REA TRANSFER CREDIT EVALUATION

| | EVALUTATOR: BONNIE KERN |
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| | REGISTRAR SIGNATURE: CHRIS WAGENHEIM |
| | PARTNER SIGNATURE: LINDA KING BROWN |
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| DATE: | 04/26/21 |
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| 2+2 COLLEGE: | HACC |
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| DATE: | 4/23/21 |
| MAJOR: | FINE ART |
| INCOMING SEMESTER: | |
| CREDITS ACCEPTED: | 73 |

| LINKS FOR REVIEW PURPOSES: | DATE ATTENDED | DEGREE CONFERRED | NOTES |
|--|---------------|------------------|-------|
| HACC: COURSE DESCRIPTIONS: https://www.hacc.edu/Visual_Performing_Arts/art-2130-course-di | | | |
| PCAD: COURSE DESCRIPTIONS: https://docs.google.com/document/d/1lq1ny5Ki64pzHoRLrsQtUjZqspuiN | | | |
| HACC COURSE OF STUDY: https://drive.google.com/file/d/1uAH10y-gzeqp36CgYLD1xBhpGBhB | | | |
| PCAD: COURSE OF STUDY: https://pcad.edu/degrees/fine-art/ | | | |

| FOUNDATION CHECKLIST: HACC Transfer Coursework | | | | | | |
|--|----------------------------------|--|---|-------|--|--|
| TITLE | CR | COURSE NUMBER | COURSE NAME | GRADE | TRANSFERRED FROM | NOTES |
| FD 101 Drawing I 3.0 CR | 3 | ART 121 | DRAWING I | | HACC | HU & ARTS ELECTIVE |
| FD 102 Drawing II 3.0 CR | | ART 122 | DRAWING II | | HACC | PHV = FD 111; GD = either, AGA, FA, IL = FD 102 |
| FD 103 2D Design I 3.0 CR | | ART 105 | FUND OF 2 D DESIGN | | HACC | |
| FD 104 2D Design II 3.0 CR | | ART 132 | PAINTING II | | HACC | HACC TRANSFER ELECTIVE |
| FD 106 3D Design 3.0 CR | 3 | ART 107 | FUND OF 3 D DESIGN | | HACC | |
| FD 109 Digital Imaging 3.0 CR | 3 | ART 115 | BEGINNING DIGITAL PHOTOGRAPHY | | HACC | OR ART 176 DIGITAL PHOTO IMAGING |
| 18 TOTAL CREDITS IN FOUNDATION | | | | | | |
| HUMANITIES CHECKLIST | | | | | | |
| TITLE | CR | COURSE NUMBER | COURSE NAME | GRADE | TRANSFERRED FROM | NOTES |
| Life & Physical Science Distribution Area 3.0 CR | 3 | # VARIES | ANY MATH OR SCIENCE COURSE | | | *math, science, etc. |
| Behav. & Social Science Distribution Area 3.0 CR | 3 | #VARIES | ANY SOCIAL BEHAVORIAL SCIENCE | | | *psychology, sociology, etc. |
| Choose One From the Dropdown Menu 3.0 CR | 3 | #VARIES | ANY LIBERAL ARTS/HUMANITIES | | | |
| Choose One From the Dropdown Menu 3.0 CR | 3 | #VARIES | ANY LIBERAL ARTS/HUMANITIES | | | |
| Choose One From the Dropdown Menu 3.0 CR | 3 | #VARIES | ANY LIBERAL ARTS/HUMANITIES | | | |
| Choose One From the Dropdown Menu 3.0 CR | 3 | #VARIES | ANY LIBERAL ARTS/HUMANITIES | | | |
| Choose One From the Dropdown Menu 3.0 CR | 3 | # VARIES | ANY MATH OR SCIENCE (LAB NOT NEEDED)COURSE | | | |
| 21 TOTAL CREDITS IN LIBERAL ARTS | 21 | | | | | |
| ART HISTORY CHECKLIST | | | | | | |
| TITLE | CR | COURSE NUMBER | COURSE NAME | GRADE | TRANSFERRED FROM | NOTES |
