ROSE LEHRMAN ARTS CENTER
HARRISBURG AREA COMMUNITY COLLEGE
ONE HACC DRIVE, HARRISBURG, PA 17110

AUDITORIUM THEATRE TECHNICAL DATA

GENERAL CONTACT INFORMATION
TECHNICAL DIRECTOR: Lori Friedlander Office: (717) 780-3231
Fax: (717) 780-3281
E-mail: lbfriedl@hacc.edu

LOAD-IN AREA
Dimensions 10 feet high by 8 feet wide, 5 feet from ground. One truck at a time. Garage door opens to scene shop. Easy access to stage.
Map From stop sign at main campus entrance turn left. Take first right (before bridge). Loading dock is at second building on right, 1st dock (large pine tree to right).

CARPENTRY
Seating 379 seats on a rake.

STAGE DIMENSIONS
Proscenium 35’5” wide by 20 feet high, curved. 34’6” deep.
Wing Space Extremely limited down stage. See floor plan.
Grid Height 48 feet
Stage Height 5 feet from bottom of house.
Stage Floor Sprung black maple. Seven pieces of Rosco Dance Floor, 36 feet by 63 inches, black/gray (fast – shoes). Super Timestep (slow – classical) floor also available.

HOUSE GOODS
House Curtain Tan Velour at 1’6” from plaster line (curved). Motorized draw, 10 seconds.
Legs 4 sets black velour 8-12 feet wide by 24 feet high.
Borders 3, black velour 6 feet high by 40 feet wide.
Full Stage Travellers Two black, 50% fullness. Mid-stage used as a border.
Scrim One black.
Cyclorama One muslin without seams.

LINE SET DATA
Line Plot See drawing. Dedications as follows.
1’6” House Curtain (dead hung)
2’3” House Curtain Valance
4’6” #1 Electric truss
8’4” #2 Electric truss, DS
9’10” #2 Electric truss, US
11’6” Black Valance
12’0” Black traveler
12’6” Movie screen
14’0” #3 Electric
17’6” #4 Electric
25'6” #5 Electric
32'0” Black traveler
**Type** Single Purchase
  Arbor Capacity 700 lbs.
**Loading Gallery** Stage right stairs.
**Pin Rail** Stage right.

**Support Areas**
  **Crossover** 3’ wide behind cyc
  **Access** Front of House center left, center right (main access.) Left and right, aprons left and right.
  Backstage center left through scene shop, up stage right from green room.
  **Shop Area** Stage left through 16’ wide by 20’ high, double doors
  **Storage** Limited storage in scene shop.

**LIGHTING**
  **Power** 400 Amp 3 phase disconnect box located on downstage left wall
  **Dimmers** Dimmer per circuit system with 160 1.8 and 2.4 kw dimmers
  **Control Board** Lighting control is on a porch in the upper rear of the auditorium
  ETC Element. 250 channels. DMXCat.
  **Circuits** 2P & G stage pin connectors used
  41-52 #1 Electric truss 1.8 kw
  55-66 #2 Electric truss 1.8 kw
  1-20 #3 Electric 1.8 kw
  134-153 #4 Electric 1.8 kw
  21-40 #5 Electric ODD NUMBERS ONLY 10 circuits 2.4 kw
  21-40 #6 Electric EVEN NUMBERS ONLY 10 circuits 2.4 kw
  67-103 Floor Pockets 1.8 kw
  104-133 Front of house 2.4 kw

