Catalog Course Description:
The development of fluency in writing clear, forceful, effective prose. Through additional readings and films, this course will also ask you to engage in thoughtful discussion and writing activities about ideas of culture. Through the writing assignments, readings, and in-class discussions, you will be given an opportunity to define, analyze, research, and discuss issues related to your culture and larger systems of power in society.

Prerequisite Course(s) Required:
Placement through the College Testing and Placement Program or completion of ENGL 051 with a grade of C or higher. ENGL 003 or 007 is a pre- or co-requisite.

Required Texts:
1. Course readings will be posted as PDFs on Desire2Learn (D2L). These will be labeled as (PDF) on the course calendar. Make sure you can successfully log into D2L as these readings are required.

Optional Resources:
1. Siha, Alfred. English Essentials: Writing. iBooks Textbook. (iPad or Mac OS X 10.9 or later). iTunes download.

Supplemental Materials:
1. Access to a computer running Microsoft Word or equivalent (Apple Pages, Open Office, etc.) as well as reliable access to the internet and access to D2L, HAWKMail, and myHACC
2. Flash drive/cloud storage
3. Binder for class notes and journals

Learning Outcomes
Upon successful completion of the course the student will be able to:
1. Organize compositions using the writing process as a systematic and on-going strategy
2. Organize essays effectively by using focused paragraphing to support ideas appropriately with specific and credible evidence
3. Identify sources appropriate to the assignment
4. Cite sources properly
5. Demonstrate critical reading and thinking skills by integrating the ideas of others through the analysis and synthesis of information
6. Adapt writing to various audiences by refining sentences for clarity, variety, and appropriate diction
7. Employ grammatical conventions suitable to audience and purpose

Course Grades & Assignments

Class Discussions (15 each) 90pts total:

This semester, we will be covering four major essays and large ideas. For each module, we will have a class discussion that relates to the PDF reading in that module. It is necessary for you to first read the PDF reading for that week before posting in the class discussion for that week.

Each response should be at least 250 words, be written in appropriate academic English and follow standard mechanics. In addition, you are required to respond to at least two classmates’ postings.

Initial post deadline: Thursday, 11:59pm
Response to classmates deadline: Sunday, 11:59pm

1: Introduce Yourself
2: Explore an Object
3: Cultural Artifact Story
4: Pop Culture Problems
5: Arguments in Commercials
6: Final Thoughts

Reading Discussions (15 each) 90pts total:

This semester, we will read six short stories from our Growing Up in the South textbook. Your assignment for these readings is to read the short story and respond in writing to each and discuss with your classmates.

Each response is open to your ideas. I will post some questions to get you started, but you are free to respond to the story as you see fit. Remember, the reading discussion is not meant to be a summary of the story. Focus your response on how you feel about each story, where you relate, respond to my leading questions, and ask questions.
Each response should be at least 250 words, be written in appropriate academic English and follow standard mechanics. In addition, you are required to respond to at least two classmates’ postings.

Initial post deadline: Thursday, 11:59pm
Response to classmates deadline: Sunday, 11:59pm

Requirements for All Discussion Posts:
- Original posts must be a minimum of 250 words
- All discussion must utilize proper grammar and spelling
- Original posts must end with a question to encourage discussion
- You will not be able to view any other posts until you have posted on the discussion board
- Respond to two or more of your peer’s questions
- Responses must be a minimum of 100 words
- Responses to your peers should be respectful and constructive. Simply agreeing with the post will not satisfy this requirement.

Essays Assignments (350 points total):

You will write four (4) essays as well as one final portfolio this semester. Details of each assignment are found in their corresponding modules. These essays are:

Exploratory (50pts)
Narrative (50pts)
Problem Analysis (50pts)
Solution Argument (100pts)
Final Portfolio (100pts)

Each writing assignment will consist of a rough and final draft in order to establish a writing process. While I will not grade rough drafts, you must submit it to D2L on the workshop date in order to receive full credit for the final draft.

Your rough draft will be submitted to D2L on the due date, your final draft will be submitted to D2L on the final draft due date. Failure to turn in a rough draft will limit your final draft grade to no higher than a C. Any writing that you turn in to me must be typed, double-spaced, Times New Roman 12 point font and in standard MLA format. All writing projects will be turned in via D2L. All drafts are due in their respective D2L dropbox by the time listed on the dropbox (11:59 PM).

