

THE MUSE



VISUAL AND PERFORMING ARTS NEWSLETTER

Spring 2017
Volume I

The **ARTS** are **ALIVE** and **FLOURISHING** at HACC!

The Muse was created to promote and highlight the **visual** and **performing arts** within our college community. Highly imaginative and original work is produced daily by students, faculty and staff in a multitude of formats across all campuses. Opportunities to experience the efforts of outstanding visiting professional guest artists are frequent, accessible, and affordable.

The Muse will serve as a mouthpiece for sharing one of the cornerstones of a Liberal Arts education across the HACC community.

Fuel your senses...

Visit our galleries...

See a live performance...

**Listen to musical notes
reverberating in corridors and outdoor spaces...**

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Spectacularly
YOURS

ART

HACC's Art Department and Millersville University's Department of Art and Design

are collaborating for an art exhibit exchange in mid-January at each college. Faculty of MU will feature jewelry, ceramics, painting, drawing, prints and sculpture in the Rose Lehrman Arts Center. The faculty will discuss their work during a reception on Feb. 2nd from 5:30-7:30pm in the Rose Lehrman Art Gallery. Gallery hours are 11 a.m.-3 p.m. Monday-Friday and 5-7 p.m. Tuesdays and Thursdays, or by appointment.

HACC faculty will be featured in the Sykes Gallery at Millersville University from Jan. 17-Feb. 23. The artists will discuss the collection, which includes glass, ceramics, jewelry, paintings, drawings, photographs, videos and prints, during a reception on Jan. 30 from 5-7 p.m. in the Sykes Gallery. Gallery hours are Monday through Friday, 8 a.m.-4 p.m.



"Camouflage Diptych 4" Ink on paper, Relief Monoprint 2016 by Brant Schuller

Visit: <https://www.hacc.edu/RoseLehrmanArtsCenter/ArtGallery/>



Rose Lehrman Art Gallery

Student Honors Show
April 6th-May 10th, 2017



Boomer Moore
Ceramic Sculpture
Feb. 24th-March 31st, 2017



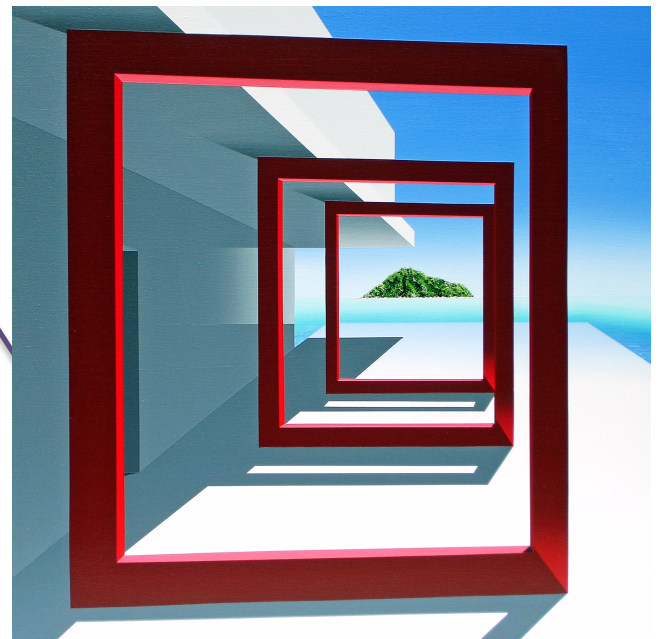
Personal Passages Lecture with Steve Perrault, International Contemporary Realism Artist

Lecture with **Steve Perrault**, International Contemporary Realism Artist Lecture and Presentation: Tuesday, April 18, 2017 6:30 p.m. to 7:30 p.m. Lecture free and open to the public Location: HACC's Lebanon Campus 735 Cumberland St., Lebanon, PA 717-270-4222 Multipurpose Room (105)

His work resides in collections around the world, including the Smithsonian and the Environmental Protection Agency National Headquarters, and private collections such as Academy Award-winning film director William Friedkin (The French Connection and The Exorcist) and Paramount Pictures Chairman Emeritus Sherry Lansing. He has been featured in more than fifty national and international publications, including The New York Times Magazine, ARTnews, and American Art Collector. He has been a finalist in The Artist's Magazine's annual "Best Art" competition an unprecedented nine straight years. and was a subject on NBC Dateline television program. He is represented by galleries in Houston.