| NU 405 Western Art Comment LO 0 0D | 3 | ART 181 | ART THROUGH THE AGES I | | | |
| AH 105 Western Art Survey I 3.0 CR | 3 | AUI TOT | AKT THROUGH THE AGES I | | HACC | |
| AH 105 Western Art Survey I 3.0 CR AH 106 Western Art Survey II 3.0 CR | 3 | ART 182 | ART THROUGH THE AGES II | | HACC | |
| 7.1 | - | | **** | | | |
| AH 106 Western Art Survey II 3.0 CR | - | | **** | | | HU/ARTS ELECTIVE: HACC OPTIONS: ART 183, 184, 185, 186 |
| AH 106 Western Art Survey II 3.0 CR AH 204 Nonwestern Art 3.0 CR | 3 | ART 182 | ART THROUGH THE AGES II | | HACC | HU/ARTS ELECTIVE: HACC OPTIONS: ART 183, 184, 185, 186 |
| AH 106 Western Art Survey II 3.0 CR AH 204 Nonwestern Art 3.0 CR AH XXX Approved AH Elective 3.0 CR | 3 | ART 182 | ART THROUGH THE AGES II | | HACC | HU/ARTS ELECTIVE: HACC OPTIONS: ART 183, 184, 185, 186 |
| AH 106 Western Art Survey II 3.0 CR AH 204 Nonwestern Art 3.0 CR AH XXX Approved AH Elective 3.0 CR AH XXX Approved AH Elective 3.0 CR | 3 | ART 182 | ART THROUGH THE AGES II | | HACC | HU/ARTS ELECTIVE: HACC OPTIONS: ART 183, 184, 185, 186 |
| AH 106 Western Art Survey II 3.0 CR AH 204 Nonwestern Art 3.0 CR AH XXX Approved AH Elective 3.0 CR AH XXX Approved AH Elective 3.0 CR 15 TOTAL CREDITS IN ART HISTORY | 3 | ART 182 | ART THROUGH THE AGES II | GRADE | HACC | HU/ARTS ELECTIVE: HACC OPTIONS: ART 183, 184, 185, 186 NOTES |
| AH 106 Western Art Survey II 3.0 CR AH 204 Nonwestern Art 3.0 CR AH XXX Approved AH Elective 3.0 CR AH XXX Approved AH Elective 3.0 CR 15 TOTAL CREDITS IN ART HISTORY COMMUNICATION CHECKLIST | 3 3 9 | ART 182 #VARIES | ART THROUGH THE AGES II MODERN ART | GRADE | HACC HACC | |
| AH 106 Western Art Survey II 3.0 CR AH 204 Nonwestern Art 3.0 CR AH XXX Approved AH Elective 3.0 CR AH XXX Approved AH Elective 3.0 CR 15 TOTAL CREDITS IN ART HISTORY COMMUNICATION CHECKLIST TITLE | 3 3 9 | ART 182 #VARIES COURSE NUMBER | ART THROUGH THE AGES II MODERN ART COURSE NAME | GRADE | HACC HACC TRANSFERRED FROM | |
| AH 106 Western Art Survey II 3.0 CR AH 204 Nonwestern Art 3.0 CR AH XXX Approved AH Elective 3.0 CR AH XXX Approved AH Elective 3.0 CR AH XXX Approved AH Elective 3.0 CR 15 TOTAL CREDITS IN ART HISTORY COMMUNICATION CHECKLIST TITLE FVC 101 Foundation of Verbal Comm. I 3.0 CR | 3 3 9 9 CR 3 | #VARIES COURSE NUMBER ENGL 101 | ART THROUGH THE AGES II MODERN ART COURSE NAME ENGLISH COMP I | GRADE | HACC HACC TRANSFERRED FROM HACC | |
| AH 106 Western Art Survey II 3.0 CR AH 204 Nonwestern Art 3.0 CR AH XXX Approved AH Elective 3.0 CR AH XXX Approved AH Elective 3.0 CR 15 TOTAL CREDITS IN ART HISTORY COMMUNICATION CHECKLIST TITLE FVC 101 Foundation of Verbal Comm. I 3.0 CR FVC 102 Foundation of Verbal Comm. I 3.0 CR | 3 3 9 9 CR 3 3 | #VARIES COURSE NUMBER ENGL 101 ENGL 102 | ART THROUGH THE AGES II MODERN ART COURSE NAME ENGLISH COMP II ENGLISH COMP II | GRADE | HACC HACC TRANSFERRED FROM HACC | |
