

The Fourth Estate

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Summer 2013

Harrisburg Area Community College

NO MORE FINALS

(until fall semester)



Shared Governance • Oh, Canada! • HACCfest • Eye of the Beholder?

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The Fourth Estate welcomes letters from readers. Letters should include the writer's affiliation with the college, address, and phone number. Submissions are subject to editing for style, length, and libel. They should not exceed 350 words. All submissions then become the property of *The Fourth Estate*.

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MONICA GRAHAM/TFE



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MCT CAMPUS

SGA Winds Up School Year

Student Government Association ends the year with an awards luncheon celebrating its members and advisor, and welcoming the new executive board while saying goodbye to the old.

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Sociology Trip to Canada

Sociology students study race and cultural relations, government, and society in an exchange program with George Brown College in Toronto, Canada.

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Spring 2013

Awards dinner and cavorting on the quad at HACC: Best of both worlds.
Daytime shenanigans, jumpy houses, pugil fights, music, food, and fun - ALL at HACCfest!
Plus the Harrisburg Campus Awards Program honors outstanding students.

Centerspread

Beauty Ideals

Beauty rituals consist of more than botox and breast augmentation. Check out other beauty rituals from all over the world, from face washing with bird poop to breaking your legs to make yourself taller.

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News Briefs

Got a news brief?

Get the word out about your cause, club, or upcoming campus or local event by submitting information to TFE.

To place an ad, contact the editorial board for pricing information.

Corrections to TFE:

At The Fourth Estate, we strive for excellence in all of our issues. However, when mistakes do happen, we take pride in correcting them as soon as possible. If you notice something that needs to be fixed, please contact us at 4estate@hacc.edu.

Michael Walsh Named Chief of Staff

Michael Walsh will join the President's Cabinet as HACC's chief of staff on Monday, June 24, 2013. As deputy secretary for administration in the Pennsylvania Department of Education (PDE) since 2008, he was responsible for the offices of budget, human resources, information technology, office services and the school Planning and Construction program (PlanCon).

Mike previously served in the Rendell Administration, first as executive assistant to the secretary of administration, then as special assistant to the governor, focusing on implementation of gaming legislation. He was later named director of administration at the Pennsylvania Gaming Control Board.

Mike has taught public policy as an adjunct professor at his alma mater, Saint Vincent College, and Penn State-Harrisburg. He has a master's degree from the H. John Heinz III School of Public Policy and Management at Carnegie Mellon University. In the community, he serves as a board member for the Central Pennsylvania Martin Luther King Day of Service, the Smart Growth Partnership of Westmoreland County, Jump Street and the Historic Harrisburg Association.

COURTESY: SKI GRAM #26

Fenêtre Gallery: "Questions Unanswered," the work of Jenna DeNoyelles, a former HACC student, will be featured at the Fenêtre Gallery at Midtown 2 Friday, June 21 through Wednesday, July 10. A reception will be held for the artist Friday, June 21, 6-8 p.m., during Harrisburg's 3rd in the Burg.

\$50 for Lisa's 50: Honor Lisa Linton Farver's memory by helping to establish the Lisa Linton Farver Endowed Memorial Scholarship for HACC students. Checks should be made payable to the HACC Foundation and mailed to: HACC Foundation, One HACC Drive, Harrisburg, PA 17110. Please write "Lisa Linton Farver" on the memo line of your check. Or, if you prefer, you can make your gift via the secure site online at: www.hacc.edu/haccfoundation.

New Beginnings Session for Adults: Do you know someone who is thinking about getting a college degree, but isn't sure where to start? Tell them to attend this sessions strictly for adults. Wednesday July 24, 6-7p.m. in Cooper Student Center, Rm. 204. Contact: Elizabeth Stager, Phone: 717-780-2305, Email: eastager@hacc.edu.

Evans PE Center : The following areas are available to students, faculty, staff, & alumni with a valid HACCid. A valid HACCid has the current semester sticker on it, no exceptions! Gym - closed for floor refinish June 27- July 8 / Pool / Weight Room / Racquetball Courts / Outdoor Facilities / Putting Green / Sand Volleyball Court / Field/ Sidewalk Track. Hours available at www.hacc.edu/StudentLife/EvansPECenter.



ALLISON STARK/TFE

HACC bids farewell to Coordinator of Student Life & Multicultural Programs Devon Jones.

Student Life Personnel Change

Summer has seen some changes to the Office of Student Life as HACC continues to streamline its administrative processes. Assistant Director of Student Life & Multicultural Programs Monica Dixon will be moving from Lancaster to Harrisburg in July. Her fulltime position will be relocated here to better reflect the populations of the respective campuses. Coordinator of Student Life & Multicultural Programs Devon Jones ended her tenure at HACC on May 30, after her casual position was eliminated in light of this move.

Are you a graphics genius? Is your passion InDesign? Does website development give you goosebumps?

If so, TFE wants you! We are always looking for other creative, enthusiastic people to join our team: photographers, sports and general news writers, illustrators, and business majors. For more information, check us out on Facebook: <https://www.facebook.com/pages/The-Fourth-Estate/127006843989983> or email us at 4estate@hacc.edu. Staff meetings are held Thursdays at 2 p.m. in Cooper 110.

Trum Simmons: Advisor of the Year!



PHOTOS: JORDAN BUSH/HACC FLICKR

TFE advisor Trum Simmons received the Student Organization Advisor of the Year Award at the Harrisburg Campus Awards Program on May 1.



SGA happenings

ALL PHOTOS: LEIF JOHNSON/TFE

Left: May 1, 2013 SGA swore in new executive board - President Brent Miller, Vice President Christine 'KC' Mackey, Secretary Kadijah Kastriba, and Treasurer Kendra Haines.



Upper right: Advisor Jeff Fazio, an active bicyclist, is surprised by the outgoing Secretary, Arthur Guise, with a group gift signed by all active senators; a bicycle helmet.



