



Photo courtesy of MCTCampus

Game Review

Luke Brahl reviews the game
"Assassin's Creed: Revelations"

Page 4

World at Large

Michelle Bolton explores
the GOP race

Page 6



Photo courtesy of MCTCampus



March 2012 Volume V Issue VI

Microwave fire interrupts classes



Photo by Tressa Setlak
Burnt Popcorn in microwave.

by Jessica Roth

Staff Writer

On Feb. 02, 2012, at 12:45 p.m., fire alarms blared in the main building. Everyone was evacuated. Students and staff waited in parking lots located at the front of the college. Margie Hall, a nursing student at HACC Lancaster, said, "I was waiting outside and wondered what was happening. I thought something in the cafeteria had caught on fire, but then I found out later it was popcorn that burned."

The fire trucks were greeted by Tressa Setlak, director of safety and security. The firemen went inside but emerged about 15 minutes later and told everyone it was all right to reenter the building.

Tressa Setlak explained, "Their reason for the call was that a bag of popcorn caught on fire in a third floor faculty bay microwave." Setlak also revealed that fire alarms have been set off "two times last semester; this is the first for this semester." Setlak explained, "Any time a smoke alarm goes off on college campus it is immediately dispatched to the local fire company as is college policy."



Photo courtesy of MCT Campus

HACC crowns King and Queen

Allies holds first ever King and Queen of Hearts themed Drag Show

by Tammy Wilson

Managing Editor

In merry old England, it was nothing for a man to dress as a woman to perform in a Shakespearean play because women were banned from performing in public. Today, it's not as widely accepted, yet you wouldn't know that by the crowd that attended the HACC Allies Drag Show on Friday, Feb. 10, 2012. Over two hundred people enjoyed the entertainment during the event. "I'm just ecstatic that the school is so open to holding an event like this," said attendee Raymond Straughter.

"I was invited by my friend as part of a girl's night out and it was the funnest thing we found to do in Lancaster," said Reenie Panzini. Panzini's friend, Emily Bowman, discovered the event through Lancaster Pride, one of the places outside the school that agreed to promote the event. "It was on their website," said Bowman.

The theme of the Drag Show was the King and Queen of Hearts. Professional drag queens and a king performed along with student participants. While the pros performed for tips, the students were



Photo by James Farbo

King and Queen of Hearts, Adam Hunter and Mae Ling, with Allies President Heather Venezia

competing for the title of King or Queen of Hearts, and their tips were donated to Lancaster Pride.

Heather Venezia, president of Allies, welcomed everyone and introduced Visa D. Kline, the evening's hostess. Kline took the stage in a form fitting, patterned dress and large blond hair. Kline introduced the first pro of the evening, Johanna Diamond, Ms. Tally Ho 2011. The first non-pro queen to perform was Alexis Le May, aka Jeff Roane, advisor for Allies, doing the song "Big, Blond & Beautiful," and the crowd was hooked. Several people approached the stage to hand Alexis one dollar bills, showing

their appreciation for her talent, while others handed her tips as she walked amongst the crowd.

The next scheduled performer was pro Jeza'Belle Lovely, Ms. Lancaster Pride 2011, who seemed to be missing. Emcee Kline stalled and reminded everyone that "it's just like a queen to be late in order to make a grand entrance."

Next up was Butch Cassidy, the first king of the evening. Cassidy, AKA student Jenna Rappaport, entertained with the Rocky Horror Picture Show number "Sweet Transvestite." A slight costume malfunction, in which her cape became knotted and could not be removed, was barely noticeable as Cassidy handled it like a pro and

continued the number to the end. Cassidy was followed by pro Tai Abeau, Mr. Lancaster Pride 2011.

Continuing the student, pro, student line-up, student queen Xandra Lex was next. Performing to "Get Sexy," Lex, AKA student Ricardo Almodovar, had help from back-up dancers, but it was Xandra who commanded attention and received tips.

Visa D. Kline shed her emcee costume and returned in a cute green with white polka dot and pink apron number to entertain with "Donuts Are a Girl's Best Friend." While singing, Kline entertained the crowd

please see DRAG SHOW, page 5

Compromise on fundraiser ban

Bake sale ban lifted after negotiations with VP

By James Farbo

Contributing Writer

The HACC Lancaster administration has placed limitations on the student clubs' fundraising options, though these are modifications of a proposed outright ban. Bake sales, which have traditionally been used as a fundraiser, were going to be barred from the East building during the operating hours of Christine's Café. The S.G.A. (Student Government Association), Business Club, CALOR, SNO, Phi Theta Kappa, "Voices," and "Live Wire" met with Dr. Washington, the vice-president of HACC Lancaster, Thursday, Feb. 16, to discuss a compromise.

The ban originated during the preparations for SNO's Feb. 13 bake sale. Christine's Café, now established in the lobby of the East building, was approached

by the administration to address any concerns about club bake sales acting as competition. There was concern, and in the interest of improving relations with the vendor, the ban was set into motion. SNO had to relocate its bake sale to Main, by the Student Activities Office. The S.G.A. was not involved in this dialogue, despite its official role as liaison between clubs and administration.

The difference in sales traffic between the two locations is in debate and was raised in the Thursday appeal meeting. Documentation of fundraiser sales failed to reveal those details. Roughly one-third of the fundraisers are bake sales; food sales are separate and immune to the regulation, as there is less overlap with Christine's menu. Even then, the food sales this month were held in Main, with easier access to the

setup and breakdown equipment. According to SGA Advisor Warren Bair, bake sales tend to earn at most two-hundred dollars.

One of S.G.A. President Joe Blauberg's key arguments against the ban is its impact on the morale of the clubs. He described it as undermining club strength and autonomy. While part of the revenue generated by Christine's does go into the campus, and so into the SGA, and so into the clubs, the fundraiser offers the club the fruit of its labors and a fulfilled responsibility. A well spirited club is more active in the student community; HACC avoids becoming "just a class schedule."

Dr. Washington articulated a need to strengthen relations with the vendors. It was difficult to bring Subway and Christine's to

Please see BAN, page 3

Live Wire

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THE TIRADE

By Shawn Shaknitz,
Editor-In-Chief

When I was in attendance at the Club Fair this semester, I saw a disturbing sight. A ‘Pro Life’ club was set up at the tables for clubs that were trying to get started. Now, many people that share in that belief would have no problem with it, but here is the thing, we go to a public college. If you didn’t know, the money that a student pays for tuition also goes to fund all of the clubs. That’s right- every club on this campus is funded by you.

Now, if they want to have such a club that’s fine: just don’t use any funding from the school, or transfer to a private college, i.e. LBC (Lancaster Bible College). A public college is not the place for such a heated political topic club. In fact, by reading the “Harrisburg Area Community College Official College Policy,” it specifically states, “Any process adopted by a student government or other campus entities to provide support to recognized student clubs and organizations must employ solely viewpoint-neutral criteria.” ‘Pro Life’ club is far from meeting viewpoint-neutral criteria. That is enough to prove that a club such as this violates the rules of the college. The second rule in the “Official College Policy” reads, “Funds may not be used

for activities wherein the purpose of promotion or advancement of partisan political interests.” With the controversy surrounding “Roe v. Wade,” the subject of abortion can be seen as promoting political interest.

If you wanted to go even further into why this club should not be allowed to be student funded, or even allowed at the college at all, is that it is promoting crime. I’m not going to get into all of the details for the reasoning for this (you can look up the data for yourself), but I will give a short synopsis. Steven D. Levitt, a professor of economics at the University of Chicago, looked at crime rates after the decision of “Roe v. Wade.” In the data collected it showed that crime rates significantly dropped in the next few decades. In a statement made by Levitt he explained, “Legalized abortion led to less unwantedness; unwantedness leads to high crime: legalized abortion, therefore, led to less crime;” thus, the ‘Pro Life’ club promotes crime in the community.

