAME	GRADE	TRANSFERRED FROM	NOTES
PH 221 Fundamentals of Lighting   1.5 CR	1.5	ART 206	STUDIO PHOTOGRPAHY		HACC	PH 221 is a new class since 2017 and was a replacement for PH 207, which is no longer offered.
PH 223 Photo Techniques II: Color, Craft & Image   3.0 CR	3	ART 201	COLOR PHOTOGRAPHY		HACC	
PH 224 Digital Photo I   3.0 CR	3	ART 205	COLOR DIGITAL PHOTOGRAPHY		HACC	
PH 226 Photo History I   1.5 CR	1.5	ART 186	HISTORY & AESTHETICS OF PHOTOGRAPHY		HACC	
PH 220 Introduction to Video   3.0 CR						
PH 225 Digital Photo II   3.0 CR	3	ART 208	ADVANCED DIGITAL PHOTOGRAPHY		HACC	
PH 227 Photo History II   1.5 CR	1.5	ART 186	HISTORY & AESTHETICS OF PHOTOGRAPHY		HACC	
PH 318 Advanced Lighting for Studio & Video   1.5 CR	1.5	ART 206	STUDIO PHOTOGRPAHY		HACC	
PH 317 Intermediate Video   3.0 CR						
PH 323 Large Format: Description & Contemplation   3.0 CR						
PH 326 Advanced Digital Photography   3.0 CR						
PH 307 Advanced Color: Theory & Practice   3.0 CR						
PH 311 Professional Practices I   1.5 CR	1.5	ART 209	PHOTOGRAPHY SEMINAR		HACC	
PH 328 Medium, Form & Concept   3.0 CR						
PH 431 The Documentary: Objectivity & Influence   1.5 CR						
PH 401 Senior Thesis I   3.0 CR						
PH 425 Web Arts: Self-Promotion to Self-Expression   3.0 CR						
PH 417 Emerging Lens Based Technologies   1.5 CR						
PH 402 Senior Thesis II   3.0 CR						
PH 407 Professional Practices II   1.5 CR	1.5	ART 209	PHOTOGRAPHY SEMINAR		HACC	
PH 427 Video Projects   3.0 CR						
51 TOTAL CREDITS (*54 FOR LEED)	18					
BFA						
AT LEAST 120 TOTAL CREDITS	63	COULD BE 60-63 CRE	DITS DEPENDING ON FYS ELECTIVE			