Right: Advisor Jeff Fazio & HACC President John 'Ski' Sygielski awarding plaques to students for their hard work. Students pictured: Kadijah Kastriba, Nicole DuPree, Kendra Haines, and Arthur Guise.



Bottom right: SGA being sworn in by new president of SGA Brent Miller for fall semester.



Bottom: Advisor Jeff Fazio and Senator Audrey Ulsh, wearing Fazio's helmet, pose for a picture after the awards ceremony.



HACC updates Shared Governance

By Allison Stark
Associate Editor

Shared governance has been part of HACC's culture since its founding in 1964. However, in recent years the process has grown murky. No one seemed to agree on how it worked, and there was, in fact, no written definition on the books. When President Ski discovered this in talking with both students and employees during his first year at the college, he created a shared governance task force to overhaul the process. The restructuring which the task force has begun includes an official definition (see Vision Statement, right) and brings students back on board as part of the process.

Marjorie Brackbill, 46, information technology, was one of two students who served on the task force. Along with former SGA President Kadijah Kastriba, Brackbill worked in tandem with faculty, classified employees, administrators, and a trustee to revamp and streamline the shared governance process.

Brackbill felt the process worked well. "It was a room and a way of discussion where all opinions were shared," she says, "It was safe to say whatever you were thinking, even if it may have been a disagreement with an individual. There was still the opportunity for us, as students, to speak those disagreements, to be heard, and to get feedback from the others."

Brackbill says this experience has created a new feeling of open communication amongst the different groups serving on the committee as they work toward a common goal. "We are here collectively to accomplish this task. We are all equal in this partnership, and from that, a lot can grow and a lot can change," she says.

Trum Simmons, professor emeritus of English and a member of the task force, agrees with Brackbill. He says, "Marjorie and Kadijah did a great job on the committee. They had lots to say, they did their homework, and they really functioned as equal participants in the whole process."

Vision Statement:

SHARED GOVERNANCE at HACC is conducted in an atmosphere of mutual understanding and trust that:

- **promotes an environment** of accountability, civility, collaboration, collegiality and professionalism, sustainability, and interdependence among constituent groups,
- **frames and advances the short- and long-term plans** in support of the College's mission, vision and strategic plan.
- **focuses the College's efforts and discussions** on student success and academic excellence.
- **provides counsel, direction and perspective** to the College community in a timely manner about educational and operational opportunities, challenges, policies, and procedures that impact the direction and effectiveness of the College.
- **promotes and values** transparent and effective communication in decision making.

COURTESY: HACC

The main contribution of the students on the committee, as far as Brackbill is concerned, was "letting the other individuals see how, when a policy is created or put into place, they think of it from their perspective."

"They don't realize what can happen to students sitting at a computer trying to work through a D2L test. They don't understand that that's a frustration because they have not experienced that. That's one small example, but it's significant when a student's trying to take a test at 10:00 at night and they have to

scroll through three screens to see one question," she says, "So, to open up their eyes as to when you're thinking about putting a policy or procedure in place - think about the end user. How will it affect them?"

Simmons had seen the gradual devolution of shared governance at the college firsthand. He says HACC's first president, Clyde Blocker, worked hard to include all constituency groups in decision-making, but the process started to break down under our previous administration. "I think it was a

combination of the college's explosive growth and becoming a multi-campus institution," Simmons says, "I also think, under the previous president, shared governance was not observed as well as it had been."

President Ski and the task force are working to change that culture. It won't happen overnight, but Brackbill feels that is for the best, saying, "Change always takes time and change that is done quickly can often leave people feeling out of place or forgotten, so it's better to give respect and due diligence to what you're doing, and that is what the task force is doing at this time."

The task force has gotten the ball rolling. "Now, there is a first definition of shared governance," says Brackbill, "There is a first outline of how it will work. That's what this task force was charged with doing: Come up with that first idea, put the groundwork in place."

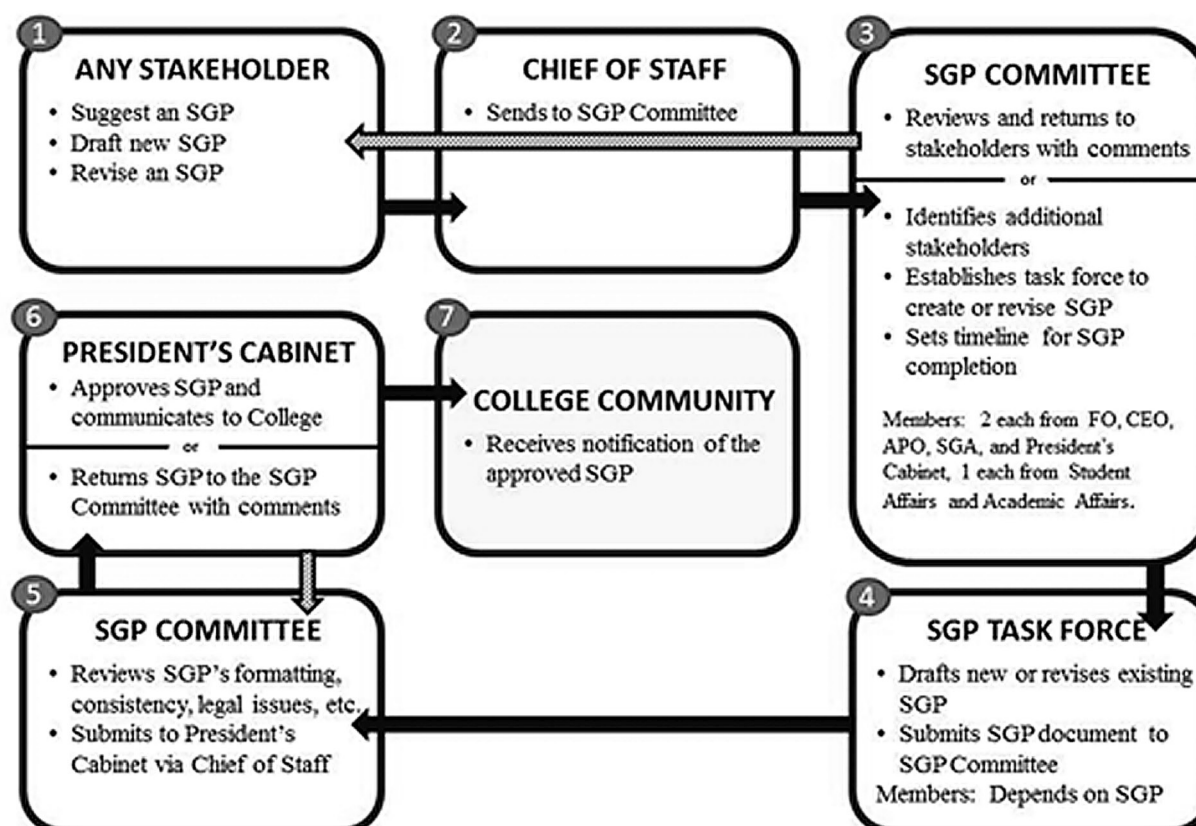
To continue this work, an ongoing shared governance committee will be formed - one which will include students. "We, as the student representatives, have been adamant: Shared governance means that there are students involved," says Brackbill.

