

ROSE  
LIVE  
AT  
LEHRMAN

# GETTING TO THE CORE

– A FACULTY RESOURCE GUIDE  
TO THE ARTS AT HACC

SPRING 2018





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The Rose Lehrman Arts Center is located on HACC's Harrisburg Campus.

## GETTING TO THE CORE

Getting to the Core is an educational resource guide that connects the Live at Rose Lehrman performing artist series to the core curriculum of HACC, Central Pennsylvania's Community College. Each page of this booklet lists:

- A performance
- Suggested classes that may have a connection
- Special events planned with the artist(s)

Interested faculty are encouraged to review the guide and consider building the artists' work into their syllabus. Examples include:

- Requiring students to attend the performance and then discussing the work in class\* or give a writing assignment
- Giving extra credit to students who attend the performance by having them write a response or provide documentation of their attendance
- Inviting the artist to your classroom to lead a discussion on their work.

It is our hope that by integrating the arts into your class, students will have an opportunity to learn the coursework from a different perspective, which can be engaging and fun.

*\*Lisa Campbell is available to attend your class and assist in the conversation if you are interested.*

## FREE TICKETS

Faculty who require their students to attend a performance are eligible for one (1) complimentary ticket to attend the show. Simply email a copy of your syllabus to Lisa Campbell, director of Live at Rose Lehrman, at [lacampbe@hacc.edu](mailto:lacampbe@hacc.edu). She will make arrangements for your free ticket to be available at the box office for pick up the night of the performance.

All HACC faculty and staff receive a 50-percent discount to our shows at all times (one ticket per employee per show). HACC students receive tickets to all our performances for the discounted price of \$10. Students must come to the box office and show their student ID. Box office hours are Monday from 11 a.m.-2 p.m., Tuesday-Friday from 11 a.m. -3 p.m. or one hour before the performance.

# GUEST ARTIST RESIDENCIES

Each guest artist is in residence from two-to-five days. In addition to their public performance, they do a number of things including workshops, masterclasses and guest lectures. If you are interested in having an artist visit your class or would like to bring your class to a scheduled special event, please contact Lisa Campbell to make arrangements. Classroom visitation opportunities are limited.

## ACADEMIC DEPARTMENT INDEX OF SUGGESTED PERFORMANCES

### **Anthropology**

Lehrer Dance

### **English**

- Lehrer Dance
- L.A. Theatre Works – “The Mountaintop”
- Curtis on Tour – “A Celebration of Leonard Bernstein”

### **Foundational Studies**

- Lehrer Dance
- L.A. Theatre Works – “The Mountaintop”
- Curtis on Tour – “A Celebration of Leonard Bernstein”

### **Government**

L.A. Theatre Works – “The Mountaintop”

### **History**

L.A. Theatre Works – “The Mountaintop”

### **Humanities**

- Lehrer Dance
- L.A. Theatre Works – “The Mountaintop”
- Curtis on Tour – “A Celebration of Leonard Bernstein”

### **Music**

Curtis on Tour – “A Celebration of Leonard Bernstein”

### **Music Business**

Curtis on Tour – “A Celebration of Leonard Bernstein”

### **Philosophy**

- Lehrer Dance
- L.A. Theatre Works – “The Mountaintop”

### **Psychology**

Lehrer Dance

### **Sociology**

- Lehrer Dance
- L.A. Theatre Works – “The Mountaintop”

### **Theatre**

- Lehrer Dance
- L.A. Theatre Works – “The Mountaintop”





## LEHRER DANCE COMPANY

JAN. 31, 2018, 7:30 P.M.



*Chukchi Photo Credit: Letitia Doyle*

The Lehrer Dance style is based on three main elements of movement: Circularity, Three-Dimensionality and Momentum, which combines to create a form that is best described as “organically athletic.” Lehrer fosters choreography that is organic, artistic, accessible and often humorous, reflecting life experience and the human condition.

This performance will feature works that were inspired from:

- [“Siddhartha”](#) by Hermann Hesse – Reflects themes of self-discovery and inner peace
- The [native Chukchi people](#)
- Human development through the eyes of high school students
- [Energy](#) and how it affects us
- Leadership – how leadership and vulnerability can coexist
- A film-inspired piece drawing inspiration from [Buster Keaton](#) and [Quentin Tarantino](#)

### Residency Opportunity

There is an opportunity for Lehrer to visit a HACC Core classroom. Contact Lisa Campbell if interested.

