

FILM AND THEATRE, Associate in Fine Arts Degree - 2500

Communication, Humanities and the Arts Department

CIP Code: 50.0501

The Film and Theatre Associate in Fine Arts degree prepares students for entry-level employment within film and theatre production companies. This hands-on curriculum teaches students fundamental knowledge and techniques essential to acting and working in the many technical areas that relate to the film and theatre industries. With an emphasis on resume building skills, and a conservatory approach, students choose either an acting or technical concentration. Students pursuing the **Acting Concentration** gain skills in acting techniques, character development, voice and movement, as well as improvisation. Those selecting the **Technical Concentration** obtain skills in lighting, editing, camera operation, production design, as well as script writing and analysis. All students participate in practicum and capstone experience courses that culminate in either the presentation of a performance piece or a professional portfolio. While this program is designed to prepare students for entry-level employment, it may also serve to transfer to many four-year institutions and professional film and theatre schools. This program can be completed at the Harrisburg Campus through on-campus/in-person instruction.

Career or Transfer Opportunities

Training is provided in both acting and technical production for entry-level job opportunities within film and theatre production companies, as well as for transferring to four-year institutions, or professional film and theatre schools. In addition, this program may be taken for personal growth or for advancement by those already employed in some aspect of the film and theatre industries.

Competency Profile

This curriculum is designed to prepare the student to:

- Distinguish between the various roles and functions that performers, directors, designers and technicians play within the film and theater arts
- Recognize the necessity for collaboration and artistic compromise across all roles and functions with in film and theatre
- Execute the various tasks involved in creating a film and/or staged production
- Create a performance resume or technical portfolio
- Write and speak effectively about the nature of film and theatre

PROGRAM REQUIREMENTS (TOTAL CREDITS = 62)

General Education		Major Requirements		Other Requirements
ENGL 101 English Composition I	3	FMTH 103 Introduction to Acting	3	
ENGL 102 English Composition II (or)	3	FMTH 132 Scenic Design for Film & Theatre	3	
ENGL 104 Technical Writing (or)	(3)	FMTH 134 Costuming for Film & Theatre	3	
ENGL 106 Business Writing	(3)	FMTH 148 Practicum B	1	
COMM 101 Effective Speaking (or)	3	FMTH 149 Practicum C	1	
COMM 203 Interpersonal Communication	(3)	FMTH 205 Acting for the Camera	<u>3</u>	
Humanities & Arts Core Elective - <i>FMTH 101</i>	3		14	
Mathematics or Science Core Elective	3			
Social & Behavioral Science Core Elective	3			
First-Year Seminar – <i>FMTH 147</i>	1			
Wellness Elective	<u>1</u>			
	20			

Students select from one of two concentrations:

Acting Concentration	28 Credits	Technical Concentration	28 Credits
FMTH 104 Acting II	3	FMTH 107 Introduction to Film Production	3
FMTH 111 The History of Film	3	FMTH 109 The Art of the Cinema	3
FMTH 120 Voice for Actors I	1	FMTH 135 Lighting for Film & Theatre	3
FMTH 121 Voice for Actors II	3	FMTH 207 Film Production II	3
FMTH 125 Movement for Actors I	1	FMTH 220 Writing for Stage & Screen	3
FMTH 126 Movement for Actors II	2	FMTH 233 Special FX Makeup for Film & TV (or)	3
FMTH 133 Theatre Makeup	3	FMTH 234 FX Airbrushing for Film & TV	(3)
FMTH 203 Acting III	3	FMTH 252 Technical Capstone	3
FMTH 212 Modern American Theatre	3	FMTH 291 Internship	3
FMTH 250 Acting Capstone	3	MUSB 227 Studio Performance Production Operations	4
Program Elective*	3		

**Students may select any FMTH course not already completed or MUSB 227.*

RECOMMENDED SEQUENCE FOR FULL-TIME STUDENTS

Part-time students can complete this program by taking one or more courses each semester.

Acting Concentration

Fall Semester I		Spring Semester I		Fall Semester II		Spring Semester II	
ENGL 101	3	ENGL 102, 104 or 106	3	COMM 101 or 203	3	FMTH 212	3
FMTH 101	3	FMTH 104	3	FMTH 133	3	FMTH 250	3
FMTH 103	3	FMTH 121	3	FMTH 134	3	Math/Science Core Elective	3
FMTH 111	3	FMTH 126	2	FMTH 149	1	Social/Behavioral Science Core Elective	3
FMTH 120	1	FMTH 132	3	FMTH 203	3		
FMTH 125	1	FMTH 148	1	FMTH 205	3		
FMTH 147	1	Wellness Elective	1	Program Elective*	3		

Technical Concentration

Fall Semester I		Spring Semester I		Fall Semester II		Spring Semester II	
ENGL 101	3	COMM 101 or 203	3	FMTH 134	3	FMTH 233 or 234	3
FMTH 101	3	ENGL 102, 104 or 106	3	FMTH 135	3	FMTH 252	3
FMTH 103	3	FMTH 132	3	FMTH 149	1	FMTH 291	3
FMTH 107	3	FMTH 148	1	FMTH 205	3	Math/Science Core Elective	3
FMTH 109	3	MUSB 227	4	FMTH 207	3	Social/Behavioral Science Core Elective	3
FMTH 147	1	Wellness Elective	1	FMTH 220	3		