Any club that promotes crime is a slap in the face to HACC. If the club does get approved, it will raise suspicions about the inner working of the S.G.A. because one of the people who is trying to get the club up and running is the treasure. I’ll now step down from my soapbox and wait for ‘letters to the editor’ to pour in.

Tell Me About It...

By Laura May,
Faculty Contributor



TELL ME ABOUT IT.....is a Livewire column where students can read and receive advice from one of our very own. Laura May, a professional counselor, offers advice on all of life’s issues: relationships, stress, dating and more! Have a question? Send it to tellmeaboutit@hacc.edu. Letters may be edited for length, content, and clarity.

Dear Laura: My friends endearingly call me Snooki after the popular Jersey Shore party girl because I am short, Italian, and look a lot like her. The similarities stop there however. I am different in all other ways. I am focused on school, conservative, and loyal to my friends. Being nicknamed Snooki, even in a joking way, hurts my feelings because I don’t want my reputation to be associated with her. Should I tell them it hurts me or continue on with the joke?
– Far from Jersey Shore

Dear Far from Jersey Shore: I think you’ve answered your own question. If you don’t speak up, you’ll continue to resent their comments. I can’t blame you for wanting to be distinguished from the infamous party girl. I’m glad you see that your friends and family are not trying to hurt you; they are just making a joke out of the physical characteristics you share with her. If they haven’t taken notice that you are hurt by the comments, please try to let them know. You’ll be glad you did. The best to you! – Laura

Dear Laura: My father-in-law’s vocabulary makes me uncomfortable. He tells racist jokes and uses more profanity than anyone else I know. I’m starting to avoid family functions because I resent time with him. He has no idea he is offending me and possibly others. Any advice? – Not Funny

Dear Not Funny: Has your father-in-law always been like this? If the answer is yes, then he thinks his behavior is “okay” because he has gotten away with it for so many years and now does it unconsciously. If the answer is no, then perhaps it’s time to re-evaluate how much time you spend around him. The best to you! - Laura

Confessions of a registered nursing student

A student’s personal journey through the nursing program

by Shawn Reed

Contributing Writer

Nursing school is a massive Johari window, the basic principal that there are things that are known to you, and things known to others about you that you may or may not be aware of, as in all experiences in the nursing program, it is what you make it to be. I suppose there are some who simply come in, memorize values, and leave, but I am far too neurotic for that. I’ve always spent a great deal of time inside my own head because I prefer my imagination to reality. When I was a child I was often found in the yard, my head resting in the dirt with a bag of marshmallows screaming things like, “I am the giant princess, and I eat clouds.” For the most part my day dreams have been far better than my realities.

I must be honest when I say everything I learned about confidence I learned from drag queens. (Allies drag show was fantastic.) I thought about how much courage it takes to stand in front of a room full of people that you may or may not know, lip sync, dance in make up and six inch heels, and still smile. Some time ago I realized that every fear, every doubt, and every iota of self negative talk I’ve ever experienced, the person I was worried about judging me also felt. As a society we left the age of quiet intellectualism, and instead place our value on the size and gregariousness of personality. No one has a bigger

personality than a drag queen. Perhaps its age or experience that reminds me of the similarity in human experience, but confidence is not something innate. It is a trait that we learn as we learn more about ourselves.

As a student nurse you have to balance appearing confident with being aware of your limited competence. While I am fairly confident in who I am, and what my emotional limitations are, I am well aware that I lack significant competence in a great number of areas. Truly confident people aren’t

afraid to ask for help, because they know even asking the question is a learning experience. There is a misconception that all student nurses want to be maternity nurses, and the idea of working with new mothers and tiny infants send us all squealing down the halls like a group of distorted anime characters, but I can assure you this is not the case. While I am certain of my ability to grasp concepts, to learn new skills, and to be a professional, I am uncertain of the emotional toll. Eight years ago my infant son Nicholas went to sleep one chilly February night and never woke up; I haven’t held a baby since. I always look ahead and I know

next semester will be exceedingly challenging for me. I honestly think if someone is considering nursing as a career he or she, must take time to drag every hurt and disappointment out into the light of day and examine it fully.

Nursing is uniquely human. I am in awe of an instructor who can be vulnerable with a group of students and relate to them on a painfully raw and emotional level. Is there any better way to teach than to lead by example? We’ve been told to expect challenges,

not just to our skills, but to our egos. I’ve decided I will respond to the inevitable, “I want a real nurse, not a student nurse,” with, “I’m sorry sir; your insurance only covers student nurses.” I’ve learned over the past few weeks that nursing students in general share a strange bond. It’s almost as if we have a chemical messenger that we emit, and others sense it.

I have always hated group projects. Any instructor that has ever had me in his or her class knows this well the very moment a group project is announced. I always request to be in a group with myself because I know that as soon as the instructor is gone I will end up doing way more

than my fair share. I used to smile and say that it was okay, as long as the group was doing well, but there was always this deep resentment. I felt it was unfair for others to take credit for my research, or my ability to write, and I felt as if the instructor should have known I was doing the work. Some have known through experience and some have known because eventually I found myself sick of doing work for other people. Here’s the root of the root when it comes to truth – Nursing is one giant group project. It’s strange because I don’t view my clinical team as individuals who are using me to drive the group forward, but a group of people who want to succeed just as much as I do.

We’ll start clinical site rotation at the end of March. We only have nine days of clinicals total during the first semester, and I’m just excited at this point. I want to communicate with people who have no idea who I am, and more than likely (with some decent cause) think I have no idea what I’m doing.

Correction

It was incorrectly reported in the last issue that Christine’s Cafe Snack Bar in the East building is open 7:30-11am. The correct hours of operation are 7:30am-2pm. Live Wire is sorry for any mis-communication or inconvenience.

Student Government presents custom street signs

Event allows students to create memorable sign

by Brianna Garber
Staff Writer

Two representatives from Party People, an entertainment agency, sat at a table in the lobby of the East building, coffee in hand, as the “Custom Street Sign Event” commenced, Thursday, Feb. 16, from 11 a.m.-2 p.m. Students glanced over a table full of signs which stood open for several hours with sayings like, “AVE. Blvd.,” “Danger Zone,” “Party Place etc.,” offering any passing student the opportunity to customize and take home a free laminated sign.

Assistants from Party People, hired by student government for this event, patiently assisted each deliberating student to create signs like, “Danger enter at your own risk: Studying,” “Honey Badger Avenue,” “Swagger Team Party Zone,” as well as more personal signs with names or nicknames for friends or loved ones. At noon they had run out of the Avenue style and already had a dozen street signs finished, waiting to be picked up by students.

One student created a sign,



A selection of street signs that were made by students of HACC Lancaster

Photo by Shawn Shaknitz

“Danger Zone Big Ugly,” as an endearment for his dad. Leo Paldo stood in line asking assistance from friends: “I’m trying to get a sign made for my girlfriend, but I don’t know what I should say. There are too many selections, so many. I don’t know what I should get.” After finally deciding on a nickname and sign style, Leo was told it would take a couple hours to finish.

Leah, from Party People, said the wait was due to a line created from multiple orders. She explained the process, as her co-worker typed an order into the

computer. “The people put in an order with a certain amount of characters. We have a special printer that will print the text that is supposed to go on the sign.” Students were told to come back at their convenience and a table would be set up in the lobby waiting with their personal street sign.

