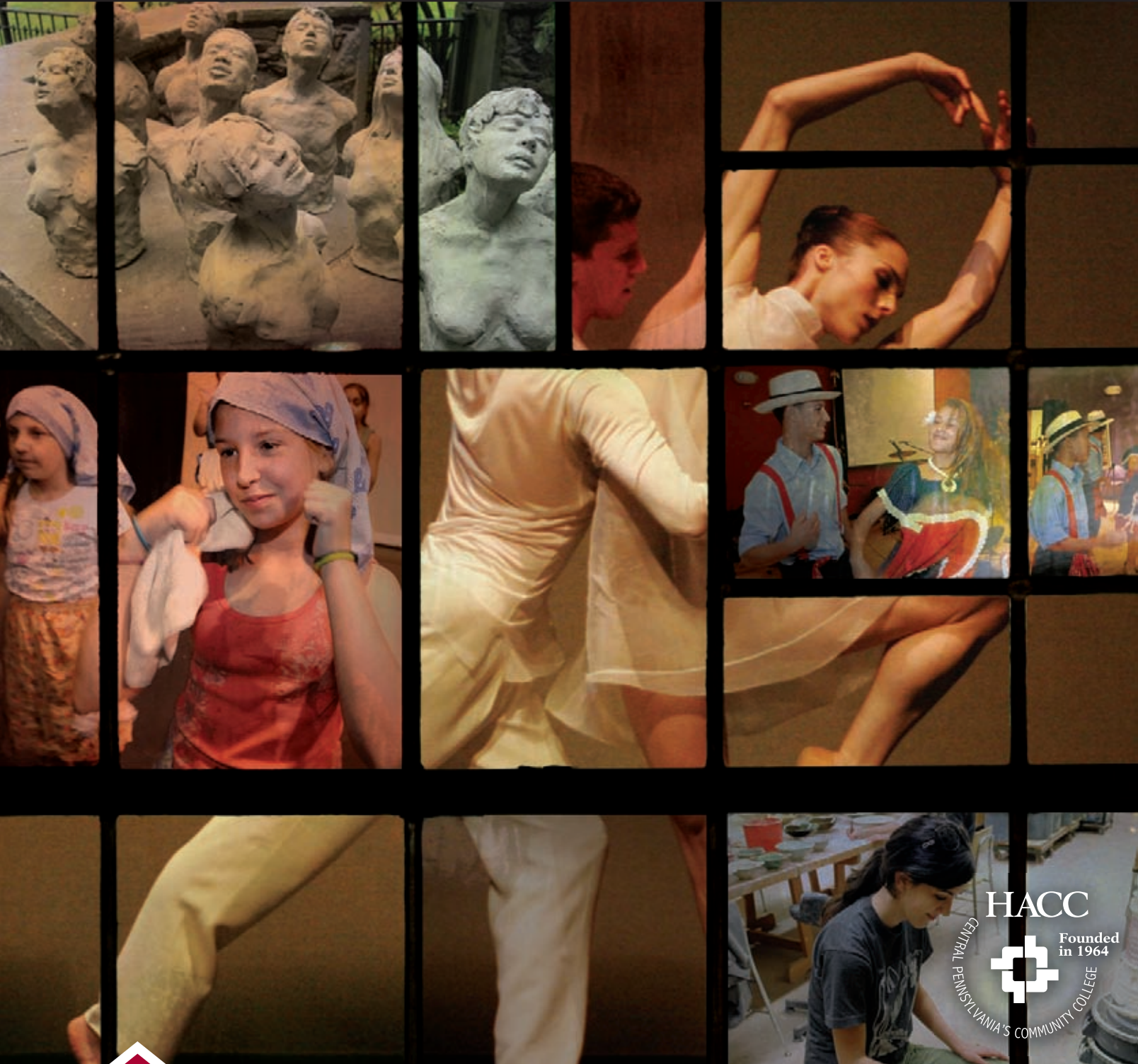


CONNECTIONS

FALL 2010



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Fancy Nancy & Other Story Books
SAT | JANUARY 22 | 1:30 & 4:30 PM

Lar Lubovitch
TUES | FEBRUARY 1 | 7:30 PM

The Glass Menagerie
WED | FEBRUARY 23 | 7:30 PM

Diva Nation & Girls Nite Out
SAT | MARCH 26 | 6:30 PM Pre-Show | 8PM

Step Afrika!
THURS | MARCH 31 | 7:30 PM

www.LiveatRoseLehrman.org
BOX OFFICE: 717-231-ROSE (7673)

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HACC CONNECTIONS FALL 2010

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President's welcome



Welcome to the fall 2010 issue of HACC Connections magazine with an expanded focus on partnerships, especially those formed through the college's arts and culture programs.

Did you know that when arts centers on community college campuses were few and far between, Lois Lehrman Grass recognized that having an arts center at HACC would be a great asset to the community? Her legacy in the memory

of her mother established the Rose Lehrman Arts Center, which is the hub for community programming as well as the theatre arts programs and the popular Theatre for Young People.

Did you ever wonder about the relationship between AMP Inc. and HACC? A New Jersey business man was looking for a location for his company, and discovered a site at Fourth and Reily streets. You'll find out more about Uncas A. Whitaker's legacy and the renovated Midtown 1 building that reopened this summer with state-of-the-art welding and machining labs, as well as classrooms, offices and meeting spaces for our workforce development unit.