SPOTLIGHT



By artist Steve Perrault

MUSIC

Virtual Private Lessons Launched--INTERVIEW

With a focus open increasing enrollment, the Music Discipline began offering virtual private lessons during the fall semester. With minimum upgrade to current technology, and without the need to create new courses, launching virtual lessons was a surprisingly simple initiative. HACC's Ryan Chilcote offered the first virtual class in guitar and shared the following perspective:

1. How many years have you taught at HACC?

I've been teaching guitar at HACC for more than 15 years.

2. Have you previously offered virtual private lessons?

I've offered virtual private guitar lessons outside of HACC with a few select students for the last couple of years. This gave me time to adjust & fine tune things as I taught to help the online experience progress. HACC's first virtual private lesson class (guitar) that I hosted officially debuted last fall, and things went well. So now Chris Purcell will be teaching online piano starting this semester, spring 2017. We are all very excited to be making this step forward!



Instructor Ryan Chilcote teaches private guitar lessons in a traditional space.

3. What is a "virtual" private lesson? In other words, how do virtual lessons differ from traditional private lessons?

A "virtual" private lesson is all done via video chat instead of just an online written course. This is all done on a per person basis just like a face-to-face private lesson.

4. What are the benefits of virtual private lessons?

One of the great benefits is the fact that you can record the entire lesson, or segments of the lesson. I prefer the latter, as the former can really eat up your valuable practice time watching the entire video instead of just snippets. Quick pictures of hand positions can also prove very valuable.

5. Where do you foresee as the trajectory of virtual lessons at HACC?

I see it going well beyond the private classes, and into some of the other music classes already offered at HACC. I think that progression is obvious, but I never thought it would have started with the private lessons. When an online class is properly designed in an appropriate platform by a good teacher, things can be learned quickly.

Music discipline lead Brenda C. Eppley envisions private music classes as a doorway that we provide to the global community. "As long as a student has access to the minimum technical requirements that are needed to learn in an online platform, students from any location in the world can enroll in one of HACC's virtual private lessons, which is vastly exciting!"

Original Musical Score Commissioned Utilizing Talents of HACC Music Faculty Member



“Penn’s Vision” located in the Governor’s Reception Room, PA State Capitol

SPOTLIGHT

The Pennoni Honors College of Drexel University, Philadelphia, will present a performance of *Violet Oakley Unveiled*, a one-woman play with the score composed by HACC Instructor **Chris Purcell**.

The play will be performed in conjunction with an exhibit of Howard Pyle’s works of art. Howard Pyle, a renowned illustrator in the late nineteenth century and early twentieth century, was a professor at what was known then as the Drexel Institute of Art, Science, and Industry. Violet Oakley (June 10, 1874 – February 25, 1961)

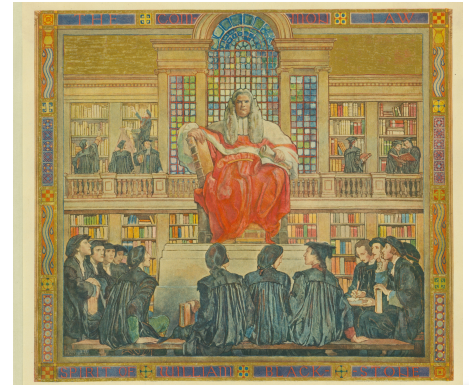
Oakley was one of Pyle's students in 1897; with Pyle's connections, Violet was commissioned in 1902 to paint murals that decorate three rooms in the Harrisburg capitol: the Governor's Reception Room, Senate Chamber, and the PA State Supreme Court. Violet Oakley made history as the first female artist in the world to receive a commission for a public building.

Violet Oakley Unveiled will be performed during Alumni Weekend on Saturday, May 20th at 2:00pm in the Peck Gallery.



Artist Violet Oakely

“The Spirit of William Blackstone” by Violet Oakley.



THEATRE



Announcing a New AFA Degree in Theatre

A thorough analysis of research targeting HACC graduates of the Associate in Arts degree found the majority of students to have transitioned immediately into the workforce while using their theatre training to find gainful employment in a variety of fields as actors, designers, and technicians in both theatre and film. The result of this study was the deactivation of the AA degree and the activation of the AFA degree in theatre.




“The majority of our student’s course work will focus upon acquiring skills that will enhance their resumes so as to develop professional expectations that are common in the industry. We offer professional training in acting, costuming, lighting, special effects makeup, scenic and sound design, playwriting, and stage management. Our students also have internship opportunities through relationships that we have carefully developed with regional theatres. The theatre faculty are committed to building our student’s resumes and teaching them skills that will make them competitive in the job market. Of course, our AFA program also transfers to four-year institutions, and we have several articulation agreements with college and university theatre programs.”