When asked where a person could get other Party People merchandise, the assistant mentioned the Party People website at partypeopleinc.com where they offer many other novelties like photo key chains, custom iphone/ ipad covers, custom

chocolate wrappers, flip flops, bumper stickers, tote bags, car flags and many other items.

Party People often visit colleges and universities, doing events like the one at HACC campus. However, some students were disappointed to find that though the event was posted to run from 11-2, Party People stopped taking orders at 1 p.m. Emma Carr said that when she asked for a street sign at 1 p.m., Party People told her they would be there until tomorrow if they continued taking orders, therefore they had to stop. This was said while

students who had been there before picked up not just one, but multiple pre-ordered signs.

Joe Blauberger, Student Government President, responded to this complaint by noting he was unaware Party People stopped taking orders an hour before the event closed. He also noted that the long order line may have been a miscommunication between S.G.A. (student government association) and Party People to limit signs to one per person, which he thought had been established before the event.

Blauberger explained that student government likes to provide student life activities with free food and vendors. The advertising for this event was handled like other outside vendor events, with signs and flyers making note of the date a week ahead of time. Joe expressed a desire to do larger events, but because they require more volunteers than are available, these events are more infrequent. Students who are interested in taking advantage of other student life activities can look for other events like this one in March like a bus trip to New York City on March 17, a stuff plush give away on March 21, and a game show event on March 26.

RecycleMania

HACC Lancaster trashes its chance to participate in recycling competition

by Caroline Hill
Staff Writer

The Lancaster campus of Harrisburg Area Community College (HACC) will not be participating in this year’s national college recycling competition, although the Harrisburg and Gettysburg campuses will again take part in the tournament. RecycleMania, a non-profit event managed by Keep America Beautiful (KAB) officially kicked off on February 5th, 2012. Program support is provided by the US Environmental Protection Agency and the College and University Recycling Coalition (CURC).

Begun in 2001 as a two-college contest, RecycleMania has grown to include 630 colleges representing 49 states, according to the event website recyclemaniacs.org. “This activity helped to prevent the release of 127,553 metric tons of carbon dioxide equivalent (MTCO2E), equivalent to the greenhouse gas emissions of 25,000 passenger cars, or the electricity use of more than 15,500 homes.” Participation is free and each entrant designs and implements its individual promotion and recycling efforts.

Explaining Lancaster HACC’s nonparticipation this year, Emma Carr, a student council member said “...the reason it hasn’t happened yet is ... a lack of direction and focus...” Apparently, there are also some issues with the interface between the contest and HACC Lancaster’s ongoing recycling efforts. Only one individual, Julia Knight,

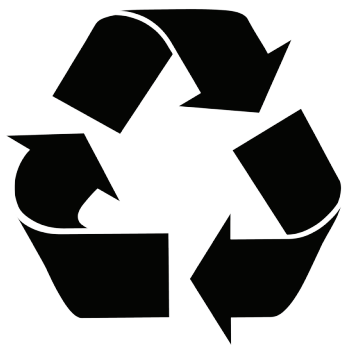


Photo courtesy of MCT Campus

director of sustainability, was designated to implement the entire Lancaster campaign, rather than the usual committee.

HACC Lancaster Campus second year student Tyler Manion said, “I never heard of this [Recyclemania], but it sounds like a way to promote recycling.” First year student Dana Getz said, “HACC lost a good chance to reinforce the recycling message here.” Next year will be a fresh opportunity for the students and staff at HACC to see what kind of “recyclemaniacs” they can be.

Dan Mahan, Lancaster Campus Director of Facilities, described the current campus recycling efforts: “In addition to the usual paper, glass, aluminum, etc., we also recycle fluorescent lamps, ballasts, motor oil, batteries of all kinds, and tires. And, we re-purpose materials that may have been left over from a project we have done, we use the materials for a reason other than that for which it was purchased. The facilities department tries

Ban

continued from page 1

campus, so some accommodations had to be made. The reward can be felt in tuition, student activity funds, lab equipment, and any other costs to maintain and improve the college. All of the profit from vending machines, for example, go into scholarships. It would be beneficial to help the vendors to help the college.

The result of the Thursday appeal is that one bake sale may be held in East each month. The clubs will be able to set up in the small lobby by the ATM stairwell and are responsible for cleanup. Dr. Washington stressed this, citing previous problems that have arisen from food left on the ground and overflowing trash receptacles.



Photo courtesy of MCT Campus

George Heiser passes

Program Director of Radiologic Technology

Heiser accepts NISOD Award
George D. Heiser, M.Ed., R.T. died on Saturday, Feb. 18, 2012. He was the director of the Radiologic Technology Program at HACC’s Lancaster campus for the past 9 years. According to the “Lancaster Online” obituary he was a graduate of Lampeter-Strausburg High School, earned a certificate from the Lancaster General Hospital Radiologic Technology Program, went on to earn an undergraduate degree from Elizabethtown College and a Master’s in Education Degree from Penn State University. He worked at Lancaster General Hospital for 18 years and ended his time there as the director of the Radiologic Technology Program. Afterward, he pursued his passion for teaching further by moving to HACC and helping to start the Radiologic Technology Program.

Rebecca Shoener, the director of Clinical Education at the Lancaster HACC campus, said, “George was the most amazing boss I have ever worked for. He was a mentor. He was the kind of person who would foster growth and let you figure things out on your own. He was the



Photo by Cindy Sierk

George D. Heiser

same way with his students. He exemplified excellence and set a great example for them. He was more of mentor than a teacher.” Shonener continued to discuss her memory of Heiser: “Teaching excellence was very important to him. He loved teaching what he taught. He was very passionate about the subject and brought that passion out in the students.”

Heiser was presented an Excellence in Teaching Award from the National Institute for Staff and Organizational Development in the College of Education on Feb. 6, 2012.

Honors lecture series

Jeffrey W. Robbins, Associate Professor and Chair of Religion and Philosophy, and director of the American Studies program at Lebanon Valley College, will present a talk entitled, “What is Post-Secularism? Rethinking the Relationship Between Religion and Politics,” as part of the Honors Lecture Series. The talk will be held on Tuesday, March 20 at 3 P.M. in Stabler 102 on the Harrisburg Campus. It will be broadcast live to all campuses. Please check with your campus IT department for your campus location.

Dr. Robbins is the author or editor of five books, including most recently *Radical Democracy and Political Theology* (2011) from Columbia University Press. He is the associate editor of the *Journal for Cultural and Religious Theory*, co-editor of the Columbia University Press book series, “*Insurrections: Critical Studies in Religion, Politics, and Culture*,” and serves on the steering committee of the “Theology and the Political” consultation group of the American Academy of Religion.

Assassin's Creed: Revelations

by **Luke Brahl**

Staff Writer

Ubisoft, the developer responsible for acclaimed series such as “Prince of Persia,” “Ghost Recon,” and “Rainbow Six,” made a production decision in 2006 that changed the face of stealth games for future generations. “Assassin's Creed,” which was released in Nov. of 2007, altered how gamers viewed stealth games. Gone were the dark and heavily shadowed environments, and no more sneaking through air ducts or silenced pistols and tranquilizer darts. In their place was a bright environment, filled with color and crowds who respond to the player's actions. This brand of “social stealth” has been one of the staples of the “Assassin's Creed” series since its inception over five years ago. Social stealth pertains to the players' ability to blend in with their environment, like nothing more than a blade in the crowd. This works by categorizing the player's actions into one of two sets. High profile actions such as free-running, another of the series staples and first introduced into games with the release of “Assassin's Creed,” running through a crowd, initiating armed combat, and publicly assassinating a target are all actions that are deemed socially unacceptable. These actions will draw attention from the guards and potential targets to the player. Low profile actions, such as walking and blending in with a crowd, will not draw attention unless the player is in a restricted area.