This is an important opportunity for students to get involved, as well as gain a valuable skill set. "Maybe there's a future lawyer out there, or someone who's planning to go into politics," she

says, "who would want the opportunity to see how this type of work is done - how you develop procedures, how you develop policies. Even someone who's going into management or human resources... It's an experience that students can take forward with them."

Before that can happen, the task force has to figure out the best way to disseminate this information to students, most of whom are unfamiliar with shared governance. "I think if shared governance is going to work as it should, and as it does - I've researched dozens of other colleges - the students need the information clearly," says Brackbill, "The students have to understand it. You can't agree or disagree with something you don't understand or know about."

Shared Governance Process



Global Education trip to Canada gives students

By Richard Laird
Contributing Writer

Seven HACC students traveling abroad through the Department of Global Education crowded into a small elevator with two professors and about a dozen other ticket holders. Small rectangular windows in the floor and another window to the left gave a view of concrete and cables. The attendant instructed us that the elevator would rise over 1,100 feet in 58 seconds to the observation deck of Toronto's Canadian National (CN) Tower. We lifted off without a lurch, floating upward, as through the front window, the high rises in the near distance first loomed, then blurred, and fell away as we ascended above them.

Despite what people commonly say, cars look like ants from 1100 feet; people don't. Walking around the observation deck, we could see Lake Ontario stretch to the horizon and the entirety of the city laid out as a semi-circle around us. We could see everywhere we'd gone in the last nine days and reflect on everything we'd done.

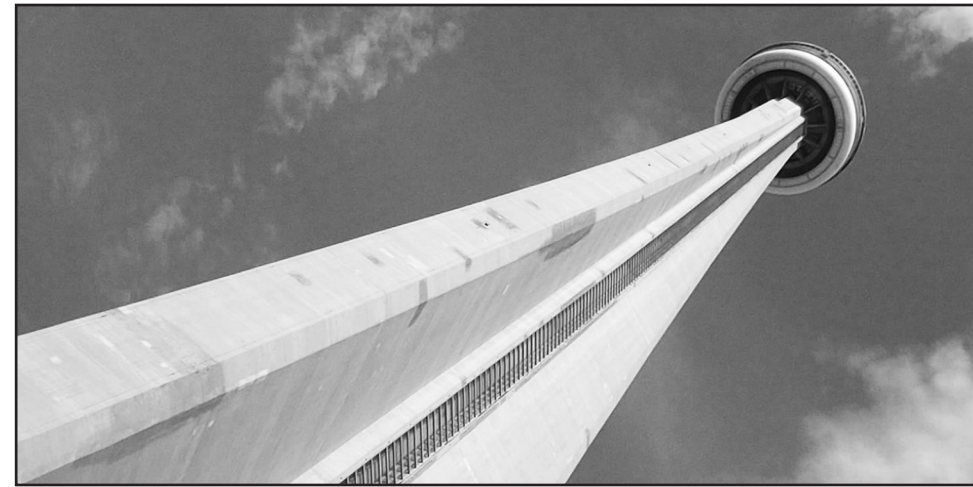
The seven HACC students split up between our own Professor David Liu and Professor Ed Ksenych from George Brown College (GBC) as they pointed out the familiar sights. The partnership between David and Ed – it is Canadian custom to call professors by their first names – is what makes the Travel Abroad program to Canada so special. It is the only Travel Abroad program that is also an exchange program with another college. In early May, six students from GBC spent 15 days touring Washington, D.C., Dickinson College, the Gettysburg battlefield, Philadelphia, and HACC's Harrisburg Campus.

For each group, David and Ed gave lectures and acted as hosts for their respective countries, institutions, and colleagues who shared their expertise with the students.

I don't think any of us understood beforehand what made the Canadian travel abroad program different from the others that HACC offers. The morning of our first full day in Toronto we walked roughly two miles to the main campus of GBC – a route that would become very familiar – and were treated to a tour by student liaison Liz Henriques; her tour bordered on performance art. GBC is a two-year community college with 150 programs and 64,000 students spread across three campuses all located within Toronto. Tuition starts at \$3,000 dollars for Canadian students; 12,000 dollars and up for international students. A plan currently under consideration would allow students from HACC and GBC to exchange for a semester but pay the same rate.

Our tours of the GBC campuses provided just tantalizing glimpses of the programs they offer, but what we saw of their culinary program was the standout. Full kitchens with glass walls that face out toward the hallway so anyone can watch the students at work was like a scene from Kitchen Nightmares. After the tour, we walked down the street to the Chefs' House, a learning restaurant fully staffed by GBC students from both their culinary and hospitality and tourism programs. The menu offered dishes from around the world made of fresh, local ingredients. The Dean of GBC treated us to lunch, while TV screens on the walls allowed us to watch our food being prepared.