| AH 106 Western Art Survey II 3.0 CR AH 204 Nonwestern Art 3.0 CR AH XXX Approved AH Elective 3.0 CR AH XXX Approved AH Elective 3.0 CR AH XXX Approved AH Elective 3.0 CR 15 TOTAL CREDITS IN ART HISTORY COMMUNICATION CHECKLIST TITLE FVC 101 Foundation of Verbal Comm. I 3.0 CR FVC 102 Foundation of Verbal Comm. II 3.0 CR FVC 202 Communicating through the Arts 3.0 CR or Comm 101 | 3 3 9 9 CR 3 3 3 3 | #VARIES COURSE NUMBER ENGL 101 ENGL 102 | ART THROUGH THE AGES II MODERN ART COURSE NAME ENGLISH COMP II ENGLISH COMP II | GRADE | HACC HACC TRANSFERRED FROM HACC | |
| AH 106 Western Art Survey II 3.0 CR AH 204 Nonwestern Art 3.0 CR AH XXX Approved AH Elective 3.0 CR AH XXX Approved AH Elective 3.0 CR AH XXX Approved AH Elective 3.0 CR I S TOTAL CREDITS IN ART HISTORY COMMUNICATION CHECKLIST TITLE FVC 101 Foundation of Verbal Comm. I 3.0 CR FVC 102 Foundation of Verbal Comm. II 3.0 CR FVC 202 Communicating through the Arts 3.0 CR or Comm 101 9 TOTAL CREDITS IN COMMUNICATION | 3 3 9 9 CR 3 3 3 3 | #VARIES COURSE NUMBER ENGL 101 ENGL 102 | ART THROUGH THE AGES II MODERN ART COURSE NAME ENGLISH COMP II ENGLISH COMP II | GRADE | HACC HACC TRANSFERRED FROM HACC | |
| AH 106 Western Art Survey II 3.0 CR AH 204 Nonwestern Art 3.0 CR AH 204 Nonwestern Art 3.0 CR AH XXX Approved AH Elective 3.0 CR AH XXX Approved AH Elective 3.0 CR AH XXX Approved AH Elective 3.0 CR IS TOTAL CREDITS IN ART HISTORY COMMUNICATION CHECKLIST TITLE FVC 101 Foundation of Verbal Comm. I 3.0 CR FVC 102 Foundation of Verbal Comm. II 3.0 CR FVC 202 Communicating through the Arts 3.0 CR or Comm 101 9 TOTAL CREDITS IN COMMUNICATION GENERAL STUDIO ELECTIVE CHECKLIST | 3 3 9 CR 3 3 3 9 9 | #VARIES COURSE NUMBER ENGL 101 ENGL 102 COMM 101 | ART THROUGH THE AGES II MODERN ART COURSE NAME ENGLISH COMP I ENGLISH COMP II EFFECTIVE SPEAKING | | HACC HACC TRANSFERRED FROM HACC HACC | NOTES |
| AH 106 Western Art Survey II 3.0 CR AH 204 Nonwestern Art 3.0 CR AH XXX Approved AH Elective 3.0 CR AH XXX Approved AH Elective 3.0 CR AH XXX Approved AH Elective 3.0 CR IS TOTAL CREDITS IN ART HISTORY COMMUNICATION CHECKLIST TITLE FVC 101 Foundation of Verbal Comm. II 3.0 CR FVC 102 Foundation of Verbal Comm. II 3.0 CR FVC 202 Communicating through the Arts 3.0 CR or Comm 101 9 TOTAL CREDITS IN COMMUNICATION GENERAL STUDIO ELECTIVE CHECKLIST TITLE | 3 3 9 CR 3 3 9 CR | #VARIES COURSE NUMBER ENGL 101 ENGL 102 COMM 101 COURSE NUMBER | ART THROUGH THE AGES II MODERN ART COURSE NAME ENGLISH COMP I ENGLISH COMP II EFFECTIVE SPEAKING COURSE NAME | | HACC HACC TRANSFERRED FROM HACC HACC | NOTES NOTES NOTE SOLD Advises what STUDENTS TO THAT THE 3 OPEDIT PTS 128 COUNTS PARA went second the 1 or PTS COUNTS. |