The story of the “Assassin's Creed” series is rather long and complex, so I won't delve into it too deeply here except where it is unavoidable. If you really want to learn the back story and have never played an “Assassin's Creed” game before, you can

probably look it up on Wikipedia. “Revelations” picks up the story not long after the end of “Assassin's Creed Brotherhood.” Italian assassin and protagonist Ezio Auditore is traveling to Masyaf, an old assassin fortress in the Holy Land where the first game took place, searching for information left behind by his ancestor and the first game's protagonist, Altair. Upon arriving at the old Assassin fortress, which is already being searched by Templars (the yin to the assassin yang), he is captured and nearly killed. After escaping his captors and making his way through the fortress, Ezio ends up at the door to Altair's Library, only to discover that he needs five keys left behind by Altair and scattered by Niccolo and Maffeo Polo throughout Constantinople, one of which is currently in Templar possession. From Masyaf, Ezio sets sail for the Ottoman Empire and so begins the story of “Revelations” in earnest.

Game play in “Revelations” feels like almost more of the same from “Assassin's Creed II” and “Assassin's Creed: Brotherhood” with a few new goodies thrown in to keep it from feeling too stale. The hookblade, a new weapon in the arsenal of Ezio, not only functions as a tool for death dealing, but also as an aid in navigating the city of Constantinople. It helps the player to ascend buildings and other climbable things in the environment faster, treat hostile guards as mere hurdles, and use zip lines the city's local assassins have set up. The new bomb crafting system allows the player to actually create bombs instead of just buying smoke bombs from blacksmiths. The crafting system works by using materials collected by the player in his or her travels. By combining a shell type, powder, and ingredient, the player can create bombs of varying sizes and effects. Some types



Scene from Assisin's Creed: Revelations were a guy falls of a mountain

Photo courtesy of MCT Campus

are used for distraction, drawing the attention of guards and crowds elsewhere; allowing the player to sneak by unnoticed. Others are used to tactically alter a situation to the player's advantage, like creating a smoke screen to obscure the vision of hostiles. The final type of bomb is much more deadly and as such must be used more carefully to avoid civilian casualties. These new additions help to keep the game fun and can lead to missions being replayed using different strategies.

“Multiplayer,” an online component, is back and sporting a re-vamped look. Players who are new to multiplayer in Assassin's Creed, will most likely find themselves struggling at first. That's because this isn't “Call of Duty,” people. You can't use the same “run and gun” play style and expect to do well. The game awards players points based on the quality of kills, not quantity. That means that if you just run up and kill someone you're not going to be awarded as many points as you would be if you took the time to set up your attack and get close to your opponent using the same stealth mechanics as the single player game. On the flip

side, players are no longer helpless when being assassinated. Noticing your attacker and using the stun command awards you with an “honorable death,” which awards you points and reduces your assailant's score. Multiplayer features a few different game modes, each incorporating the social stealth mechanics. Simple “Deathmatch” is basically a free-for-all where there is only one of each player avatar on the map with crowds of other people. The Assassinate mode has players starting out around each other, then engaging a contract by locking on to an opposing player. “Wanted” is a ladder style death match where the more successful you are, the more pursuers you have to avoid.

There are team objective game modes as well. Manhunt is team death match with each game consisting of two rounds. Pursuers gain points for their team by killing the opposing team as quickly and quietly as possible. Targets get points by hiding, stunning, and escaping their pursuers. More points are gained by hiding with your teammates, and the honorable death bonus is available for striking your pursuer before you

die. After the first five minute round is up, teams switch roles, the hunters become the hunted and vice versa. After both rounds are finished, the team with the highest cumulative score wins. A new game mode called Artifact Assault is capture the flag, plain and simple, with more of an emphasis on the free running aspect of the game. Chest Capture returns from “Brotherhood” and involves attack and defend style play. These are just a few of the multiplayer game modes available, with others adding new twists of their own.

“Revelations,” brings the stories of both Ezio and Altair to what I believe is a satisfying close, with the subtitle “Revelations” making sense upon conclusion of the single player story. While you may have lost sight of it in all the uproar over “Skyrim,” I'll admit to having done so myself, don't knock “Revelations” off as a game of inferior quality. In fact, Ubisoft is right on par with its latest release, following the “If it ain't broke, don't fix it” mentality. While it didn't make game of the year, “Assassin's Creed: Revelations” is still one of the better games released in 2011.

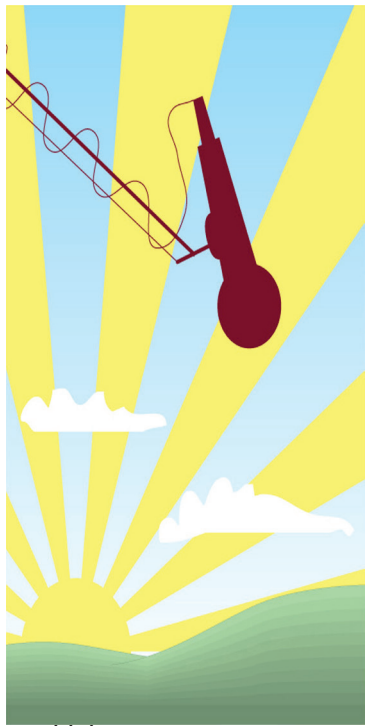
O'Neal's final work worthy release

by **Brendan Krick**

Staff Writer

The death of an artist often brings his or her work a great deal of attention, whether it is deserved or not. Many times this results in the hasty publication of unreleased works. For every intended-for-release masterpiece like Notorious B.I.G.'s “Life After Death,” there is a slipshod cash grab like Amy Winehouse's “Lioness.”

Luckily, stand up comedian Patrice O'Neal's “Mr. P” belongs in the former category. I admittedly did not think very much of him before news of his stroke brought his name to my attention; I pigeonholed him as a crowd work comic with hacky material about the differences between black people and white people and men and women. It was only after his death that I gave his work another chance and became aware of O'Neal's originality, depth, and



sensitivity.

“Mr. P,” named after O'Neal's long-term girlfriend's daughter's name for him, is a hilarious work of brilliance that features all of the

elements that made his performing style so delightful. O'Neal's casual ability to connect with an audience is impressive. Forgoing an opening line, O'Neal begins his set by striking up a conversation with a table at the front of the room. When they freeze up, anticipating ridicule, he cackles and insists, “I'm just asking what the deal is, man, 'cause y'all are people.” Informal statements like these garner laughs throughout the recording, as O'Neal exercises his way of simply making sentences funny through rhythm and word choices that is slightly reminiscent of Paul F. Tompkins.

Louis C.K. recently stated in a reddit.com Q&A that Patrice O'Neal was his favorite comedian to see live. This is no surprise, because O'Neal shares C.K.'s self-awareness and willingness to embrace his faults. O'Neal fearlessly shares opinions and parts of himself that many would be em-

barrassed or unwilling to reveal. “Can't Care” analyzes his general apathy towards the well-being of those around him, using an anecdote about helping an old lady load her luggage on an airplane, but refusing to help her once the plane has landed (he doesn't care about “ground karma”). “Reparations” is simply his stating that black people should be exempt from income tax because of the reverberating economic effects of slavery.

“The Corporation,” as well as the following tracks, lays out O'Neal's unique and controversial views on gender dynamics in relationships. O'Neal crafts an elaborate extended metaphor, comparing his sex life to the inner workings of a large company. “If my girl leave me without two weeks' notice, I ain't gonna let my company fail. I gotta go to my human resources department, and get a b---- that's looking for

a job.” Insisting that a woman in the audience is part of her boyfriend's corporation, he advises her to never forget that she needs a job.

