

BFA TRANSFER CREDIT EVALUATION

| |
|---|
| EVALUATOR: BONNIE KERN |
| REGISTRAR SIGNATURE: CHRIS WAGENHEIM |
| PARTNER SIGNATURE: LINDA KING BROWN |
| PARTNER SIGNATURE: |
| PARTNER SIGNATURE: |
| PARTNER SIGNATURE: |
| PARTNER SIGNATURE: |
| PARTNER SIGNATURE: |

| |
|-----------------------|
| DATE: 04/26/21 |
| DATE: 04/26/21 |
| DATE: 04/26/21 |
| DATE: |
| DATE: |
| DATE: |
| DATE: |
| DATE: |

| | |
|---------------------|----------|
| 2+2 COLLEGE: | HACC |
| DATE: | 4/23/21 |
| MAJOR: | FINE ART |
| INCOMING SEMESTER: | |
| CREDITS ACCEPTED: | 73 |

| LINKS FOR REVIEW PURPOSES: | DATE ATTENDED | DEGREE CONFERRED | NOTES |
|--|---------------|------------------|-------|
| HACC: COURSE DESCRIPTIONS: https://www.hacc.edu/Visual_Performing_Arts/art-2130-course-d/ | | | |
| PCAD: COURSE DESCRIPTIONS: https://docs.google.com/document/d/1la1ny5Ki6dpzHoRrsQtUJzspuV | | | |
| HACC COURSE OF STUDY: https://drive.google.com/file/d/1uAH1Oy-gzeqp36CgYLD1xBhpGBhB | | | |
| PCAD: COURSE OF STUDY: https://pcad.edu/degrees/fine-art/ | | | |

FOUNDATION CHECKLIST: HACC Transfer Coursework

| TITLE | CR | COURSE NUMBER | COURSE NAME | GRADE | TRANSFERRED FROM | NOTES |
|---------------------------------------|-----------|---------------|-------------------------------|-------|------------------|---|
| FD 101 Drawing I 3.0 CR | 3 | ART 121 | DRAWING I | | HACC | HU & ARTS ELECTIVE |
| FD 102 Drawing II 3.0 CR | 3 | ART 122 | DRAWING II | | HACC | PHV = FD 111; GD = either, AGA, FA, IL = FD 102 |
| FD 103 2D Design I 3.0 CR | 3 | ART 105 | FUND OF 2 D DESIGN | | HACC | |
| FD 104 2D Design II 3.0 CR | 3 | ART 132 | PAINTING II | | HACC | HACC TRANSFER ELECTIVE |
| FD 106 3D Design 3.0 CR | 3 | ART 107 | FUND OF 3 D DESIGN | | HACC | |
| FD 109 Digital Imaging 3.0 CR | 3 | ART 115 | BEGINNING DIGITAL PHOTOGRAPHY | | HACC | OR ART 176 DIGITAL PHOTO IMAGING |
| 18 TOTAL CREDITS IN FOUNDATION | 18 | | | | | |

HUMANITIES CHECKLIST

| TITLE | CR | COURSE NUMBER | COURSE NAME | GRADE | TRANSFERRED FROM | NOTES |
|--|-----------|---------------|--|-------|------------------|------------------------------|
| Life & Physical Science Distribution Area 3.0 CR | 3 | # VARIES | ANY MATH OR SCIENCE COURSE | | | *math, science, etc. |
| Behav. & Social Science Distribution Area 3.0 CR | 3 | #VARIES | ANY SOCIAL BEHAVIORIAL SCIENCE | | | *psychology, sociology, etc. |
| Choose One From the Dropdown Menu 3.0 CR | 3 | #VARIES | ANY LIBERAL ARTS/HUMANITIES | | | |
| Choose One From the Dropdown Menu 3.0 CR | 3 | #VARIES | ANY LIBERAL ARTS/HUMANITIES | | | |
| Choose One From the Dropdown Menu 3.0 CR | 3 | #VARIES | ANY LIBERAL ARTS/HUMANITIES | | | |
| Choose One From the Dropdown Menu 3.0 CR | 3 | #VARIES | ANY LIBERAL ARTS/HUMANITIES | | | |
| Choose One From the Dropdown Menu 3.0 CR | 3 | # VARIES | ANY MATH OR SCIENCE (LAB NOT NEEDED)COURSE | | | |
| 21 TOTAL CREDITS IN LIBERAL ARTS | 21 | | | | | |

ART HISTORY CHECKLIST

| TITLE | CR | COURSE NUMBER | COURSE NAME | GRADE | TRANSFERRED FROM | NOTES |
|--|----------|---------------|-------------------------|-------|------------------|--|
| AH 105 Western Art Survey I 3.0 CR | 3 | ART 181 | ART THROUGH THE AGES I | | HACC | |
| AH 106 Western Art Survey II 3.0 CR | 3 | ART 182 | ART THROUGH THE AGES II | | HACC | |
| AH 204 Nonwestern Art 3.0 CR | | | | | | |
| AH XXX Approved AH Elective 3.0 CR | 3 | #VARIES | MODERN ART | | HACC | HU/ARTS ELECTIVE: HACC OPTIONS: ART 183, 184, 185, 186 |
| AH XXX Approved AH Elective 3.0 CR | | | | | | |
| 15 TOTAL CREDITS IN ART HISTORY | 9 | | | | | |