Most days began with lectures at GBC followed by walking tours of the city and its many tucked away enclaves. The lecturers focused on Canada's culture and surprisingly offbeat history, and for some students, this knowledge and the experience of Toronto opened their eyes to misconceptions about Canada while providing a new perception of life here in the United States. These new insights were often revelatory. Chelsy Farmer, 20, human services, says, "It's scary. We know nothing about our own country and Canadians are like fearful of that. They fear for us." Canadians are inundated with our media, in addition to their own, and they have to know about us. We are each other's largest



Canadian National Tower, Toronto.



Cultural exchange in the classroom between HACC & GBC students.



George Brown University



CN Tower dominates the skyline along Lake Ontario.

ALL PHOTOS COURTESY RICHARD LAIRD

a new perspective on international issues

trading partner and everything the United States does influences Canada. But for Americans, Cassie Reed, 19, general studies, observed, “The only time we mention Canada is when something is really bad [in the United States], and we’re like, ‘ah, if this keeps on happening, I’m just gonna move up to Canada.’ All that we know about Canada is that it’s an escape route.”

Lecturer Linda Croall introduced us to the Idle No More movement that began in December 2012 as a series of protests against the policy initiatives of the current Canadian government that are seen as violating land agreements in 140-year-old treaties and allowing the exploitation of natural resources. From there, long simmering social concerns like third world conditions on reservations and the percentage of aboriginal children put in placement being more than twice that of Caucasian children finally came to a boil. An especially sensitive point is the history of residential schools where native children suffered forced acculturation and in some cases sexual and physical abuse. In June 2008, Prime Minister Stephen Harper issued an apology to the aboriginal peoples of Canada that had been affected by the residential school system, saying: “Two primary objectives of the residential school system were to remove and isolate children from the influence of their home, families, traditions, and cultures, and to assimilate them into the dominant culture.” Since then, significant funding cuts have been made to aboriginal organizations.

Several years ago, David discovered a synagogue that had been revitalized into a Russian Orthodox Church, and every time he visited Toronto, he found the doors closed. He took us by

the church to see the building, only to find the doors were open. We walked into the vestibule where an old woman in a shawl was seated behind a counter with a pile of long pale candles. She watched us wearily, but we were overtaken by the old world mystique. We could hear the organ from within the church proper. A photographer moved back and forth, flash bursting. Several of us, including myself, took that as permission to take pictures. We moved through one of the two archways into the church, snapping away, even as an odd awareness crept over us. An old Russian man with a long beard and clad in ceremonial robes and vestments moved toward the other archway with a censer drifting smoke. We all looked to see a woman, young and slender, clad all in white with her hands folded before her, standing just inside the main entrance.... This was a wedding, that’s why the doors were open, and we were crashing it. We rushed out of there with murmured apologies and crumbled, half-bowed postures, ducking behind the bride – thankfully she didn’t have a long train – and saving the embarrassed laughter until we were moving down the street.

Different day, another adventure. The violent break-up of a sit-in protesting the demolition of a public park in Turkey sparked a series of protests and served as a flashpoint for a long list of grievances. The public protests of 640,000 people across Turkey has sparked solidarity protests around the world. As we finished a tour of the campus of the University of Toronto, empathizers and Turkish-Canadians gathered in Queens Park to protest the Prime Minister of Turkey and police action that to date has injured nearly eight thousand people and seen the arrest of over three thousand. Protesters

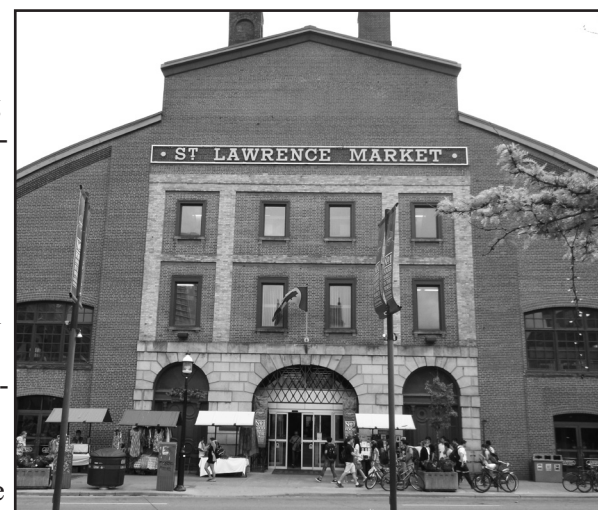


HACC students holding the school flag in a classroom in Canada.

handed out flyers and impromptu tables sold additional magazines and solicited email addresses. Canadian and Turkish flags held aloft by protesters waved in tandem. One sign read: “If There is Violence, I Cannot Keep Calm.” We mingled among them – and listened.

Throughout the entire experience, a common question David and Ed asked us was: How have we been changed? The answers were partly informed by the reasons each of us had for going on the trip, which not-so-incidentally had been facilitated by grants of \$500 to \$1000 through the HACC Foundation and Global Education. But no matter what the initial impetus, the final result surprised each of us. In multicultural Toronto, Leif Johnson, 23, psychology, found that, “I could sit down with people from all over the world and it wasn’t weird ... it wasn’t

awkward, it wasn’t strange to do that, it was just a normal thing.” For Rose Cheney, 26, alternative energy, the experience was a reaffirmation: “It was my first time out of the states and I felt like I gained confidence.... But I still feel like I’m comfortable enough with what I take with me wherever I go that I’ll be ok.”



St. Lawrence Market



Queens Park, protest of Prime Minister of Turkey.



Jammed streets; students walked most of the trip.

