

Active Shooter Training - Safety and Security
SafetySecurityUpdate.mp4
<https://youtu.be/sUIBIA2qDBQ>

[Fade in on HACC sign]

[Fade to SKI standing outside on Harrisburg Campus]

JOHN J. "SKI" SYGIELSKI, ED.D., President, HACC, Central Pennsylvania's Community College

One of the many reasons that HACC is known as a quality educational institution is because we afford our students and our employees with safe teaching and learning environments. Over the next several minutes you will see what you may be able to do in case we experience an active shooter scenario on any of our campuses. As you know a lot of active shooter activities have occurred over the last several months in public places such as colleges, high schools and shopping malls. I believe that what you will see over the next several moments in this video will provide you the tips necessary to protect yourself, your friends, your colleagues if we were to ever experience such a scenario.

[Fade to black]

[Fade to montage of photos - a distressed student, armed police on college campus, police officer behind yellow tape on college campus, kneeling upset student in crowd with flowers, armed police walking in middle of blocked road, ambulance on road]

FEMALE VOICEOVER

The headlines are chilling as peaceful campuses erupt in sudden violence at the hand an active shooter. It seems these tragic events are becoming more and more prevalent in recent years. Despite this perception, most people will never be involved in an active shooter event. However, everyone on campus needs to know what steps to take to protect his or her own life. This training will provide you with practical information to develop an active shooter emergency action plan.

[Fade to black screen with text]

"Active Shooter Video"

FEMALE VO

Preparation and awareness are crucial to staying safe in an active shooter situation.

[Fade to three students walking away from library building]

FEMALE VO

A seemingly routine day on campus. A steady progression of students

[Cut to interior library entrance doors. Student walks in followed by individual dressed in all black carrying a large black bag]

FEMALE VO

making their way through quads, atriums, common areas and hallways en route to class. However, this typical scene

[Cut to black and white security footage of individual walking through doors]

FEMALE VO

is about to come to a sudden and shocking end.

[Cut to individual walking away from doors. Individual walks to table and sets bag on top and opens bag, pulling out a large gun]

[Cut to close up of individual loading gun]

[Cut back to MS of individual loading gun. Camera moves 180 degrees as individual turns around, aims gun, and walks toward students]

[Cut to table of three students sitting in library]

STUDENT ONE

Oh my god!

STUDENT TWO

Oh my god!

[Students throughout library scream]

[Cut to CU of STUDENT THREE at table]

STUDENT THREE

Oh my...

[Cut to WS of individual firing into library]

[shots firing]

[Cut to black and white footage of shooter firing at student at table. Student stands up to run and falls to ground. Individual continues through library, firing gun]

[shots firing]

FEMALE VO

If you hear gunfire, you'll need to rapidly decide what the safest course of action is to protect yourself.

[Cut to black and white footage of students getting up from tables and running. Camera follows students as they run toward exit and out doors]

FEMALE VO

If there's an accessible escape path, attempt to evacuate the premises. When evacuating, evacuate regardless of whether others agree to follow.

[Cut to screen with text]

When Evacuating

Commit to your actions.

FEMALE VO

Remember, commit to your actions.

[Second line of text is replaced with new text]

Leave your belongings behind.

FEMALE VO

Leave your belongings behind.

[Second line of text is replaced with new text]

Warn other and help them escape, if possible.

FEMALE VO

Warn others and help them escape if possible.

[Second line of text is replaced with new text]

Keep your hands visible and immediately follow instructions rendered by police or first responders.

FEMALE VO

Keep your hands visible and immediately follow instructions rendered by police or first responders.

[Cut to curb in front of library as white police car with flashing lights drives up, stops in middle of road and POLICE OFFICER exits with gun aimed at library. Camera follows as POLICE OFFICER walks toward library]

POLICE OFFICER

Go, go, go! Get out of the way! Get out of the way! Go!

[students scream]

[Camera pans toward library entrance with students running out of doors]

[Cut to screen with text]

When evacuating

Do not make any movements that may alarm responding officers and follow their directions.

FEMALE VO

Do not make any movements that may alarm responding officers and follow their directions.

[Second line of text is replaced with new text]

Do not attempt to move wounded people.

FEMALE VO

Do not attempt to move wounded people.

[Cut to MISS JONES running down steps outside library. Camera follows her as she stops against an exterior wall and takes her cell phone out of her pocket. MISS JONES dials her phone and puts it to her ear]

FEMALE VO

Try to remain calm and give the dispatcher your name, campus and room location, phone number, and a detailed description of the incident and shooter if known.

MISS JONES [speaking into cell phone in panicked voice]

Hi, I'm Miss Jones, I'm calling from CPC, the library, I work here. There's a shooter inside, please send somebody.