Arguably, despicable moments like these are what make Patrice O'Neal great. His work is so fascinating because he gives almost no consideration to how he will be perceived. The result is frequently uncomfortable and troubling, but always humorous and fresh.

“Mr. P” is not constant punchlines. O'Neal's improvisational style leads to a lot of peaks, but also occasionally quieter moments. O'Neal will sometimes patiently gather his thoughts aloud as he prepares to tackle the next topic. These slower moments are not out of place, however, and the album as a whole plays like a stylized translation of a unique individual's real-time thought process.

Drag show

Continued from page one

by flirting and handing out donuts. “Take them, please, as you can see I have had too many already,” she told the spectators.

Next onstage was Lady Veronika Blackwell, AKA student Kyle Grandinetti, who chose to entertain with “Walking After Midnight,” a song with strong personal connections. “It was one of my dad’s favorites,” said Grandinetti. When asked why he was willing to be part of the show, Grandinetti stated, “I thought it would be fun to do.”

Audience members had a chance to mingle with student and pro performers during the intermission. They enjoyed light refreshments which included a chocolate fountain complete with fresh fruit for dipping. For a donation to Lancaster Pride, attendees could get their picture with any of the participants. Hostess Visa D. Kline was a favorite as were the students who entertained during the first half of the program.

Tai Abeau resumed the show with his second act of the night, which channeled Michael Jackson, complete with sequined glove. Next, Adam Hunter took the stage. Hunter, aka student Adam Leahy, worked the crowd while performing to “Truly Madly Deeply.” During the song, he presented white roses to his girlfriend. Hunter was followed by Jeza’Belle Lovely’s second act of the night.

The last student entertainer was Mae Ling who arrived on-

stage in a white, full-length fur coat. Ling, aka student Aaron Rineer, shed the coat to reveal a black evening gown while singing “Love You Like A Love Song.” Ling was followed by the second performances of Johanna Diamond and Alexis Le May.

When it seemed like the emcee had disappeared, Mae Ling and Alexis took the stage to thank the crowd for coming and supporting HACC Allies. They also presented flowers to event organizers Heather Venezia, Ashlee Psenicka and Melissa Mester-Burkett.

Emcee Kline’s absence was explained when she returned to perform for the audience yet again. Kline then introduced special mystery guest Scarlett De Lite, who had been lurking around all night. After her act, Ms. De Lite revealed that she was none other than former HACC student James Stewart. “I should do this more often because apparently I walk better in heels than I normally walk,” said Stewart, who typically uses a cane while walking.

To end the evening, the audience was asked to vote for their favorite student performers by sharing their applause. The kings took the stage first and the audience chose Adam Hunter as the favorite. He received a crown and scepter then waited while the crowd voted for their favorite queen. It was close, but Mae Ling took the crown. The winners then performed “We Are Family” to wrap up the evening.

“I had a great time and I hope they do this again,” said attendee Roberto DeJesus.

CALOR Talent Show

by Adrienne Reason

Contributing Writer

The 2012 Multicultural Talent show proved to be a success in more ways than one.

The event, hosted by The Office of Student Life and Multicultural Programming, took place in the Lancaster campus’s East building. Refreshments were provided by Catering by Christina, and the program began at noon. The talent ranged from Christian rap parodies to an authentic African celebration dance; empty seats were scarce in the crowd, and the line-up featured 15 diverse acts.

The Monday before the show launched, auditions were held in order to determine which students would be able to perform during the show. Of the 20 auditions, 15 contestants, armed with comedic material, original songs, contemporary covers, various dance styles, and rap parodies, were selected to perform during the show.

Thanks to donations from the Council on Affairs of Latino Organizational Resources (CALOR) Club as well as the Student Government Association (S.G.A.), the Multicultural Talent Show was able to provide Lancaster Campus students with some of the same opportunities as the popular star-search reality TV shows do. On campus, students were given an opportunity to enact their specific talent in a public form which



Photo by Andrew King

Jannelle Sanchez, the winner of the talent show

may not have been possible for them before. Also, students were able to make connections with peers with similar interests.

“This was my first time ever doing something like this,” explained Jennifer Ray, who performed a cover of Reba McEntire’s “Consider Me Gone” and also found support from her fellow students who clapped out the beat when technical difficulties interrupted the instrumentals.

Once all 15 performers were able to finish their acts, a panel of judges voted for the top four performances.

During the wait, the host of the program, Nathaniel Torres, performed an a cappella rendition of Adele’s song “Someone Like You,” to which the crowd of students, friends, and faculty fervently sang along with. Once the envelope was passed to the host, he asked the crowd for “one final

round of applause in honor of everyone who performed” and the contestants received a resounding applause of approval. Four winners were then announced: Kathryn Wubbles paced fourth, winning a \$25 gift card to Subway for her African celebration dance, and third place went to Fatima Wilson who received a \$50 HACC Bookstore gift card for her rendition of “I’m Going Down” Rose Royce. Second place was given to Elin Villanueva who performed a tribute to Whitney Houston by singing “Greatest Love of All” and walked away with a \$75 visa gift card, and finally the first prize of a \$150 Visa gift card was presented to Jannelle Sanchez who sang an original piece, accompanied by her acoustic guitar. As the program came to an end, the performers received a standing ovation and with that a new HACC Lancaster tradition was started.

Social Aspects of D2L

D2L offers many ways to connect to others

by Kyle Paradise

Staff Writer

Recently, HACC has switched to using the Desire2Learn (D2L) online learning management system. This e-Learning suite provides HACC students and faculty with an all-in-one software package that includes course management, grades keeper, calendar of events and assignments, personal portfolio, and class materials all easily accessed from the MyHACC portal and personalized for each individual. One component of D2L that has gone overlooked is its social-networking feature which is very similar to the format used by popular social-network websites like Facebook and MySpace.

When first-time users sign in to their D2L homepage, they will be prompted for the usual information of name, e-mail address, and HACC ID. At this time they will be able to access all of their student and course information, as well as create a user profile. Once the student or faculty member, is signed in to his or her D2L homepage, he/she has the ability to contact other students and faculty members from HACC with a variety of useful tools.

D2L offers instant messaging, e-mail and chat rooms for students and faculty to utilize and maximize their learning experience. One can look up fellow classmates, within the class, from the roster and e-mail or invite them to a private conversation, or groups of peers can meet in a chat room to discuss the lesson of the day or an upcoming assignment. If a student misses a class, he could easily check his course page, e-mail the instructor and talk to classmates about important information he inevitably missed, all from a single webpage. HACC student Kirk P. Ludman said he has used it for e-mail and to check his grades. “It’s pretty nifty,” he said. “I was just looking around on it and I saw there was a list with everybody from my class on it. He said, “I’m going to have to contact some people from my class anyway for a group project and that would work perfectly.”

This also seems like a great way for HACC students to get know each other outside of class. As user profiles are created and interests shared, it would be easy to connect with students who share the same educational goals and interests. Students can share information on club meetings, upcoming events on campus and course feedback with one another. New students can find vital information about the campus facilities, and veteran students can share their sagacious insights. The user can even post links to favorite websites or blogs to share in their ePortfolio and upload documents and files into their locker for convenient storage. When asked if he was familiar with the D2L program, another student, Eric Whalen, said he has looked at his grades, checked test schedules and e-mailed his instructors. “I saw that you could create a profile, but nobody else is on it so there’s no point.” He added, “The problem with Facebook is that it’s hard to find people near you; on [D2L] everybody’s already there.”

