

GETTING TO THE CORE

FALL 2019





Photo credit: Kyle Froman

– A FACULTY RESOURCE GUIDE TO THE ARTS AT HACC



GETTING TO THE CORE

Getting to the Core is an educational resource guide that connects the Live at Rose Lehrman Performing Artist Series to the core curriculum of HACC, Central Pennsylvania's Community College. Each page of this booklet lists:

- A performance
- Suggested classes that may have a potential connection

Interested faculty are encouraged to review the guide and consider building the artists' work into his or her syllabus. Examples include:

- Requiring students to attend the performance and then discussing the work in class or giving a writing assignment.
- Giving extra credit to students who attend the performance by having them write a response or provide documentation of his or her attendance.

It is our hope that by integrating the arts into your class, students will have a unique opportunity to learn the coursework from a different perspective, which can be engaging and fun.

FREE TICKETS

Faculty who require students to attend a performance are eligible for one complimentary ticket to attend the show. Simply email a copy of your syllabus to Susan Kirchdoerfer, box office manager of Live at Rose Lehrman Performing Artist Series, at sjkirchd@hacc.edu. She will make arrangements for your free ticket to be available at the box office for pick up the night of the performance.



ACADEMIC DEPARTMENT INDEX OF SUGGESTED PERFORMANCES

English The Capitol Steps Ailey II Sons of Serendip

Foundational Studies

The Capitol Steps Ailey II Sons of Serendip **Government** The Capitol Steps

Humanities The Capitol Steps Ailey II Sons of Serendip

Music Sons of Serendip **Music Business** Sons of Serendip

> Sociology Ailey II

Theatre The Capitol Steps Ailey II

THEATER

THE CAPITOL STEPS

THURSDAY, SEPT. 26, 2019 7:30 P.M.

Washington D.C.-based comedy troupe, The Capitol Steps, began as a group of Senate staffers who have elevated political satire to an art form. With new sketch comedy based on current national political affairs, join us for a sharp, funny and satirical evening that will launch us into the 2020 campaign season.

Recommended Website <u>http://www.capsteps.com/</u>

English Composition I/101 Creative Writing I/107

Foundational Studies College Success/100

Government Introduction to American Government/201 Comparative Politics/208

> Humanities Introduction to Humanities/101

History History of the U.S. II/104 Contemporary American History/107

Theatre Introduction to Theatre/101 Introduction to Acting/110 Theatre Voice I/120 Theatre Movement I/130



DANCE

AILEY II "THE NEXT GENERATION IN DANCE"

MONDAY, OCT. 21, 2019 | 7:30 P.M.

Alvin Ailey was an American choreographer credited with popularizing modern dance in the 20th century. His masterpiece work "Revelations" is the most widely seen modern dance work in the world. Founded by Alvin Ailey in 1974, Ailey II is universally renowned for merging the spirit and energy of the finest young dance talent with the passion and creative vision of today's most outstanding emerging choreographers.

Recommended Website https://www.alvinailey.org/about/ailey-ii **English** Composition I/101

Foundational Studies College Success/100

> Humanities Introduction to Humanities/101

Sociology Introduction to Sociology/201 Social Problems/202 Race and Cultural Relations/203

Theatre Theatre Movement I/130

MUSIC

SONS OF SERENDIP

TUESDAY, DEC. 3, 2019 | 7:30 P.M.

Sons of Serendip is a musical group of four friends who, through a series of serendipitous events, came together in graduate school at Boston University. Using their instrumentation of harp, piano, cello and voice to reimagine unique covers of other artists' work, they gained national attention as finalists on season nine of "America's Got Talent." Since that time, they have recorded six albums, including original work, and toured extensively.

Recommended Website <u>http://www.sonsofserendip.com/</u>

English Composition I/101

Foundational Studies College Success/100

> Humanities Introduction to Humanities/101

Music Introduction to Music/102

Music Business Music Business Studies/214 Entertainment and Music Promotion/225