In addition to turning the rough drafts in to me, you will also be required to post your rough draft in your group’s rough draft discussion board. This discussion board will be private and only viewable by your group. Your task here is to read each others’ rough drafts and post discussion comments on each group member’s draft. Your comments should be focused on the piece of writing, whether it meets the assignment criteria, uses
appropriate examples, etc. Your comments should NOT contain personal attacks. You will focus your comments to each other in three categories: What is good about the draft (+), what do you not like about the draft (-), and what questions do you have about the draft (?)

In order to be eligible for full credit for the final draft, you MUST:

1. Turn in a rough draft to the appropriate dropbox on the due date
2. Post your rough draft in your group discussion board on the due date
3. Read and give each of your group members feedback in the above categories (+,-,?)

**Essays WILL NOT be accepted via email. They MUST be submitted to D2L dropbox.**

**Total Semester Points: 530**

477-530: A  
424-476: B  
371-423: C  
318-370: D  
Below 318: F

**Academic Policies**

**Attendance Policy:**

In order to satisfy the requirements of a virtual course, much more than attendance is required. Students must actively engage in the learning environment, complete all required assignments and earn passing grades.

Students will be dropped from this course after three missed weeks of work. An exception to this is at the instructor’s discretion and will require truly exceptional circumstances.

It is expected that you will log in to our course multiple times each week, be active in discussions, access the posted material in each module, and interact with your professor and classmates.

Your professionalism and respect of other students, the content, and the professor are expected.

**Late Work:**

I do not accept essays turned in late. Please make sure to be aware of the D2L Dropbox deadlines. The dropboxes automatically close at a certain time (as listed) and will not be reopened. All assignment due dates and time deadlines are listed in the calendar and/or the assignment sheets at the end of this syllabus.

**Withdrawal:**
A student may drop a course at any time during the regularly scheduled classes up to the school’s official last day to drop a class by completing a Drop/Add Withdrawal form. After the refund period ends, the instructor’s signature is required and the student may receive a W or F grade depending upon the instructor’s assessment of the student’s performance. No credit is granted with a W grade. The last class date prior to exam week is the deadline for dropping a class. If you need to drop the class for personal reasons, let me know and we can fill out a drop/add form. If you just stop coming to class and do not communicate your plans with me after the refund period, I reserve the right to fail you for the course.

Academic Honesty Policy:
We will spend class periods discussing plagiarism and how to avoid it. All of the below applies to you and should be avoided:
A. Cheating – giving or receiving answers on assigned material, using materials, or aids forbidden by the instructor… unauthorized possession of examination
B. Plagiarism – offering someone else’s work, words, or ideas as one’s own or using material from another source without acknowledgement.
C. Interference – interfering without permission with the work of another student, either by obtaining, changing, or destroying the work of another student
D. Buying or selling of term papers, homework, examinations, laboratory assignments, computer programs, etc.
E. Falsifying of one’s own or another’s records
F. Knowingly assisting someone who engages in A – E above.

If you plagiarize an essay assignment, you will be given a zero on the essay and you must meet with me to discuss the situation. If you are guilty of multiple offenses or deny blatant signs of plagiarism, I reserve the right to fail you in the course, ask you to leave the course permanently, or any of the above.

Incomplete Grade Policy:
A grade of Incomplete may be assigned when a student is not able to complete the course requirements due to extenuating circumstances. The Incomplete grade will be assigned only after a conference with the instructor and after a serious need is determined. The “I” becomes an “F” if the work is not completed before 8 weeks into the following semester. A “Y” grade may be granted in approved courses when the instructor judges that the student has shown sufficient progress but needs more time to complete the course learning outcomes. See AP 667.

Students In Need of Accommodations
Students with disabilities who are in need of accommodations should contact the campus disability coordinator listed below. Coordinators for each campus are listed here: http://www.hacc.edu/StudentServices/DisabilityServices/Contact-Us.cfm

EEOC Policy 005:
It is the policy of Harrisburg Area Community College, in full accordance with the law, not to discriminate in employment, student admissions, and student services on the basis
of race, color, religion, age, political affiliation or belief, gender, national origin, ancestry, disability, place of birth, General Education Development Certification (GED), marital status, sexual orientation, gender identity or expression, veteran status, genetic history/information, or any legally protected classification. HACC recognizes its responsibility to promote the principles of equal opportunity for employment, student admissions, and student services taking active steps to recruit minorities and women.