#### **Anthropology**

Cultures of the World/205

#### **English**

College Writing/050

Introduction to Literature/207

#### **Foundation Studies**

College Success/100

#### **Humanities**

Intro to Humanities/101

#### **Philosophy**

Comparative Religion/200

#### **Psychology**

Life Cycle Development/209

#### **Sociology**

Race and Cultural Relations/205

#### **Theatre**

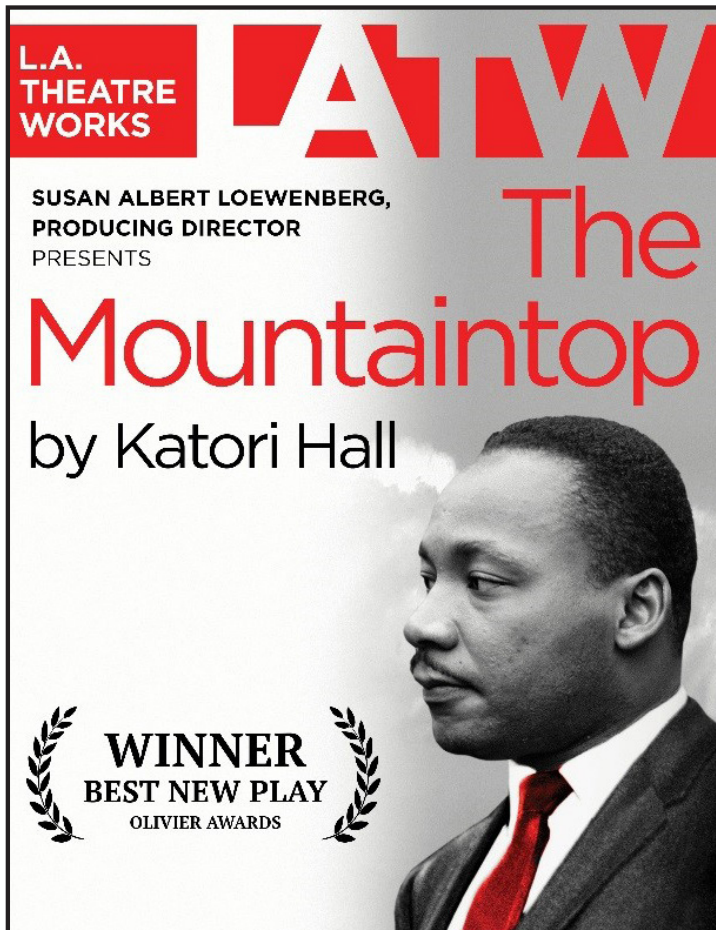
Introduction to Theatre/101

Acting II/111

Movement II/131

## L.A. THEATRE WORKS PRESENTS "THE MOUNTAINTOP"

FEB. 15, 2018, 7:30 P.M.



On the evening of April 4, 1968, Martin Luther King Jr. was assassinated outside of Room 306 in The Lorraine Motel in Memphis. What happened inside Room 306 the night before the killing is a mystery. In her internationally acclaimed play, "The Mountaintop," playwright Katori Hall fantasizes what may have transpired in the overnight hours between the legendary civil rights leader and a seemingly inconsequential hotel maid.

The play gives us a glimpse at the human side of Martin Luther King Jr. hours after his famed final speech, punctuated by the immortal line, "[I've been to the mountaintop.](#)" The celebrated reverend reveals his hopes, regrets and fears, creating a masterful bridge between mortality and immortality.

### Residency Opportunity

A post-show talk featuring the cast and led by theatre professor David Olmsted will take place immediately after the performance. A reception hosted by HACC's Office of Inclusion and Diversity will conclude the evening.

### English

College Writing/050

### Foundation Studies

College Success/100

### Government and Politics

Introduction to American Government/201

### History

History of the U.S. II/104

Contemporary American

History/107

### Humanities

Intro to Humanities/101

### Philosophy

Introduction to Philosophy/101

### Sociology

Introduction to Sociology/201

Social Problems/202

Race and Cultural Relations/205

### Theatre

Intro to Theatre/101

Acting II/111

Theatre Movement II/131

Voice II/121

## CURTIS ON TOUR – “A CELEBRATION OF LEONARD BERNSTEIN”

MARCH 15, 2018, 7:30 P.M.



Curtis Institute of Music’s “A Celebration of Leonard Bernstein” celebrates the 100th birthday of Leonard Bernstein, Curtis alumnus, with a program of American music. The celebration will include works by [Bernstein](#), [Copland](#) and [Gershwin](#). Acclaimed Curtis alumni [David Shifrin](#) (clarinet) and [Dominic Armstrong](#) (tenor) will join the [Zorá String Quartet](#) (quartet in residence) and student [Jiacheng Xiong](#) (piano) to perform a program as vibrant, bold and diverse as America itself.

The works planned for this concert include:

- “Sonata for Clarinet and Piano” by Leonard Bernstein
- “Lullaby” by George Gershwin
- “Sextet for Piano, Clarinet and String Quartet” by Aaron Copland
- Selections from “West Side Story” by Leonard Bernstein

### Residency Opportunity

Please join us for a pre-show discussion of Bernstein’s work at 6:30 p.m. in the Studio Theatre of the Rose Lehrman Arts Center.

#### **English**

College Writing/050

#### **Foundation Studies**

College Success/100

#### **Humanities**

Intro to Humanities/101

#### **Music**

Intro to Music/102

#### **Music Business**

Music Business Studies/214

# ROSE LIVE AT LEHRMAN



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