HACCFEST



HACCFEST PHOTOS:
PAUL BATCHELOR/TFE



HARRISBURG CAMPUS AWARDS HELD MAY 1, 2013

LEIF JOHNSON/TFE

Beauty ideals around the world

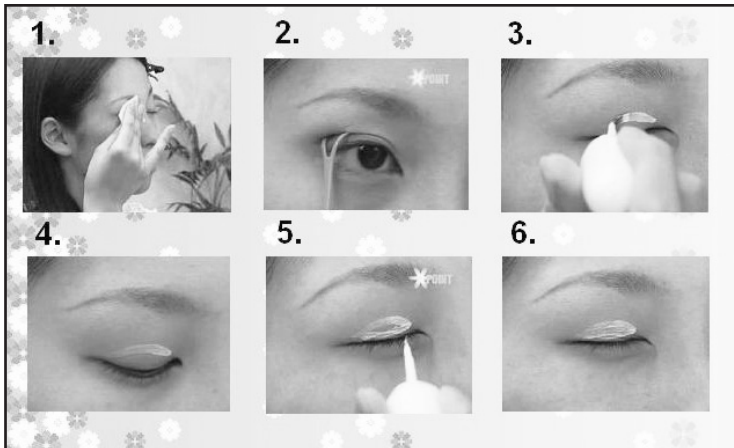
By Monica Graham
Editor-in-Chief

Foot binding. Rib removal. Western society scoffs at such beauty practices and brands them as acts of torture. But are we really that different?

Shaving, waxing, tattooing, piercings...these are some of the tamer lengths people go to in hopes of reaching a beauty ideal that continues to change and is different all over the world. See how other countries stack up along with America's beauty ideal.



Iran. Known as the “nose job capital of the world,” there is a high concentration of rhinoplasty. In hopes of attaining a smaller nose, both genders go under the knife. Women wear their bandages proudly afterwards, as a badge of honor.



Korea. Wanted: round “western” eyes. In order to obtain a rounder shape, people in Korea undergo eyelid surgery. Instead of going under the knife, some opt for over-the-counter glue. They use a fork-like plastic pice to push back their eyelid to create a crease, giving the eyes a rounder appearance.



Brazil. The most recognizable Brazilian look is the guitar-shaped curviness of the woman

on the right, which represented health and wealth. Due to American influence, the new ideal is reduce hips and behind to be more slender like the picture on the left.



Japan. Clear skin is important. In order to achieve the clean, porcelain look women do many things, including eating collagen rich foods and using face wash that contains nightingale droppings.



New Zealand. Indigenous Maori culture decorate their faces with tattoos called moko. Both men and women take part of this beauty ritual, mainly placing the pattern on their lips and chins.



Burma. Known as “long necks.” A tibetan tribe has heavy brass rings coiled around a young girl's neck to elongate it, adding more as the years progress. The more rings you have, the higher your status.

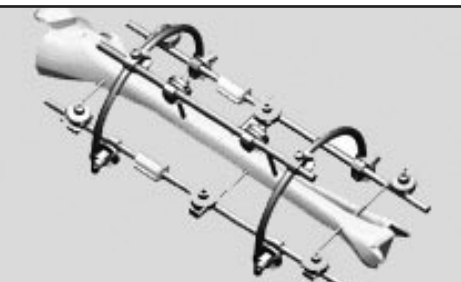
Photos in this column from National Geographic



Mauritania. In order to ensure a good match for their daughters, mothers fatten up their daughters by gavage, or force feeding. Ground millet, butter, and camel's milk are all part of their daily diet. The girls are forced to consume up to 16,000 calories a day.



India. Pale is the desired shade of skin, which is associated with wealth and beauty. Whitening products are marketed, even though permanent skin damage have been known to occur.



China. Height is considered high status, so some people go through a leg-lengthening procedure to get taller. Bones are broken and metal rods inserted into the leg bones, to stretch them out. On average, 3” are gained.

Photos in first two columns: google images



France. Natural is in. Cosmetics are advertised to achieve a natural look if your look isn't natural enough.

HACC weighs in on altered images

By Monica Graham
Editor-in-Chief

No one is perfect. No one believes this more than women, who take it literally and never seem to be happy with their appearance.

Recently, HACC students were asked to take part in a survey about beauty.

On a scale of 1 - 5, with 1 being very unhappy and 5 being very happy, students were asked to rank how they feel about their body type. Both males and females participated. The average score indicating they were neither happy nor unhappy about their appearance.

2.6

Scary statistics

There are many negative side effects to viewing photoshopped, or altered images. Because these pictures are seen day in and day out, we are subconsciously accepting them as natural, when in reality they are vastly transformed. This has us struggling to reach an ideal that is impossible to achieve.

Girls as young as elementary school, 42%, already desire to be thinner from looking at magazine pictures. Even more disturbing, 81% of all 10 year olds are afraid of being “fat,” not because it’s unhealthy but because it’s unattractive.

A survey done by ANAD (Association of Anorexia Nervosa and Associated Disorders) of college women showed that 91% of women dieted to control their weight. 86% suffered from eating disorders by the time they were 20. It’s not just women either. 10-15% of people with anorexia or bulimia are male.

huffingtonpost.com



A woman's real silhouette is traced inside the one she drew. Most women drew themselves bigger than they really were.

How have altered images (billboards, magazines, and other advertisements) affected the way you feel about your appearance?