The Pennsylvania Human Relations Act (“PHRA”) prohibits discrimination against prospective and current students because of race, color, sex, religious creed, ancestry, national origin, handicap or disability, record of a handicap or disability, perceived handicap or disability, relationship or association with an individual with a handicap or disability, use of a guide or support animal, and/or handling or training of support or guide animals.

The Pennsylvania Fair Educational Opportunities Act (“PFEOA”) prohibits discrimination against prospective and current students because of race, religion, color, ancestry, national origin, sex, handicap or disability, record of a handicap or disability, perceived handicap or disability, and a relationship or association with an individual with a handicap or disability.

Information about these laws may be obtained by visiting the Pennsylvania Human Relations Commission website at www.phrc.state.pa.us.

The Americans with Disabilities Act exists, in part, to make sure that people with disabilities are not unfairly discriminated against in the pursuit of their education. In order to receive reasonable accommodations in class, students must provide the college proper documentation attesting to the presence of a disability. If you have questions about how to obtain the proper documentation for any special accommodations, please contact

HACC—Virtual Learning
Deborah Bybee
Coordinator, Disability Services
104F
735 Cumberland Street
Lebanon, PA 17042
Phone: 717-270-6333
Email: dabybee@hacc.edu
<table>
<thead>
<tr>
<th>Week</th>
<th>Dates</th>
<th>Module</th>
<th>Topics</th>
<th>Assignments Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>July 6-July 12</td>
<td>M1: Introduction</td>
<td>Course overview and expectations Getting to know you</td>
<td>Class Discussion 1: Introduce Yourself Reading Discussion 1: Randall Kenan’s “Where Am I Black?”</td>
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<td>2</td>
<td>July 13-July 19</td>
<td>M2: Exploratory Writing</td>
<td>Writing as exploration Defining culture</td>
<td>PDF Reading: Exploratory Writing Class Discussion 2: Explore an Object Reading Discussion 2: Richard Wright’s “The Man Who Was Almost a Man” Submit your rough draft in dropbox Post rough draft in group feedback forum and give feedback to group members by the due date Final draft due Sunday, July 19, 11:59pm</td>
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<td>3</td>
<td>July 20-July 26</td>
<td>M3: Narrative Writing</td>
<td>Steps to a narrative Old v. New conflicts</td>
<td>PDF Reading: Narrative Writing Class Discussion 3: Cultural Artifact Story Reading Discussion 3: Alice Walker’s “Everyday Use” Submit your rough draft in dropbox Post rough draft in group feedback forum and give feedback to group members by the due date Final draft due Sunday, July 26, 11:59pm</td>
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<td>4</td>
<td>July 27-August 2</td>
<td>M4: Problem Analysis Writing</td>
<td>Analyzing media and pop culture through a cultural lens</td>
<td>PDF Reading: Critical Media Literacy Class Discussion 4: Pop Culture Problems Reading Discussion 4: Flannery O’Connor’s “Everything that Rises Must Converge” Submit your rough draft in dropbox Post rough draft in group feedback forum and give feedback to group members by the due date Final draft due Sunday, August 2, 11:59pm</td>
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<td>5</td>
<td>August 3-August 9</td>
<td>M5: Persuasive Writing</td>
<td>Solving problems through argument</td>
<td>PDF Reading: Solutions Class Discussion 5: Arguments in Commercials Reading Discussion 5: Gustavo Perez Firmat’s “Mooning Over Miami” Submit your rough draft in dropbox Post rough draft in group feedback forum and give feedback to group members by the due date Final draft due Sunday, August 9, 11:59pm</td>
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<td>6</td>
<td>August 10-August 13</td>
<td>M6: Creative Reflection</td>
<td>Creating new knowledge</td>
<td>PDF Reading: The Burning of Paper Reading Discussion 6: Henry Louis Gate’s “Sin Boldly” Take exit survey! Final Portfolio Due August 12, 11:59pm</td>
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