COMMUNICATION CHECKLIST

| TITLE | CR | COURSE NUMBER | COURSE NAME | GRADE | TRANSFERRED FROM | NOTES |
|---|----------|---------------|--------------------|-------|------------------|-------|
| FVC 101 Foundation of Verbal Comm. I 3.0 CR | 3 | ENGL 101 | ENGLISH COMP I | | HACC | |
| FVC 102 Foundation of Verbal Comm. II 3.0 CR | 3 | ENGL 102 | ENGLISH COMP II | | HACC | |
| FVC 202 Communicating through the Arts 3.0 CR or Comm 101 | 3 | COMM 101 | EFFECTIVE SPEAKING | | | |
| 9 TOTAL CREDITS IN COMMUNICATION | 9 | | | | | |

GENERAL STUDIO ELECTIVE CHECKLIST

| TITLE | CR | COURSE NUMBER | COURSE NAME | GRADE | TRANSFERRED FROM | NOTES |
|--|------------|----------------|---|-------|------------------|--|
| GE XXX Approved Studio Elective 1.5 CR | 1.5 | ART 131 | PAINTING I | | HACC | |
| GE XXX Approved Studio Elective 1.5 CR | 1.5 | ART 125 | HACC FYS ELECTIVE: VISUAL THINKING | | HACC | NOTE: PCAD ADVISES HACC STUDENTS TO TAKE THE 3 CREDIT FYS 125 COURSE. PCAD won't accept the 1 or FYS COURSE |
| GE XXX Approved Studio Elective 1.5 CR | 1.5 | ART 125 | HACC FYS ELECTIVE: VISUAL THINKING | | HACC | NOTE: PCAD ADVISES HACC STUDENTS TO TAKE THE 3 CREDIT FYS 125 COURSE. PCAD won't accept the 1 or FYS COURSE |
| GE XXX Approved Studio Elective 1.5 CR | 1 | ART 207 | PORTFOLIO | | HACC | |
| GE XXX Approved Studio Elective 1.5 CR | 1.5 | ART 151 | CERAMICS | | HACC | |
| GE XXX Approved Studio Elective 1.5 CR | 1.5 | ART 151 | CERAMICS | | HACC | |
| 9 TOTAL CREDITS IN COMMUNICATION | 8.5 | | | | | |

| CORE MAJOR REQUIREMENTS CHECKLIST | | | | | | |
|---|-----|---------------|----------------------|-------|------------------|------------------------|
| TITLE | CR | COURSE NUMBER | COURSE NAME | GRADE | TRANSFERRED FROM | NOTES |
| FA 295 Drawing I 3.0 | | | | | | |
| FA 201 Painting Methods 1.5 | 1.5 | ART 131 | PAINTING I | | HACC | |
| FA 216 Digital Mixed Media 1.5 | | | | | | |
| FA 287 Making & Meaning 3.0 | | | | | | |
| FA 288 Printmaking I 3.0 | 3 | ART 113 | INTRO TO PRINTMAKING | | HACC | ART TRANSFER ELECTIVE |
| FA 283 Painting from Observation 3.0 | | | | | | |
| FA 280 Sculpture I 3.0 | 3 | ART 161 | SCULPTURE | | HACC | HACC TRANSFER ELECTIVE |
| FA 382 Drawing: Theme and Variation 3.0 | | | | | | |
| FA 383 Painting: Observation, Memory, & Synthesis 3.0 | | | | | | |
| FA 389 Sculpture: Content, Form, & Material 3.0 | | | | | | |
| FA 384 Painting: Theme and Variation 1.5 | | | | | | |
| FA 320 Media, Form, & Concept 3.0 | | | | | | |
| FA 360 Professional Practices I 1.5 | | | | | | |
| FA 393 Printmaking II 3.0 | | | | | | |
| FA 411 Senior Studio I 3.0 | | | | | | |
| FA 418 Directions in Contemporary Art 1.5 | | | | | | |
| FA 460 Drawing and Multimedia 3.0 | | | | | | |
| FA 412 Senior Studio II 3.0 | | | | | | |
| FA 410 Professional Practices II 1.5 | | | | | | |
| FA 422 Thesis & Critique 3.0 | | | | | | |
| | | | | | | |
| 51 TOTAL CREDITS (*54 FOR LEED) | 7.5 | | | | | |
| BFA | | | | | | |
| AT LEAST 120 TOTAL CREDITS | 73 | | | | | |