Angel Pacheco said he has used D2L only to do some math homework and saw the social component to it. He said, “All it would really take is for a few friends get it started.”

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GOP candidates prepare for final leg of race

by Michelle Bolton
Staff Writer

Pennsylvanian Republicans are anxious for April 24, 2012, to cast their vote in the Republican primary election. The primary will contribute to determining which candidate will compete against President Obama for the title of President of the United States. Currently the Republican GOP candidates are Newt Gingrich, Ron Paul, Mitt Romney, and Rick Santorum.

In the 2008 election, Obama vs. McCain, there was an overwhelming contribution of votes from the youth, especially that of college students. However, will the youth of the Republican Party be a factor in the primary election and a factor in the Presidential election? It is unclear whether or not the participation from 2008 will be parallel to this year's election. In a HACC survey, six out of twelve HACC students are not voting or not registered to vote.

What is for certain is that students have formed opinions about the GOP candidates. Some of the opinions of the candidates are clearly negative. Allyson Greer commented, "I'm not for Mitt Romney because he says what he wants people to hear and doesn't know what he is talking about. I would say Newt over Mitt." There are students at HACC who

don't like any of the candidates except for Ron Paul. "Ron Paul makes more sense. He has logic and ethics with the constitution. The other candidates are money hungry pigs," said Junior Justin.

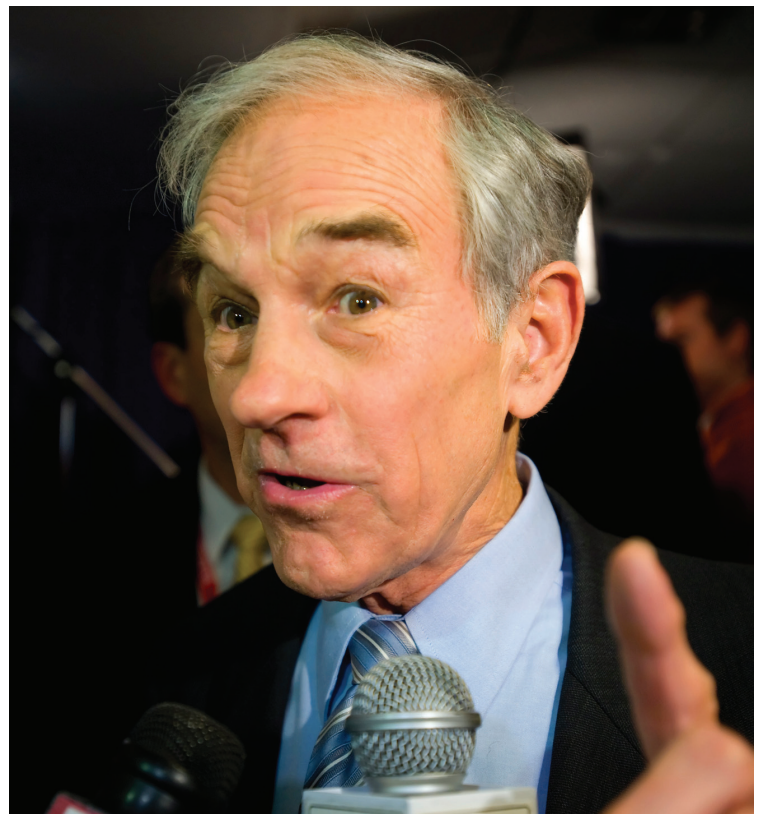
All these candidates have four things common: they want to be the next President of the United States, they are pro-life, they want a secure American border, and they don't agree with Obama's policies. It is obvious when watching debates that Santorum, Romney, and Gingrich have more similarities than libertarian Ron Paul. Santorum, Romney, and Gingrich want to make Christianity more prevalent for the citizens of the United States for, example, keeping "One nation under God" in the pledge of allegiance and keeping marriage between a man and a woman. Furthermore, the three candidates believe in better securing the American border from illegal immigrants to secure American jobs for legal citizens. Lastly, all three candidates believe that Iran is a threat to the United States security.

Ron Paul is on the reverse side of Santorum, Romney, and Gingrich. Paul believes there is no threat with Iran and that our foreign policy should be like the Golden Rule: "Do unto others as you would others onto you." In other words, stop starting wars.

Furthermore, Paul wants to end the Federal Reserve System. Last, Paul believes that gays and lesbians should be allowed to marry in the states that legalize it.

There is a streak of popularity with Ron Paul among college students, even college students that are registered Democrat. The catch is that these students aren't quite sure if he will win the primaries. "Ron Paul might have some good ideas, but he is too radical to secure the votes in the primary, although he might make some kind of a splash as a third party candidate," commented Anthony Drao. Eric Harzer said, "Ron Paul is a decent candidate, but the chance that he'll win the nomination is incredibly small."

What are the college students' contributions in this primary? Thanks to modern technology and social networking, many students have come together to create websites and Facebook pages for the GOP candidates they favor. Students who favored Mitt Romney created studentsformitt12.com; as the end of Feb., there has only been one blog post. As for Facebook, Students for Romney has eight likes, and the Students for Newt Gingrich 2012 page has one hundred and twenty-three likes. As of the end of Feb., the Students for Rick Santorum page has one thousand three



Ron Paul: a GOP Candidate

hundred and ninety-three likes, and the Students for Ron Paul page has seven thousand seven hundred and eight likes. Not only is Ron Paul largely popular on Facebook, but he is also popular among members of Students for Liberty who post blogs about his campaign on studentsforliberty.org. It doesn't stop there; Youthforronpaul.com has an enormous amount of members who inform

Photo courtesy of MCT Campus

their college campus of Paul's campaign. As of Feb., the University of Kansas has one thousand six hundred members that joined the website to promote Paul.

According to Alysha Bohanon of "The Minnesota Daily," "Paul is the only major Republican candidate who hasn't won a primary or caucus, but university students are actively campaigning for him over the other three frontrunners."

Bake-off raises money to end child sex slavery

by Michelle Bolton
Staff Writer

On Feb. 10, 2012, at the Sweet Relief Benefit Bake-off, dozens of couples observed in silence the movie being featured about a young girl named Serey. Serey was offered a job at a department store to support her family; instead, the woman who offered her the job took her to a brothel and sold her as a sex slave. After a police raid in 2008, Serey was rescued and placed into the caring hands of the non-profit organization, Love 146, where she was placed in a recovery house with other girls who had gone through circumstances similar to hers. On Dec. 3, 2010, Serey married the love of her life and held her blind mother in her arms while sobbing tears of happiness. At the end of the short film, Struan Robertson, a Love 146 Official Advocate commented, "What is the most powerful force on the planet? Love is."

Love 146 is a non-profit organization promoting awareness and action to stop modern day slavery, especially the sexual exploitation of children in a variety of countries across the world.