**EQUIPMENT INVENTORY**

**Lighting Instruments**

<table>
<thead>
<tr>
<th>Quantity</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>Source 4 19° ellipsoidals</td>
</tr>
<tr>
<td>12</td>
<td>Source 4 26° ellipsoidals</td>
</tr>
<tr>
<td>12</td>
<td>Source 4 36° ellipsoidals</td>
</tr>
<tr>
<td>12</td>
<td>Source 4 Junior (Note: uses “M” size patterns and holders) 25-50° zoom e.r.s.</td>
</tr>
<tr>
<td>2</td>
<td>Source 4 50° ellipsoidals</td>
</tr>
<tr>
<td>6</td>
<td>36° Source 4 Barrels</td>
</tr>
<tr>
<td>32</td>
<td>6x12 ERS Altman 360Q</td>
</tr>
<tr>
<td>32</td>
<td>6x9 ERS Altman 360Q</td>
</tr>
<tr>
<td>12</td>
<td>6” fresnels</td>
</tr>
<tr>
<td>9</td>
<td>8” fresnels</td>
</tr>
<tr>
<td>24</td>
<td>Source 4 PARs 750W with 4 standard lenses</td>
</tr>
<tr>
<td>6</td>
<td>3 window far cycs</td>
</tr>
<tr>
<td>2</td>
<td>Followspots</td>
</tr>
<tr>
<td>6</td>
<td>6’ strips with 12 lamps per strip</td>
</tr>
</tbody>
</table>
Hardware
Limited number of side arms, top hats, and barn doors
6 10’ booms
8 7-foot truss booms with hang positions at 22”, 42”, 63” and 84” (center of lens approximately 1’ below hang point)
22 gobo holders
1 36’ fiberglass Genie lift

Film, Video, Projection Equipment
3.5K Lumen rear projector for use with screen as part of lecture set-ups
8K Lumen laser projector for Ultra Short or rear of auditorium cyc images

SOUND SYSTEM
College regulation stipulates that the sound levels in the theatre are not to exceed 100 db (A weighted) measured at center of house.

Control Location
House mixer is located in the upper rear section of the auditorium or in house with prior arrangement.

Equipment
House mixer Yamaha LS9-16
House proscenium speakers: 2 QSC ISIS I-282H (lectures only)
House floor speakers: 2 QSC HPR 153i
Monitor speakers: 4 QSC HPR 122i
16 mic inputs located around the stage which terminate at upper rear of auditorium.
Microphones--
2 Shure SM 57
2 Shure SM 58
1 Shure SM 91
3 Crown PCC 160
2 Shure Boundary Mics
1 Shure VP88 Stereo Microphone
8 Audio Technica wireless (handheld or lavaliere)
2 AT 853 mini cardioid condensers
8 Channel Ashley Protea Digital Graphic Equalization System
1 CD player
2 direct boxes
15 20' XLR mic cables
8 stands

Other
10 Black Music Stands

Communication
8 Telex headphones with receptacles on stage right, stage left, and in booth

Assistive Listening
12 Audex infra red receivers

PROPS
Orchestra shell: Wenger, 5 sections. No roof.
Dance floor: ROSCO, 7 pieces, 36’ long by 63” wide.
Podium: 2 mic inputs, 1 light center.
WARDROBE
   Dressing Rooms
   1 men’s 10’ x 20’ with shower, toilets, sinks, mirrors, make-up lighting, clothing racks
   1 women’s 10’ x 20’ with shower, toilets, sinks, mirrors, make-up lighting, clothing racks
   1 star 6’x8’ with sink

CREWS
Staff consists of a technical director whose degree is in lighting. Additional crew can be hired upon request.

POLICIES
NO ALCOHOL backstage or in dressing rooms.
House opens one half hour before curtain.
No smoking in building.

HANDICAPPED ACCESS
Two wheelchair locations available, rear of auditorium.
Handicap restrooms in Cooper Student Center.
Assistive Listening available with 2 weeks advance notice.

EMERGENCY NUMBERS
Dial 212568 from any campus phone for any emergency. 717-780-2568 from your cell phone.

PARKING
Loading dock behind theatre.
Large lot west of the theatre (free).
Parking lot at south end of campus for nighttime and off-season events only (free)!

GREEN ROOM
Located off-stage right through double doors. Dressing rooms adjoining.

REHEARSAL ROOMS
Studio Theatre approximately 25 feet by 25 feet.
Small dance studio with sprung wood floor.