

**ROSE LEHRMAN ARTS CENTER/
HARRISBURG AREA COMMUNITY COLLEGE
ONE HACC DRIVE, HARRISBURG, PA 17110**

AUDITORIUM THEATRE TECHNICAL DATA

GENERAL CONTACT INFORMATION

TECHNICAL DIRECTOR: Tristan Stasiulis Office: (717) 780-3231
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LOAD-IN AREA

Dimensions 10 feet high by 8 feet wide, 5 feet from ground. One truck at a time. Garage door opens to scene shop. Easy access to stage.

Map From stop sign at main campus entrance turn left. Take first right (before bridge). Loading dock is at second building on right, 1st dock (large pine tree to right).

CARPENTRY

Seating 379 seats on a rake.

STAGE DIMENSIONS

Proscenium 35'5" wide by 20 feet high, curved. 34'6" deep.

Wing Space Extremely limited down stage. See floor plan.

Grid Height 48 feet

Stage Height 5 feet from bottom of house.

Stage Floor Sprung black maple. Seven pieces of Rosco Dance Floor, 36 feet by 63 inches, black/gray (fast – shoes). Super Timestep (slow – classical) floor also available.

HOUSE GOODS

House Curtain Tan Velour at 1'6" from plaster line (curved). Motorized draw, 10 seconds.

Legs 4 sets black velour 8-12 feet wide by 24 feet high.

Borders 3, black velour 6 feet high by 40 feet wide.

Full Stage Travellers Two black, 50% fullness. Mid-stage used as a border.

Scrim One black.

Cyclorama One muslin without seams.

LINE SET DATA

Line Plot See drawing. Dedications as follows.

1'6" House Curtain (dead hung)

2'3" House Curtain Valance

4'6" #1 Electric truss

8'4" #2 Electric truss, DS

9'10" #2 Electric truss, US

11'6" Black Valance

12'0" Black traveler

12'6" Movie screen

14'0" #3 Electric

17'6" #4 Electric

25'6" #5 Electric
32'0" Black traveler
Type Single Purchase
Arbor Capacity 700 lbs.
Loading Gallery Stage right stairs.
Pin Rail Stage right.

Support Areas

Crossover 3' wide behind cyc
Access Front of House center left, center right (main access.) Left and right, aprons left and right.
Backstage center left through scene shop, up stage right from green room.
Shop Area Stage left through 16' wide by 20' high, double doors
Storage Limited storage in scene shop.

LIGHTING

Power 400 Amp 3 phase disconnect box located on downstage left wall
Dimmers Dimmer per circuit system with 160 1.8 and 2.4 kw dimmers
Control Board Lighting control is on a porch in the upper rear of the auditorium
ETC Element. 250 channels. DMXCat.
Circuits 2P & G stage pin connectors used
41-52 #1 Electric truss 1.8 kw
55-66 #2 Electric truss 1.8 kw
1-20 #3 Electric 1.8 kw
134-153 # 4 Electric 1.8 kw
21-40 #5 Electric ODD NUMBERS ONLY 10 circuits 2.4 kw
21-40 #6 Electric EVEN NUMBERS ONLY 10 circuits 2.4 kw
67-103 Floor Pockets 1.8 kw
104-133 Front of house 2.4 kw

EQUIPMENT INVENTORY

Lighting Instruments

<u>Quantity</u>	<u>Description</u>
12	Source 4 19° ellipsoidals
12	Source 4 26° ellipsoidals
12	Source 4 36° ellipsoidals
12	Source 4 Junior (Note: uses "M" size patterns and holders) 25-50° zoom e.r.s.
2	Source 4 50° ellipsoidals
6	36° Source 4 Barrels
32	6x12 ERS Altman 360Q
32	6x9 ERS Altman 360Q
12	6" fresnels
9	8" fresnels
24	Source 4 PARs 750W with 4 standard lenses
6	3 window far cycs
2	Followspots
6	6' strips with 12 lamps per strip

Hardware

Limited number of side arms, top hats, and barn doors
6 10' booms
87-foot truss booms with hang positions at 22", 42", 63" and 84" (center of lens approximately 1' below hang point)
22 gobo holders
1 36' fiberglass Genie lift

Film, Video, Projection Equipment

3.5K Lumen rear projector for use with screen as part of lecture set-ups
8K Lumen laser projector for Ultra Short or rear of auditorium cye images

SOUND SYSTEM

College regulation stipulates that the sound levels in the theatre are not to exceed 100 db (A weighted) measured at center of house.

Control Location

House mixer is located in the upper rear section of the auditorium or in house with prior arrangement.

Equipment

House mixer Yamaha LS9-16
House proscenium speakers: 2 QSC ISIS I-282H (lectures only)
House floor speakers: 2 QSC HPR 153i
Monitor speakers: 4 QSC HPR 122i
16 mic inputs located around the stage which terminate at upper rear of auditorium.
Microphones--
2 Shure SM 57
2 Shure SM 58
1 Shure SM 91
3 Crown PCC 160
2 Shure Boundary Mics
1 Shure VP88 Stereo Microphone
8 Audio Technica wireless (handheld or lavalier)
2 AT 853 mini cardioid condensers
8 Channel Ashley Protea Digital Graphic Equalization System
1 CD player
2 direct boxes
15 20' XLR mic cables
8 stands

Other

10 Black Music Stands

Communication

8 Telex headsets with receptacles on stage right, stage left, and in booth

Assistive Listening

12 Audex infra red receivers

PROPS

Orchestra shell: Wenger, 5 sections. No roof.
Dance floor: ROSCO, 7 pieces, 36' long by 63" wide.
Podium: 2 mic inputs, 1 light center.

WARDROBE

Dressing Rooms

1 men's 10' x 20' with shower, toilets, sinks, mirrors, make-up lighting, clothing racks 1
women's 10' x 20' with shower, toilets, sinks, mirrors, make-up lighting, clothing racks 1
star 6'x8' with sink

CREWS

Staff consists of a technical director whose degree is in theatre.

POLICIES

NO ALCOHOL backstage or in dressing rooms.

House opens one half hour before curtain.

No smoking in building.

HANDICAPPED ACCESS

Two wheelchair locations available, rear of auditorium.

Handicap restrooms in Cooper Student Center.

Assistive Listening available with 2 weeks advance notice.

EMERGENCY NUMBERS

Dial 212568 from any campus phone for any emergency. 717-780-2568 from your cell phone.

PARKING

Loading dock behind theatre.

Large lot west of the theatre (free).

Parking lot at south end of campus for nighttime and off-season events only (free)!

GREEN ROOM

Located off-stage right through double doors. Dressing rooms adjoining.

REHEARSAL ROOMS

Studio Theatre approximately 25 feet by 25 feet.

Small dance studio with sprung wood floor.