Trafficking of humans is the second most profitable crime in the world, and 80% of people trafficked are females; half of the 80% are minors. Girls as young as eight-years-old are forced into having sex with men eight to ten times a day. Many of these girls become pregnant or die because of AIDS. Around the world, 1.8 million children are trafficked every year; 100,000 of those children are in the United States and

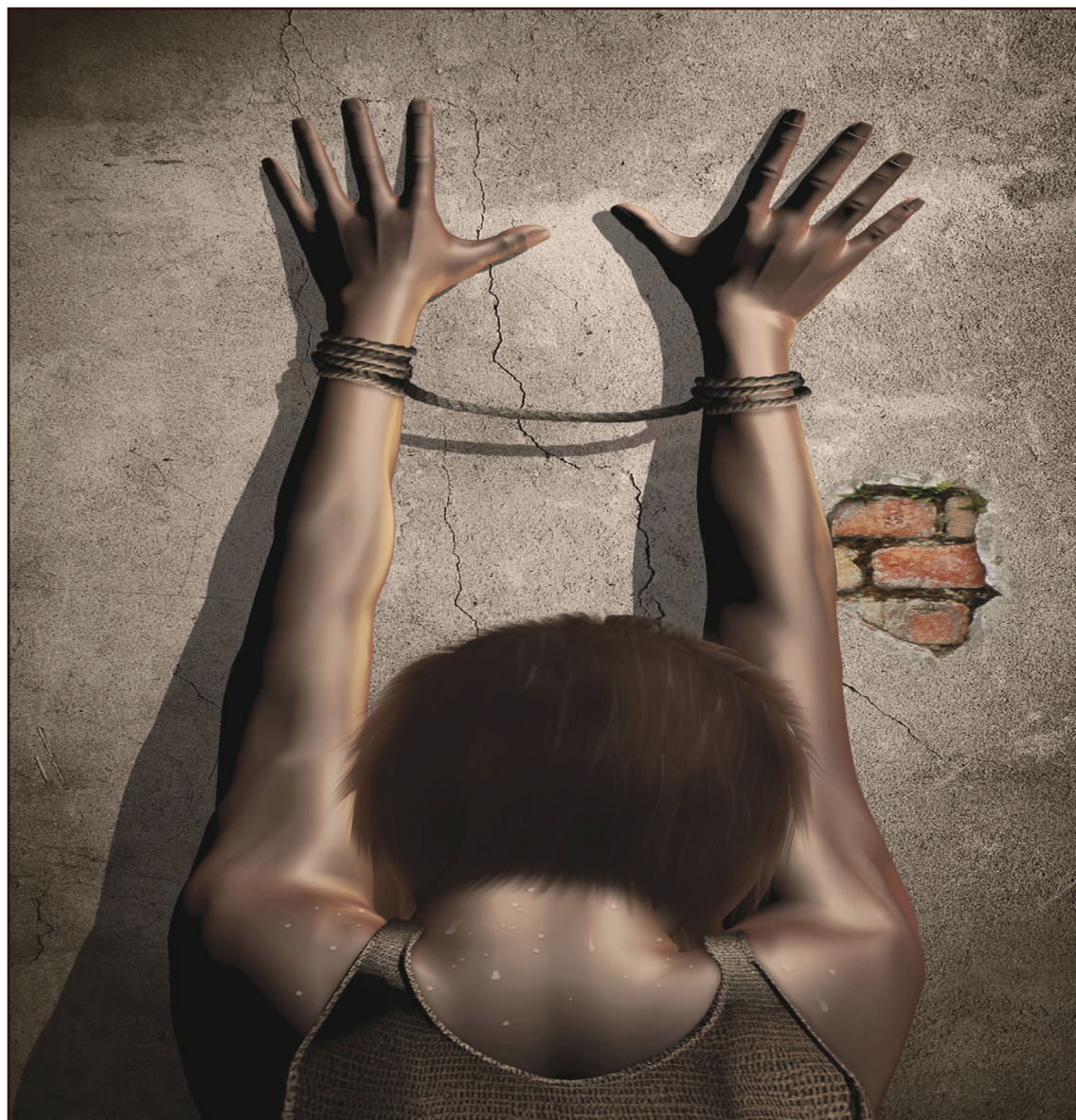


photo courtesy of MCT Campus

being forced to prostitute or participate in pornography. According to Love146.org, "Two children are trafficked every minute."

Because of statistics like this, Love 146 Lancaster created the initiative to put together a bake-

off between Lancaster's local bakeries to promote the organization and give an alternative for couples to celebrate Valentine's Day. Emily Robins of participating bakery, Goldilocks Gluten Free Goodies, said, "I

think it's a great event for people that want to different way to celebrate Valentine's Day."

The Benefit Bakeoff was held at The Ware Center Atrium in Lancaster City from 7-9 p.m. The local bakeries included

Tortina, Obsessed Baker, Sugar Whipped, Stroopies, Bliss, Goldilocks Goodies, Haute Chocolate, Mili's Bakery, CJ's Cake Jems and Nikki's Desserts.

Once the film came to an end, couples were allowed to go around the room to the different bakeries and try the different desserts while enjoying a glass of wine presented by Twin Brook Winery.

CJ's Cake Jem's offered a unique cupcake that can be described as a "chocolate covered strawberry covered cupcake." For gluten-free-organic lovers, Goldilocks Gluten Free Goodies offered chocolate caramel cupcakes, created from a family recipe. However, although every bakery had amazing and unique dessert options, Haute Chocolate Café from West Reading, Pennsylvania, won best dessert with its "chocolate love domes" accessorized with little decorative hearts.

The last table guests stopped at, after filling their stomachs with delicious desserts, was Love 146's table which included the voting box for "best dessert" along with information about the organization, t-shirts, and a sign-up sheet to join the Love 146 task force. "I didn't know there was a chapter in Lancaster. When I researched the website, I loved everything about it," said Robins.

Over \$3,800 was raised at the Sweet Relief Bake-off to support Love 146's fight to end child sex slavery. For more information, visit www.love146.org or Love 146's Facebook page.

Student Profile: Samuel Pierre

by Dan Meyer
Staff Writer

Samuel Pierre came from Haiti in December 2009 to study computer science and seek new opportunities. He decided he would be better suited as an accountant and has been studying accounting for about a year and half and loves it. Pierre believes everyone should set high goals for themselves and realize that school is the most important thing in society, second only to God.

Pierre lived through Haiti's recent struggles while he was waiting to come to America, including a period of civil war. His mother had been living in America years before he was able to come over. He described the process of emigrating from Haiti to America as a test of his patience. It took 5 years, during political fighting in Haiti, before he was able to come to the U.S.

Pierre considers himself very religious. "God really helped me a lot every single day," Pierre said while explaining his faith. As well as learning American English from the missionaries that came to Haiti, he always tried his best to make them feel welcome because he believed in what they were doing. Throughout his life, he has gone out of his way to help others and open his doors to those in need. He would help classmates with homework often and was elected class



photo courtesy of MCT Campus

A serene hillside in the country of Haiti

president one year. Pierre is very proud of his life and everything God has helped him accomplish.

Pierre's mother never received her college degree and hopes her son can do better, which Pierre made clear is what he plans on doing. Pierre said, "Every day when I get up in the morning I dream of being a CPA, which is certainly something that I will achieve later in life." He realizes that there are many accounting jobs in the government that are going to be in need of filling in the next couple of years. Pierre plans on filling one of those jobs and doing much more. He believes America is still a great nation. When asked about our economic struggles, he expressed his belief that we can pull through it. While he still has a long way to go, he hopes one day to look back and say that he helped America get back on its feet financially. Considering

himself a man of many goals, he not only wants to be a CPA, but has a slew of other goals, including playing bass professionally and being able to speak Creole (his native language), English, Chinese, French, and Spanish.

Unfortunately, he is still overcoming cultural barriers. In Haiti, Pierre lived in a house of twelve with his family. In America, he misses having all that family around him. Pierre graduated from McCaskey High School and is studying at HACC until he has the proper English courses to transfer to Millersville. While he studies very hard in school, he still finds time to meet new people and try new experiences he wasn't able to do before, and to learn more about and connect with American culture. Pierre would like to see everyone work hard and aim high in life no matter where they are.