| AH 106 Western Art Survey II 3.0 CR AH 204 Nonwestern Art 3.0 CR AH XXX Approved AH Elective 3.0 CR AH XXX Approved AH Elective 3.0 CR AH XXX Approved AH Elective 3.0 CR IS TOTAL CREDITS IN ART HISTORY COMMUNICATION CHECKLIST TITLE FVC 101 Foundation of Verbal Comm. II 3.0 CR FVC 102 Foundation of Verbal Comm. II 3.0 CR FVC 202 Communicating through the Arts 3.0 CR or Comm 101 9 TOTAL CREDITS IN COMMUNICATION GENERAL STUDIO ELECTIVE CHECKLIST TITLE GE XXX Approved Studio Elective 1.5 CR | 3 3 9 CR 3 3 9 CR 1.5 | #VARIES COURSE NUMBER ENGL 101 ENGL 102 COMM 101 COURSE NUMBER ART 131 | ART THROUGH THE AGES II MODERN ART COURSE NAME ENGLISH COMP I ENGLISH COMP II EFFECTIVE SPEAKING COURSE NAME PAINTING I | | HACC HACC TRANSFERRED FROM HACC HACC TRANSFERRED FROM HACC | NOTES |
| AH 106 Western Art Survey II 3.0 CR AH 204 Nonwestern Art 3.0 CR AH XXX Approved AH Elective 3.0 CR AH XXX Approved AH Elective 3.0 CR 15 TOTAL CREDITS IN ART HISTORY COMMUNICATION CHECKLIST TITLE FVC 101 Foundation of Verbal Comm. I 3.0 CR FVC 202 Communicating through the Arts 3.0 CR or Comm 101 9 TOTAL CREDITS IN COMMUNICATION GENERAL STUDIO ELECTIVE CHECKLIST TITLE GE XXX Approved Studio Elective 1.5 CR GE XXX Approved Studio Elective 1.5 CR | 3 3 9 9 CR 3 3 9 CR 1.5 | #VARIES COURSE NUMBER ENGL 101 ENGL 102 COMM 101 COURSE NUMBER ART 131 ART 125 | ART THROUGH THE AGES II MODERN ART COURSE NAME ENGLISH COMP II ENGLISH COMP II EFFECTIVE SPEAKING COURSE NAME PAINTING I HACC FYS ELECTIVE: VISUAL THINKING | | HACC HACC TRANSFERRED FROM HACC HACC TRANSFERRED FROM HACC HACC | NOTES NOTES NOTES NOTE: COLO DIVISES HALD STUDENTS TO THAT THE 3 ORBOIT FYS 125 NOTE: COLO DIVISES HALD STUDENTS TO THAT THE 3 ORBOIT FYS 125 NOTE: COLO DIVISES HALD STUDENTS TO THAT THE 3 ORBOIT FYS 125 NOTE: COLO DIVISES HALD STUDENTS TO THAT THE 3 ORBOIT FYS 125 |
| AH 106 Western Art Survey II 3.0 CR AH 204 Nonwestern Art 3.0 CR AH XXX Approved AH Elective 3.0 CR AH XXX Approved AH Elective 3.0 CR AH XXX Approved AH Elective 3.0 CR IS TOTAL CREDITS IN ART HISTORY COMMUNICATION CHECKLIST TITLE FVC 101 Foundation of Verbal Comm. I 3.0 CR FVC 202 Communicating through the Arts 3.0 CR or Comm 101 9 TOTAL CREDITS IN COMMUNICATION GENERAL STUDIO ELECTIVE CHECKLIST TITLE GE XXX Approved Studio Elective 1.5 CR | 3 3 9 P CR 3 3 3 9 P CR 1.5 1.5 | #VARIES #VARIES COURSE NUMBER ENGL 101 ENGL 102 COMM 101 COURSE NUMBER ART 131 ART 125 ART 125 | ART THROUGH THE AGES II MODERN ART COURSE NAME ENGLISH COMP II ENGLISH COMP II EFFECTIVE SPEAKING COURSE NAME PAINTING I HACC FYS ELECTIVE: VISUAL THINKING HACC FYS ELECTIVE: VISUAL THINKING | | HACC HACC TRANSFERRED FROM HACC HACC HACC HACC HACC HACC HACC | NOTES NOTES NOTES NOTE POLIO BRINGES HACK STUDENTS TO THAT THE 3 CREDIT FYS 125 NOTE: POLIO BRINGES HACK STUDENTS TO THAT THE 3 CREDIT FYS 125 NOTE: POLIO BRINGES HACK STUDENTS TO THAT THE 3 CREDIT FYS 125 NOTE: POLIO BRINGES HACK STUDENTS TO THAT THE 3 CREDIT FYS 125 |