[Cut to screen with text]

Helpful information

FEMALE VO

The most helpful information to give to the dispatcher

[Additional text fades on screen]

Location of the active shooter.

FEMALE VO

is the location of the active shooter,

[Second line of text is replaced with new text]

Number of shooters.

FEMALE VO

the number of shooters, if there's more than one,

[Second line of text is replaced with new text]

Physical description of the shooter.

FEMALE VO

the physical description of the shooter,

[Second line of text is replaced with new text]

Type of weapons held by the shooter(s)

FEMALE VO

type weapons held by the shooter, or shooters

[Second line of text is replaced with new text]

Number of potential victims at the location in question.

FEMALE VO

and the number potential victims at a location in question.

[Second line of text is replaced with new text]

Do not attempt to go back into the building for any reason.

FEMALE VO

Do not attempt to go back into the building for any reason.

[Second line of text is replaced with new text]

If evacuation is not possible, find a place to hide.

FEMALE VO

If evacuation is not possible, find a place to hide.

[Cut to camera panning over students sitting along wall]

[Cut to screen with text]

Helpful information

Stay out of the active shooter's view and move furniture to barricade the door, if possible.

FEMALE VO

This may be in an office or classroom preferably without interior windows and with a door that is capable of being locked. Stay out to the active shooter's view you and move furniture to barricade the door if possible.

[Second line of text is replaced with new text]

Do not open the door again until notified to do so by police or emergency personnel.

FEMALE VO

Once the room is secured by lock or barricade, do not open the door again until notified to do so by police or emergency personnel.

[Second line of text is replaced with new text]

Silence your cell phone, turn off any source of noise, hide behind a large items like furniture, and remain quiet.

FEMALE VO

Once you're in a safe place, silence your cell phone, turn off any source of noise, hide behind a large items like furniture, and remain quiet.

[Second line of text is replaced with new text]

Call campus police or 911 when it is safe to do so.

FEMALE VO

Call campus police or 911 when it is safe to do so. Leave the line open and allow the dispatcher to listen if you cannot speak.

[Cut to individual in hallway looking into classroom through window next to door. Individual walks up to door and open it. Students carrying chairs run at shooter from inside classroom.]

FEMALE VO

As an absolute last resort, and only when your life is in imminent danger, attempt to disrupt and or incapacitate the active shooter by acting as aggressively as possible

[Cut to screen with text]

Helpful information

Throw items at the shooter and improvise weapons.

FEMALE VO

against him/her, throw items that the shooter and improvised weapons.

[Second line of text is replaced with new text]

Yell loudly.

FEMALE VO

Yell loudly.

[Second line of text is replaced with new text]

Most importantly, commit to your actions.

FEMALE VO

Most importantly, commit to your actions.

[Second line of text is replaced with new text]

Remember, in the event of an active shooter situation, "GET OUT".

FEMALE VO

Remember, in the event of an active shooter situation get out.

[Cut to exterior library doors and students running out]

Already have an escape route and plan in place. Attempt to evacuate, leave your belongings and keep your hands visible.

[Cut to screen with text]

Hide out

FEMALE VO

Hide out.

[Second of line text appears]

If evacuation is not possible find a place to hide.

FEMALE VO

If evacuation is not possible find a place to hide.

[Second line of text is replaced with new text]

Block the entry to this place and lock the doors.

FEMALE VO

Block the entry to this place and lock the doors.

[Second line of text is replaced with new text]

Remain quiet and silence your cell phone.

FEMALE VO

Remain quiet and silence your cell phone.

[Second line of text disappears and first line of text is replaced]

Take out

FEMALE VO

Take out.

[Second of line text appears]

As a last resort, try to incapacitate the shooter.

FEMALE VO

As a last resort, try to incapacitate the shooter.

[Second of line text is replaced with new text]

Act with physical aggression and use improvised weapons if possible.

FEMALE VO

Act with physical aggression and use improvised weapons if possible.

[Second of line text is replaced with new text]

Commit fully to your actions.

FEMALE VO

Commit fully to your actions.

[Cut to WS of library building and three students walking in front of it]

FEMALE VO

Lastly, be aware of your environment.

[Cut to shot of library stairwell and students running down steps]

FEMALE VO

Note nearest exits in any facility you work in and visit

[Cut to two armed police officers at top of library stairwell. Camera turns as they walk past camera and into library]

FEMALE VO

and scan for possible dangers. Remember being prepared and staying aware are the keys to staying safe

[Cut to close up of hands holding large gun]

in the event of an active shooter situation.

[Fades to black screen with white text]

Special thanks to Collin College for the use of segments of this video