Club Profile: Alpha

by Tammy Wilson
Managing Editor

Lancaster Campus's Christian club



photo courtesy of MCT Campus

Posters on bulletin boards all over the Lancaster campus asked, "Is there a God?" This was followed by boxes for a checkmark next to 'Yes' or 'No'. The flyers first appeared two years ago when the Alpha Club was started. Some of the flyers were torn down while others were scribbled on. Someone added the choice of "Maybe" on a few of them. Either way, the club got some attention and members.

Started by Nick Mendel, the Alpha Club has links to the Worship Center in Leola. The Worship Center provides ideas for topics, videos to open dialogue, and flyers to share information. "He wanted to give to the students, not by entertaining them but by helping them in their spiritual walk," said current club president Terrence Rosario.

While the club is Christian based, everyone is welcome to join the discussion. "There are guidelines that are explained at the beginning of each meeting," explained club member, Bernard Olinda. "Everyone is to be respectful, to share their views; it's not a debate or argument, it's a forum to share."

Each meeting has a topic to cover such as healing, which is introduced by a video. There are discussion questions provided by the video and table leaders facilitate the exchange. "The videos are very well done and in depth; you don't leave scratching your head," explained Rosario.

"I liked the healing video we saw last year," said club member Rebecca Niehaus. "It was very thought provoking."

The club has members from different countries, with differing viewpoints. "It's very interesting to hear how others look at Christianity," said Olinda who is from Kenya. "I have been challenged but it has broadened my mind."

The Alpha Club holds its meetings every Thursday from 12:30-1:30 p.m. in East 319. The meetings do sometimes run over, "as long as needed if people are still interested in discussing the topic," said Rosario. The club would like to create a place where others can come and grow. "It's so much more than a place to hang out and socialize," said Olinda. A long term goal for the club is to create a Christian community at HACC where young people can learn to serve the Lord and have fun while doing so.

Faculty Profile: Dennis Shoemaker

by Heidi Detweiler
Staff Writer

Dr. Dennis Shoemaker, associate professor of psychology, who draws much of his teaching from personal experience. Having worked in his field of study for nearly twenty years prior to becoming a professor, he uses what he both read and saw to teach his students about the real-life world of psychology.

In 1971, Shoemaker graduated from Cathedral Preparatory School, an all-boys Catholic school in Erie, PA. After receiving his high school diploma without any idea as to what career he wanted to pursue, Shoemaker decided to enroll at Penn State University with a major in psychology, simply to follow in his sister's footsteps, as she had studied psychology, as well. "I got a C in psychology, in my first psychology class, but I didn't give up. It took a while for my passion to develop," Shoemaker said.

"Be an active student. Be a sponge. Learn how to learn. Get excited about learning stuff."

Following his graduation in 1975, Shoemaker did not dive straight into psychology with his Bachelor's, but decided to take out a loan to attend truck-driver's school. After training and working as a truck-driver for one year, he realized that what he was doing was not what he wanted to do for the rest of his life.

During this time, Shoemaker was also working over summers as a houseparent with kids who suffered from severe emotional problems and at a camp for children with disabilities. When asked which of his jobs were considered the most important to him, he admitted that through his work at the camp was when he discovered his passion for helping people. "I guess I have this wide-eyed view that everybody can change, everybody can make improvements. Whether we do or not, that's up to us," Shoemaker said.

Although his passion was emerging, from 1980-1992, Shoemaker shied away from psychology for twelve years and was hired in the Student Affairs department at Millersville as a campus dorm director. Although he loved his job of working with college students, the arrival of his first child brought him to the realization that he did not want to raise any children in a residence hall. Shoemaker explained that having a family made him take on different responsibilities, such as completing the Master's degree that he had been credits short of for ten years. Thus, after two years of parenthood, he bought a house and began to

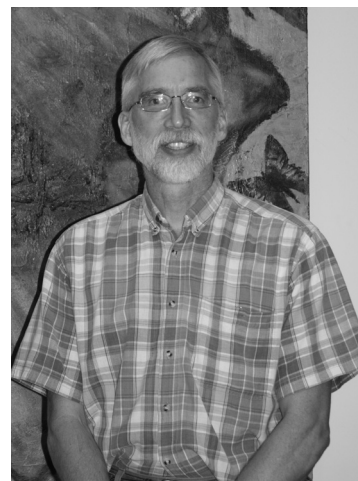


Photo by Cindy Sierk

work at Wernersville State Hospital as a Clinical Psychologist.

When asked to describe the experience of working in a state hospital setting, Shoemaker said, "It was rewarding, challenging, frustrating, dangerous, all at the same time...there's been times where I've had to force myself not to cry or let my jaw drop at the appalling stuff that I'm hearing." He also admitted to developing friendly relationships with some of his patients. "It's hard to leave patients sometimes. They not only get attached to you, but you kind of get attached to having helped them or you see the potential for helping them. You know, it goes both ways."

After 10 years of working at Wernersville State Hospital, Shoemaker decided it was time to move on. He began teaching at HACC Harrisburg in 2007 and remained there for three and a half years before transferring to the Lancaster campus. He has currently worked at HACC Lancaster for two years and plans to stay here until retirement. "I am very, very happy here at HACC. Teaching is my passion. I love going inside the classroom with enthusiasm and seeing the lights go on in students eyes...I've been doing this for five years and I'm still here an hour and a half before I have to be everyday. To me, that's a sign that I'm still excited about it," said Shoemaker.

When he is ready for retirement, Shoemaker said he would like to remain very active and travel. In his spare time, he currently gardens, plays handball, and rides his motorcycle. He often retreats to his cabin in midstate, which he describes as his "kick-back" place. He also has a dream to see the Northern Lights in Alaska with a friend, a trip that would total about 14,000 miles round-trip.

Above all, though, Shoemaker values education as the most important aspect in life. "Nobody can ever take your education away from you. Nobody can take your knowledge away from you. They can take your car, they can take your house, they can take lots of things, but they can't take what's inside here. So put as much in there as possible...Knowledge is power. Knowledge is priceless."

When asked to give a final statement to the students of HACC Lancaster, Shoemaker said, "Be an active student. Be a sponge. Learn how to learn. Get excited about learning stuff."

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"SERIOUSLY? HIM? FIRST GINGRICH AND NOW THIS? IS THIS A JOKE? AM I BEING PUNKED?"



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YOU KNOW, YOU DIDN'T ACTUALLY LAUGH OUT LOUD... ISN'T THAT A LITTLE DISHONEST?

HA



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"Trust me, Charles — here at Team Obama, we are way ahead of the right-wing media."



Surveillance Caricatures

By MICHAEL CAPOZZOLA

I REFUSE TO LET TYPE II DIABETES KEEP ME FROM MY TWO FAVORITE THINGS...

BURGER KING

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

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Solution for February

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5	3	2	4	8	9	6	1	7
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Comics and puzzles courtesy of MCT Campus

Are you a registered voter and do you plan on voting in the Presidential Election?



Justin Acosta: No. I wouldn't vote for anyone running right now.



Cody Greene: I am. I'm registered Third Party. I prefer Ron Paul in the Republican Primaries and might re-register to vote but it's so humiliating to be a Republican. If it's Mitt Romney or Obama, I'm going Obama. It really depends on who's Third Party.



Nate Rendazzo: Yes. I prefer Romney in the Primary but not versus Obama.



Brendan Krick: I am. I would vote for Obama, I guess, man? I don't really follow the news.



Maryona Wheeler: No, I'm not. Nobody running really interests me. I would vote for a third party though.



James Roscoe: Yes but I would rather keep who I'm voting for a secret.

WHAT'S HAPPENING



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March 21, 2012
10:00 - 12:00 / East 330
6:00 - 8:00 / East 210

March 26, 2012
10:00 - 12:00 / East 330
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