SAVE THE DATE! April 20th-23rd

HACC Theatre’s Production of *1984*

How can I support the theatre at HACC?

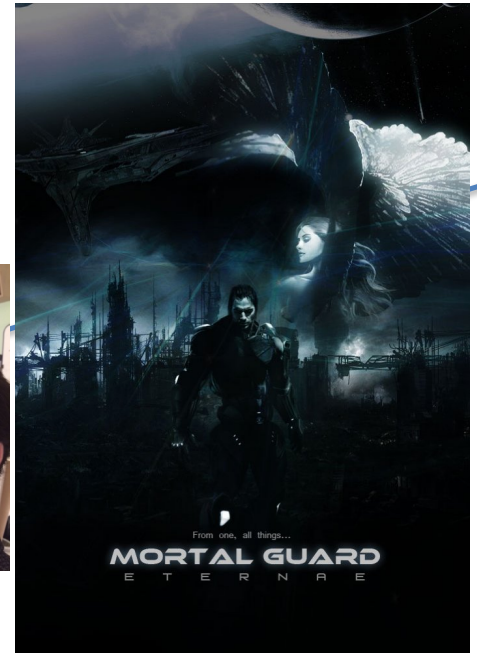
-  Offer students extra credit for attending
-  Invite the director and cast to your class for a talk-back
-  It’s a classic and can be tied to many cross-disciplines!





Michele Mulkey, theatre artist and instructor of Special Effects, has taken a leave of absence for the spring semester---she is the SFX Coordinator for the major motion picture *Guard-Eternae* that has begun filming in Bulgaria and will move to production in Toronto later this spring. We wish her well and anticipate the knowledge she will share with our theatre students when she returns in the fall of 2017.

SPOTLIGHT



Dave Olmsted, HACC Resident Scenic Designer, and **Paul Foltz**, HACC Resident Costume Designer recently worked together to produce the haunting play *The Whipping Man* at Theatre Harrisburg. Dave directed the production, and Paul served as Costume Designer. Pictured in the photo at left is actor and graduate of HACC's Theatre Program Bill McCarthy, who played a lead role in the production. The review from the PA Theatre Guide stated:

"Mr. McCarthy handles this physical acting challenge so believably I found myself flinching with each movement."

Sierra Leone Refugee All Stars Performance & Documentary Film Showings

The Sierra Leone Refugee All Stars is a musical group that will be performing as part of Live at Rose Lehrman Series on Thursday, Feb. 16 at 7:30pm on the Harrisburg Campus. In addition to the performance, there will be a showing of the documentary film based on their experience in the refugee camps and how they formed as a group. The following dates, times and locations have been arranged for this FREE film showing which is open to the public. For more information, please see their website. Faculty are encouraged to incorporate this opportunity into your syllabus. Please visit: <http://www.sierraleonesrefugeeallstars.com/>

Harrisburg (2 showings): (Main Stage, Rose Lehrman)
Thursday, Feb. 9, 11:15am-12:15pm
Monday, Feb. 13, 7:00pm

Lancaster: Community Room LA East 203
Wednesday, February 15, 11am-12:15pm

Gettysburg: Hoffman Room 130
Tuesday, February 14, 1:15-2:30pm

York: Glatfelter Community Room CYTEC 101
Monday, February 13, 11am-12:15pm

Lebanon: Community Room 105
Tuesday, February 14, 11am-12:15pm



Did You Know??

- HACC students only pay \$10 for a ticket to our shows?
- As an employee you receive a 40% discount on your ticket!

Visit: <http://www.hacc.edu/RLAC/index.cfm>

LARL Announces New “Getting to the Core” Initiative

Lisa Campbell, Director of the Live at Rose Lehrman Artist Series is pleased to announce a new initiative *Getting to the Core* for the 2017-18 academic year. She is seeking faculty who teach in the core on the Harrisburg Campus that are interested in engaging with visiting artists. This engagement can involve any of the following:

1. Having an artist visit your classroom to discuss the context of their work (this can include connections to literature, history, religion, ethnicity, psychology, science, math, sociology, etc.).
2. Requiring students to attend a performance and write a response.
3. Giving extra credit to students who attend a performance.