“I wouldn’t say that they have, they’re usually too ridiculous.”
Audrey Ulsh, 21, Humanities

“I’ve struggled with the desire to be thinner (much thinner) and to change my appearance in other ways a LOT.” Layne Alexandria, 19, Theatre

“I realize that the ideal weight (in history) was much bigger than what it is now, but I struggle with accepting how I look and being okay with my weight.”
Danielle Siebert, 33, Psychology

“I feel like it’s not good enough to be comfortable with yourself. You need to be pleasing to others ... I feel like if I don’t fit this ideal, then others will look down on me.” Christine “KC” Mackey, 23, Chemistry/Honors

“I feel like I’m in competition with women who aren’t even real. I had gotten so used to not seeing them that I didn’t even process they weren’t there until I saw the juxtaposed images.”
Alison Stark, 37, sociology

“How I feel about my body and appearance is more heavily influenced by attractive people I see around me in real life, and how they are treated in comparison to myself.” Crista Fejfar, 22, History

“I feel most forms of advertisements either use skinny people or don’t even consider giving the opportunity to someone with a disability unless what they are advertising is related to those topics.” Caitlin Shemas, 22, human services

“It’s made me understand that nobody’s ever satisfied with looks, and even the skinniest and sexiest of people are still going to be airbrushed all to hell. Reaching for the ideal is a good way to be consumed by it, because there IS no end point where you can say, “Okay, I look perfect now.” Molly Lemke, 22, biology

The skinny on models
With models weighing less than 98 percent of U.S. women and the average woman weighing more than ever before, are models getting too thin?

Measuring up
The average woman has gained over 20 lbs. (9 kg) since 2000; the average model is two-thirds the weight of the average woman

- Weight of average woman
- Weight of average model

Taking action
Some countries are requiring models to have a body mass index (BMI) of 18; a 5'11" (1.8 m) model should weigh 130 lb. (59 kg)

Finding your score
Divide your weight in pounds by your height in inches, squared; multiply by 703

BMI	Weight Status
Below 18.5	Underweight
18.5–24.9	Normal
25.0–29.9	Overweight
30.0 and above	Obese

Weighing in on famous models
Less than five percent of women can achieve the current media ideal, but some earlier ideals were easier to obtain

1950s	1960s	1970s	1980s	1990s
Marilyn Monroe large bust, curves	Twiggy extremely slim with no curves	Farrah Fawcett shift from thin to toned	Brooke Shields fit with less curves	Kate Moss “heroin chic,” ultra thin

© 2006 MCT
Source: U.S. National Center for Health Statistics, Social Issues Research Centre, The Site
Graphic: Melina Yingling

Student Profile: Amanda Blose

By Allison Stark
Associate Editor

Calling on her own experiences to help others is what drives Amanda Blose, 24, biology/human services.

Since starting at HACC in Summer 2008, Amanda has spent her time outside of class working, volunteering, and founding the LINKED (Learning In New Kinds of Educational Diversity) club to provide resources for and promote understanding of students with disabilities.

Amanda had been utilizing the Office of Disabilities Services for her classes when a student worker position opened up. As Amanda came out of a test one day, her now-supervisor Marsha Leonard asked if she knew anyone who was looking for a job. Amanda raised her hand, put in her paperwork, and got the position.

"I file, help students, deliver tests, and do a lot of computer work," she says. Disabilities Services helps students who need special accommodations, such as extended time, a reader, or a quiet room when they take tests. Her job takes Amanda all over campus and puts her in contact with new people. "I get to meet people. I get to talk to students, talk to faculty members – it's fun! And I get to walk. I get to be out of my office."

Amanda knows how important it is to provide this support because her own education has been impacted by hearing and speech problems, as well as ADHD. She works with Disabilities Services and her teachers to find ways to be successful in class. Amanda takes tests in the Disabilities Services office, where there is a quiet room to take them, as well as a reader who can read questions aloud to her when she is having trouble processing them in written form. In some classes, she has a student note-taker, who uses carbon paper to provide a copy of the day's notes to Amanda to supplement her own in case she has missed something the instructor said during lecture. She says Carole Kerper, her director, often helps her with math and test anxiety.

Blose says most teachers at HACC have tried to accommodate her, but it can be challenging if the teacher has never worked with a student with disabilities before. This, paired with students' misconceptions and attitudes toward people with disabilities, inspired her to form LINKED.

"If you see somebody walking down the hall who might be on crutches or might be in a wheelchair; some students will stare at them, some will back away from them, some will just get in the way," says Blose. The lack of understanding affects those with less visible disabilities, as well.



Amanda loves that her job gets her out of her office, meeting new people on campus.

"Kids in high school never understood how a couple of kids had to leave to take a test, and they might be the ones who had good grades," she says, "They think we're cheating, they're helping us, they're giving us the answers."

In founding the club, she says, "I'm trying to show that just because we're different, or have a different look, doesn't mean that we're not the same person. We can be

contributing ideas for events, like getting the Susquehanna Service Dogs to walk with them in the Highmark Walk for a Healthy Community this year. The club has helped them realize they can take an active part in college life, and given them the skills to plan their own events.

Between school, work (Amanda is also a full-time team lead at Dollar General), and LINKED, it used to be hard

to get students with disabilities into volunteer work at the Olewine Nature Center in Wildwood Park. She loves talking to the kids who visit the center and walking the trails. Right now, she is working on a project to help protect turtle eggs from predators. "They're laying their eggs now. I'm working on trying to make little cages to put over where they lay their eggs to keep the raccoons and other animals from digging them up

"We've been told by a lot of teachers that the kids in our club have started to speak up, started to be more outgoing."

friends; you just may not realize it."

The club gives students with disabilities the confidence to find their voices.

"We've been told by a lot of teachers that the kids in our club have started to speak up, started to be more outgoing, more energetic - more out there," says Blose. One example is LINKED's vice president, Craig Baillie, who has amazed his teachers as he transformed from a shy student into the club's main PR man, dressing up and carrying signs to promote events.

LINKED also works with a group called Free to Be Me, whose members attend high school until they're 21. The students visit campus two days a week to interact with college students and faculty, and have become enthusiastic members of the club,

for Amanda to imagine finding time for anything else.

"Well, I've got to give props to LINKED," she laughs, "because I started hanging out with Craig, our VP, and we're friends now. Since I started hanging out with him my old philosophy, which was, 'School, work, work, home,' became 'School, work, some days when I have off doing stuff with him.'"