| AH 106 Western Art Survey II 3.0 CR AH 204 Nonwestern Art 3.0 CR AH 204 Nonwestern Art 3.0 CR AH XXX Approved AH Elective 3.0 CR AH XXX Approved AH Elective 3.0 CR AH XXX Approved AH Elective 3.0 CR IS TOTAL CREDITS IN ART HISTORY COMMUNICATION GHECKLIST TITLE FVC 101 Foundation of Verbal Comm. II 3.0 CR FVC 102 Foundation of Verbal Comm. II 3.0 CR FVC 202 Communicating through the Arts 3.0 CR or Comm 101 9 TOTAL CREDITS IN COMMUNICATION GENERAL STUDIO ELECTIVE CHECKLIST TITLE GE XXX Approved Studio Elective 1.5 CR | 3 3 9 9 CR 3 3 3 9 1.5 1.5 1.5 1 | #VARIES #VARIES COURSE NUMBER ENGL 101 ENGL 102 COMM 101 COURSE NUMBER ART 131 ART 125 ART 125 ART 127 | ART THROUGH THE AGES II MODERN ART COURSE NAME ENGLISH COMP II ENGLISH COMP II EFFECTIVE SPEAKING COURSE NAME PAINTING I HACC FYS ELECTIVE: VISUAL THINKING HACC FYS ELECTIVE: VISUAL THINKING PORTFOLIO | | HACC HACC HACC HACC HACC HACC HACC HACC | NOTES NOTES NOTES NOTE POLIO BRINGES HACK STUDENTS TO THAT THE 3 CREDIT FYS 125 NOTE: POLIO BRINGES HACK STUDENTS TO THAT THE 3 CREDIT FYS 125 NOTE: POLIO BRINGES HACK STUDENTS TO THAT THE 3 CREDIT FYS 125 NOTE: POLIO BRINGES HACK STUDENTS TO THAT THE 3 CREDIT FYS 125 |

| CORE MAJOR REQUIREMENTS CHECKLIST | | | | | | |
|---|-----|---------------|----------------------|-------|------------------|------------------------|
| TITLE | CR | COURSE NUMBER | COURSE NAME | GRADE | TRANSFERRED FROM | NOTES |
| FA 295 Drawing I 3.0 | | | | | | |
| FA 201 Painting Methods 1.5 | 1.5 | ART 131 | PAINTING I | | HACC | |
| FA 216 Digital Mixed Media 1.5 | | | | | | |
| FA 287 Making & Meaning 3.0 | | | | | | |
| FA 288 Printmaking I 3.0 | 3 | ART 113 | INTRO TO PRINTMAKING | | HACC | ART TRANSFER ELECTIVE |
| FA 283 Painting from Observation 3.0 | | | | | | |
| FA 280 Sculpture I 3.0 | 3 | ART 161 | SCULPTURE | | HACC | HACC TRANSFER ELECTIVE |
| FA 382 Drawing: Theme and Variation 3.0 | | | | | | |
| FA 383 Painting: Observation, Memory, & Synthesis 3.0 | | | | | | |
| FA 389 Sculpture: Content, Form, & Material 3.0 | | | | | | |
| FA 384 Painting: Theme and Variation 1.5 | | | | | | |
| FA 320 Media, Form, & Concept 3.0 | | | | | | |
| FA 360 Professional Practices I 1.5 | | | | | | |
| FA 393 Printmaking II 3.0 | | | | | | |
| FA 411 Senior Studio I 3.0 | | | | | | |
| FA 418 Directions in Contemporary Art 1.5 | | | | | | |
| FA 460 Drawing and Multimedia 3.0 | | | | | | |
| FA 412 Senior Studio II 3.0 | | | | | | |
| FA 410 Professional Practices II 1.5 | | | | | | |
| FA 422 Thesis & Critique 3.0 | | | | | | |
| | | | | | | |
| 51 TOTAL CREDITS (*54 FOR LEED) | 7.5 | | | | | |
| 3FA | | | | | | |
| AT LEAST 120 TOTAL CREDITS | 73 | | | | | |