

ART, Associate in Arts Degree - 2130

Communication, Humanities and the Arts Department

CIP Code: 50.0401

The Art associate degree serves as a foundation for students who plan to transfer to four-year institutions for further work in fine arts, graphic and interactive design, or in the specialty areas of ceramics, drawing, jewelry, painting, printmaking, sculpture, and art history. Upon successful completion of the program, students will have acquired the appropriate number and type of art pieces needed to create a portfolio, if required, for admission to most four-year institutions. HACC's Art programs are accredited by the National Association of Schools of Art and Design (NASAD), which is a specialized accrediting agency for schools of art and design that is recognized by the United States Department of Education. NASAD's major responsibility is the accreditation of education programs in art and design including the establishment of curricular standards and guidelines for specific degrees and credentials. Institutional membership is gained only through the peer review process of accreditation. Since the requirements of senior institutions vary widely, it is essential to choose an intended transfer institution as soon as possible and carefully follow the program described in that college's catalog. This program may be completed at the Harrisburg Campus through on-campus/in-person instruction.

Transfer Opportunities

This transfer curriculum is provided as a guide for students planning to transfer to a baccalaureate degree granting institution.

Competency Profile

This curriculum is designed to prepare students to:

- Create two- and three-dimensional work effectively using the elements and principles of art and design
- Use color theory effectively
- Draw from observation including life studies
- Demonstrate skills in a variety of techniques and materials
- Demonstrate knowledge of how cultural, political, social, and gender issues have affected the creation of art within a historical context
- Use art and design terminology effectively during critiques and discussions of visual images and objects
- Develop creative processes and research methods
- Use current technology as applied to the arts

PROGRAM REQUIREMENTS (TOTAL CREDITS = 60)

General Education		Major Requirements		Other Required Courses	
ENGL 101 English Composition I	3	ART 105 Fundamentals of Two – Dimensional Design	3	Transfer Electives**	7
ENGL 102 English Composition II	3	ART 107 Fundamentals of Three – Dimensional Design	3		
COMM 101 Effective Speaking	3	ART 108 Fundamentals of Computer Art (or)	3		
Humanities & Arts Core Elective - ART 121	3	ART 176 Digital Photo Imaging (or)	(3)		
Humanities & Arts Elective or Social & Behavioral Science Core Elective	3	ART 115 Beginning Digital Photography	(3)		
Mathematics Core Elective	3	ART 122 Drawing II	3		
Science w/ a Laboratory Core Elective	3	ART 131 Painting I	3		
Social & Behavioral Science Core Elective	3	ART 151 Ceramics I (or)	3		
First-Year Seminar Elective	1	ART 171 Jewelry and Metal Design	(3)		
Wellness Elective	<u>1</u>	ART 181 Art Through the Ages I	3		
	26	ART 182 Art through the Ages II	3		
		Art Transfer Elective*	<u>3</u>		
			27		

*Students are to select their Art transfer elective from ART 100-299 courses.

**Students are to select transfer electives from any course from 100-299, based upon their intended transfer school requirements.

RECOMMENDED SEQUENCE FOR FULL-TIME STUDENTS

Part-time students can complete this program by taking one or more courses each semester.

Fall Semester I		Spring Semester I		Fall Semester II		Spring Semester II	
ART 105	3	ART 107	3	ART 131	3	ART 182	3
						Humanities/Arts or	
						Social/Behavioral Science Core	
ART 121	3	ART 122	3	ART 181	3	Elective	3
ART 151 or 171	3	ART 108, 115 or 176	3	COMM 101	3	Transfer Electives**	7
ENGL 101	3	ENGL 102	3	Art Transfer Elective*	3		
FYS Elective	1	Mathematics Core Elective	3	Science w/ a Lab Core Elective	3		
Social/Behavioral Science Core Elective	3	Wellness Elective	1				