She loves animals, and has two cats: Spook, who got her name by being the proverbial scaredy-cat, and Tiger, who follows her everywhere. Her favorite show is Animal Planet's The Cat from Hell, which gives her insight into her own cats' behavior.

Amanda has translated that love of ani-

mal and eating them. We're trying to bring back the population of turtles, especially the snapping turtles," she says.

In the fall, Amanda plans to do an internship with the Disability Rights Network, where she'll do intake and go to events to help get the word out about their programs. She's thinking about following that up with online coursework in family development. Amanda would like to continue helping other people with disabilities realize their potential by working with service and therapy animals. She says, "Animals are the best type of medicine, the best type of somebody to talk to because with animals you don't have to be nervous, they will not judge you in anything."

Faculty Profile: Julie Moffitt

By Monica Graham
Editor-in-Chief

What do History of Rock, classical music, and hobbit doors have in common? HACC's guitar and piano instructor Julie Moffitt.

Moffitt has been teaching at HACC since 1994, when she applied as a piano teacher. She was hired to teach Intro to Music, where she taught the basics: "Bach, Chopin, and the occasional woman." She has since moved on to teach piano and guitar.

Thirteen years ago when she first started teaching History of Rock, there was no YouTube, which she said made finding material difficult.

Moffitt plays both guitar and piano and performs outside of HACC. She's a singer/songwriter and has put out three CDs of original music. "Most of the money I've made, besides this job [HACC], has come from playing my guitar," she says.

Julie is not a stranger to the stage. She has gigs and recently played at the Farmer's Market in Hershey. She tends to perform by herself, but lately has been playing with a percussionist. She says, "it livens things up."

Julie is a classically trained musician. She earned a Masters Degree in Piano Performance from Combs College of Music, a private school in Philadelphia. "I got a lot of private attention. I didn't have a class with more than six people in it," she says.

Because the school was so small (there were twelve people in her graduating class) she sometimes had the luxury of taking courses privately. "I got to take composition lessons



ALLISON STARK/TFE

Julie Moffitt is a musician, songwriter, singer, and poet.

privately, which was awesome," she says.

She also took Italian, French, and German diction privately, which was, "not as awesome."

"When you study voice you need to learn to speak the language; the inflection," she says.

Julie is on many social networks, including some exclusively for musi-

"There is another Julie Moffitt who is also a singer/songwriter," she says, "If you search for Julie Moffitt [on iTunes], it pulls up both our songs."

cians, and even has her own website: juliemoffitt.com.

One of her biggest frustrations is that some sites do not have the capability of disambiguating, like iTunes. "There is another Julie Moffitt who is also a singer/songwriter and plays piano and guitar," she says, "If you

search for Julie Moffitt [on iTunes], it pulls up both our songs."

Pandora is another site that can't tell the difference in Julies, so since "other" Julie Moffitt is already on Pandora, HACC Julie Moffitt is left out.

She doesn't take it too personally, though. "She lives in Wisconsin," she says, and that's far enough away.

Moffitt doesn't just teach, sing, and play instruments. For the last two years, Julie and her husband have been building their own home.

"The reason it's taking so long is because we don't know what we're doing, but we're learning as we go."

Why did they decide to build their own home? They couldn't find anything they liked in their price range, so they thought, "Why don't we just do it ourselves and pay as we go? So we did it."

Moffitt grew up in the country, "with birds, and crickets, and praying mantises, butterflies, and all the beautiful stuff" and that's what she was looking for. "The sound of the waving grass – it's a meditation all in itself," she says.

It hasn't all been easy. Moffitt and her husband started with a piece of land that was nothing but grass and they've done most of the building themselves. She recalls one early day in the building process where they were laying cinderblocks.

"We laid 300 cinderblocks in three weeks with help," she says. Then they hired a mason who put them to shame "by doing the remaining 250 cinderblocks in six hours."

Regardless of any setbacks, what's standing where there was once grass is astounding. And the greatest part? The round windows match the round 'hobbit' door at the front of the house.

Moffitt admits she's a science fiction fan, and attends 2 - 3 science-fiction conventions a year. "I'm a hopeless Trekkie," she says.

In August she will be attending Shore Leave, a convention that used to be solely Star Trek related. "The guest of honor is William Shatner! I get to see William Shatner in August – before he dies," she quips, "And Brent Spiner will be there too, and I'm not paying extra."

Julie Moffitt couldn't be any cooler if she tried.



juliemoffitt.com

Yes we can write ‘bad’ things about you...so why don’t we?

“Guess what I heard?”

You know what comes after that. Gossip.

We don’t print gossip. We don’t print hearsay. What we do print is information we find through concrete channels and quotes from faculty, students, and administration – even if they don’t want us to.

All our articles, whether ‘good’ or ‘bad,’ are agreed upon by the newspaper’s editorial board made up of students and an advisor.

We follow up like hound dogs on a scent when secrets are whispered to us and complaints are heard around campus. If there is support to back up the commentary and it’s of importance to students, we latch on.

The only way we include ‘bad’ things in any article is if someone goes on record and what they say is substantiated.

However, a common misconception is that The Fourth Estate is prohibited from printing negative pieces. Not so.

Here’s why the power of the press

can’t be stopped:

- **We are not censored.** Thanks to the good ol’ first amendment, a public school has limited suppression. The only people that get advanced notice of what is published in the newspaper are the editorial board, made up of students, and our rebel advisor.

- **“Allegedly” and “in my opinion” does not cover our butt if we lie.** We avoid that by writing the facts and not embellishing.

- **We choose the ads, stories, and all the words that go in the newspaper.** While we as an editorial board may not all agree on the opinions expressed in the articles we publish, we respect the rights of others to write in their style, as long as it’s the truth and not plagiarized.

- **We can get sued, but not for criticizing administration or hurting feelings.** We would have to have broken the law for such an action to get anywhere.