For more information about his program, Or to express an interest in having an artist visit your classroom, please contact Lisa Campbell at lacampbe@hacc.edu

SPOTLIGHT



Meet the Director of Live at Rose Lehrman Artist Series

Lisa Campbell holds a BA in Theatre and an MA in Higher Education Administration from Indiana University of Pennsylvania. In 2014, she completed an arts management certification program through the U. of Massachusetts-Amherst. Prior to joining HACC, Lisa was the Executive Director of the McGlothlin Center for the Arts at Emory & Henry College. In her spare time, Lisa enjoys traveling, reading, walking and taking in more art! Stop by to welcome Lisa to HACC in Arts 120.

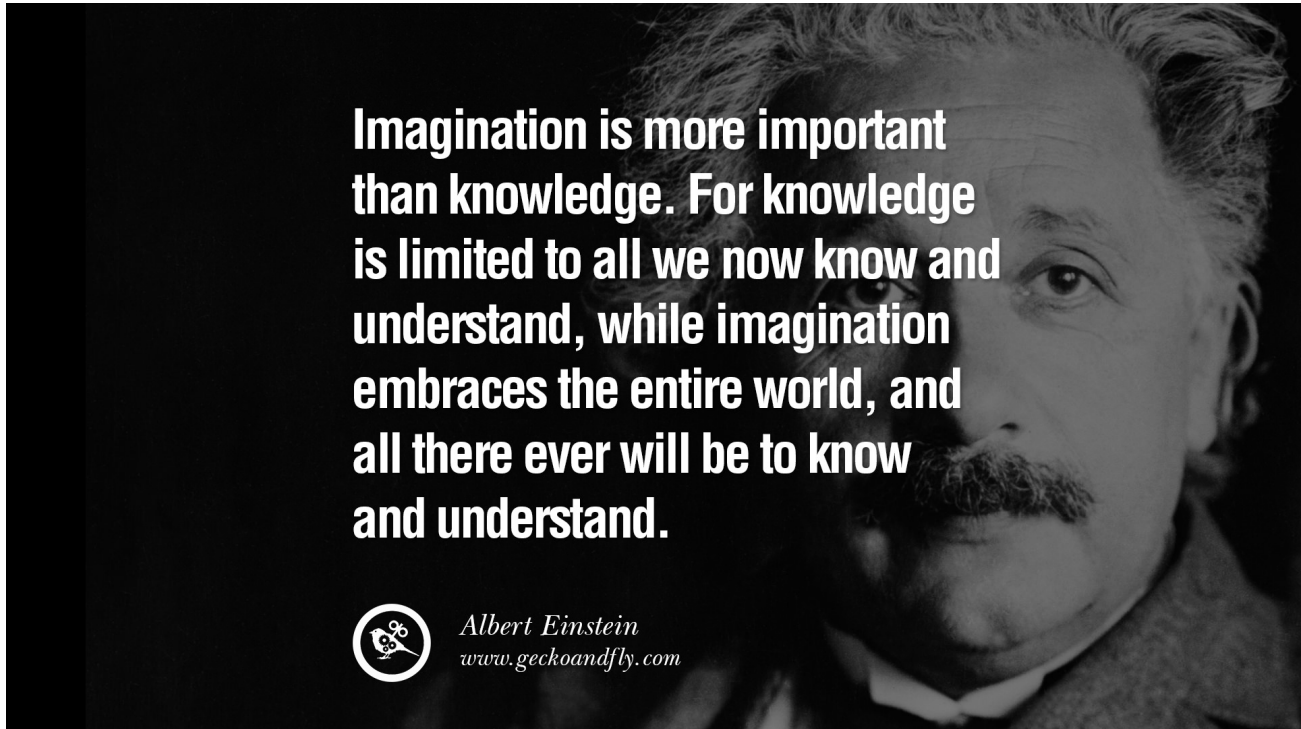
“It is in Apple’s DNA that technology alone is not enough—it’s technology married with liberal arts, married with the humanities, that yields us the results that make our heart sing.”

—Steve Jobs, in introducing the iPad 2 in 2011

What can YOU do to support the arts at HACC?

Be **INFORMED**. Learn what events are taking place on your campus. Stop by the **GALLERIES**. Purchase a ticket to a **LIVE PERFORMANCE**. Encourage students to experience the **ARTS** by offering extra credit for attending arts related events. Discover the meaning behind **S.T.E.A.M.** and become an advocate for the **LIBERAL ARTS**.

CELEBRATE the uniqueness
of the **CREATIVE SPIRIT**.....



Imagination is more important than knowledge. For knowledge is limited to all we now know and understand, while imagination embraces the entire world, and all there ever will be to know and understand.



Albert Einstein
www.geckoandfly.com