- **Where do we get our information? By asking.** We have access to official records and meeting minutes from the Freedom of Information Act, but we don’t go digging around for anyone’s dirty laundry. We do it the old-fashioned way - by asking questions and seeing if

the student body has a vested interest in the information.

- **You can tell us things on or off the record and we go a’huntin’.** We want students to speak up and not be afraid to put their names on their opinion, but we will keep it anonymous if you ask. We protect our sources.

- **On the flip-side, if no one is willing to go on the record, we can’t publish it.** Remember when the restructuring first happened? All our quotes were from the president of the college. Since no one was willing to go on the record, even anonymously, we only had one side of the story - the administration’s, and no one else’s.

- **We are human and make mistakes.** We are still learning our craft and occasionally run around like chickens with our heads cut off. If there are errors, we will make corrections. And apologize.

- **No, we don’t remove stories or newspapers if you find the photos, articles, or anything offensive and/or distasteful.** We do ask you write a letter to the editor with the reasons why you disliked the content of the newspaper. We print and/or answer those letters. We appreciate our readers.

Here’s how you can change what is included in the newspaper:

- **Talk to us.** We are not predators looking for our next kill. We are strictly attempting to put information out there for HACC through the medium we know – journalism.

- **Don’t treat us like we are the enemy.** We aren’t out looking for the next juicy tidbit. We want to inform.

- **Participate.** That doesn’t mean you have to pull all-nighters. Sometimes a quick quote, a small story, or filling out a short online survey makes a big difference in our world.

Don’t hide behind the veil of, “I don’t have time.”

Make time to let others know how you feel. Everyone brings a unique perspective to the table. HACC doesn’t have a mind-reading department. Things won’t change if you don’t speak up.

If you don’t have anything to say, it’s the same as saying, “I don’t care.” In that case, we will print ‘bad’ things about HACC’s student body.

Cell phones: classroom is not the place for them

By Alex Goodlive
Staff Writer



Put it away.

No, seriously. Put it away.

Not sure what I’m talking about? You were probably glancing at Facebook while I was talking.

I realize that smart phones have become more attached to our hips than children, and that some people can’t live for thirty seconds without compulsively checking that magic little box in their pocket, but I don’t think that’s entirely a good thing. The first sign of an addiction is when you can’t live without some-

thing. Leave your phone at home for a day and try not to panic and check for it.

Now that we have these wonderful little pieces of technology, it’s beyond time that some true etiquette started being not only established, but observed among the masses, especially within the classroom. You might learn a few things if you stopped tapping on the box for a few seconds and looked around once in a while.

It’s everywhere, I know. I can’t watch a ballgame without seeing people with the box in their hands during the action, and I can’t help but silently hope a sudden foul ball or a wayward athlete scares the hell out of them and teaches them a lesson. The same applies to your education here, and don’t act like you haven’t seen it in your classes.

I overhear conversations all the time where students are complaining about their professors throwing them out of

class for screwing around with their phone during a lecture. What’s wrong with this picture?

Like having front row seats at the ballgame, you are paying to be here. If you want to sit around and play with your phone all day, there’s a much less expensive way to do it: STAY AT HOME!

...Some people can’t live for thirty seconds without compulsively checking that magic little box in their pocket...

When you are in class, you are here to learn things, not to respond to Charlie

Sheen’s latest Twitter update or respond to that text message. I guarantee you it’s not that important.

It goes beyond just the realm of being attentive to what you’re supposed to be learning. The same way that single blue light in the sea of a dark theater can take away from the giant image flashing before the screen, I find nothing more distracting in a class than to catch the perpetual “tap tap tap” in my peripherals. Of course, that must be nothing in

comparison to the professor who is trying to move the class along and has to deal with that. There’s this thing called respect, and tapping along while someone is trying to speak is a great way to show it.

Don’t get me wrong, I don’t think most people who can’t put down their cell phones for two seconds have malicious intent by doing so, but at some point, there needs to be a protocol established. When in the middle of a conversation, a lecture, and driving, responding to the question of what color socks you happen to be wearing that day isn’t a life-or-death situation.

Plus, if you spend the entire class on your cell phone and then take up all the professor’s remaining time because you don’t understand the material, I don’t feel the slightest bit bad for you. If you truly can’t live without your electronic addiction for the duration of a fifty-to-seventy-five minute class, do us all a favor and remove the distraction for the rest of us. Those of us who value the education we’re receiving will thank you.

Symposium offers look at Harrisburg's future



ALLISON STARK/TFE

Matty Manotti discusses the virtues of a classical education in his presentation.



MONICA GRAHAM/TFE



MONICA GRAHAM/TFE

Presenters Lydia Hurley, Richard Laird, Solona Cisco, Leif Johnson, and Christina Hilburger.

HACC's First Annual Student Symposium:
Imagining Central Pennsylvania's Future was held
 April 26 at Midtown 2.
 Students, faculty, and community leaders convened to
 discuss their visions for our region.



ALLISON STARK/TFE

Gallery curator Kim Banister and professor Nicole Ernst in front of the Fenetre Gallery.



MONICA GRAHAM/TFE

Participants Matty Manotti, KC Mackey, and Kadijah Kastriba with professor David Liu.



PAUL BATCHELOR/TFE



PAUL BATCHELOR/TFE

President Ski and keynote speaker John Campbell opened the symposium by talking about HACC and Harrisburg's plans, including the City Beautiful 2.0 movement.



PAUL BATCHELOR/TFE

It all happens in the Cooper lobby!



Andrea Rhone makes wax hands with the help of Maurice Fields at a Make-One-Take-One event sponsored by the Student Programming Board.



Massage therapy student Kellyn Ishhman helped students relieve end-of-semester stress on Free Massage Day April 30.



Devon Jones, Monica Graham, Cody Burt, & Christina Wood write messages on paper t-shirts as part of the Clothesline Project, which uses visual displays to raise awareness of the impact of violence against women, as well as celebrate survivors and those who speak out.