You'll also read about the many opportunities for involvement in the college that are available not only to students but the community at large at the campuses, through the HACC Foundation and the Alumni Association.

The HACC community values highly the partnerships we share with Central Pennsylvania's businesses and industry, government and the region's communities. We attempt to add value to every partnership, and we certainly benefit in many different ways via these relationships.

The \$15 million campaign for phase one of a major expansion and renovation of the Senator John J. Shumaker Public Safety Center is a recent example of the power of partnerships. The college received a significant contribution through the efforts of Senator Jeffrey E. Piccola to obtain \$2.5 million from the state's Redevelopment Assistance Capital Program (RACP).

We will continue to forge new relationships in our effort to provide quality, affordable and accessible education and training that will lead to family-sustaining employment as our students fill the jobs created by local employers.

A handwritten signature in black ink that reads "Ronald R. Young". The signature is fluid and cursive.

Ron Young,
HACC Interim President

Live at Rose Le



Having completed the 2009-10 season at 96 percent capacity, HACC's Live at Rose Lehrman Artist Series kicked off its current season full of hope for another successful run.

"It is a good time to celebrate, even despite the economy," said Teri Guerrisi, director of the 36-year-old series.

Teri Guerrisi

Guerrisi and her staff are buoyed by the response they received from theatre patrons to their enhanced marketing efforts despite the current belt-tightening financial environment.

"We were working every way we could, very hard and smart, to get people here," she said. "We customized our group sales. We ratcheted up our online advertising. We targeted online sources as a way to reach a younger patron."

None of their efforts at personal outreach would have had such a significant impact on the season if Live at Rose Lehrman had not already established itself as an integral part of the Central Pennsylvania arts community. The building of that reputation got its start with Doug Rosentrater, the series' first director, and continues with Guerrisi, who has held the position for 22 years.

"When I came on board, the series was still somewhat of an undiscovered treasure," said Guerrisi, who believed her background in television and radio could help. "What I thought I could bring, at little cost, was extra publicity."

While her first priority would be to increase visibility and attendance, Guerrisi had a lot to learn about what shows would win her audience approval.

"I started picking the brains of colleagues here, across the state and across the country. I went to conferences and sessions where I could check what



Fresh off its 40th anniversary, the Lar Lubovitch Dance Company will be on stage at 7:30 p.m. Tuesday, Feb. 1. The company is known for its musicality and gorgeous ensemble movement.

Lehrman sells an experience



Share Girls Nite Out with Diva Nation, a quartet that will provide an enchanting excursion where music, laughter and girlfriends reign. The Four Bitchin' Babes will be on stage at 8 p.m. Saturday, March 26.

we were doing against others, especially other colleges," she said. "I started paying close attention to what our region was responding to."

It was through those efforts that Guerrisi learned how to determine the right mix of live performances each season that has patrons filling the 380-seat auditorium that is home to the artist series.

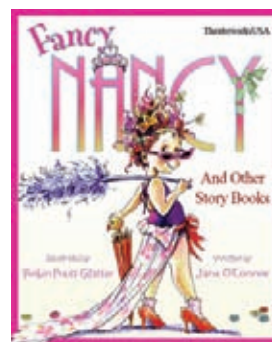
"It is a bit of a guessing game. You look at records. You look at your region," she said. "We've always had a mix of dance, theatre and family shows."

Adding to the attraction of the mixed live performances is the allure of the residencies and master classes that give participants direct access to professional and diverse artists. "Almost every single show this year has a residency," Guerrisi said. "The only one that does not is Diva Nation. But, we are doing a 'Girls Nite Out' party before the performance."

The party featuring wine, sweets, chair massages and shopping is just one example of how Live at Rose Lehrman has evolved through the years to keep patrons happy, engaged and feeling a part of the performances.

"Part of our mission is that we're more than just a show," she said, adding it is sometimes about celebrating the experience of coming together as an audience or going out with your friends. "We're selling an experience and a way to connect with people. When it works there is no feeling like it."

Theatreworks USA presents *Fancy Nancy and other Story Books* at 1:30 and 4:30 p.m. Saturday, Jan. 22.



Artist series dances in spotlight with niche performances

Whether audiences thrill at the interpretation of contemporary dance or prefer the regional dances of old Mexico, they can count on HACC's Live at Rose Lehrman to feature dance that delivers year after year. The professional artist series' commitment to feature top-caliber dance performances each season took form after several years of self-assessment, said Teri Guerrisi, director.

"One thing we thought distinguished us (from other venues) was a growing, loyal dance patronage," said Guerrisi, adding that each dance event consistently sold out. At the peak, Live at Rose Lehrman featured five dance companies in one season, but has since dropped back to three or four. "It has been the programming thrust in the last 10 years."

Aiding Guerrisi's efforts to bring dance to the forefront is the fact that Harrisburg is strategically located between major cities on the tour route. "The way (the dance companies) tour the country, they only come through your area a given time of the year," she said. "When you look at the calendar to get your best price on tour, you have to fit on the map. Harrisburg is nicely situated between Philadelphia and Pittsburgh, State College and Baltimore."

In addition to considering a dance company's tour route when creating her seasonal line-up, Guerrisi looks at each production's number of dancers,

technical costs and, most importantly, style of dance before any decision is made. "I have this need to look beyond contemporary dance at the whole mix, including traditional or folk dance. I feel the region has these ethnic folks in our communities, but their cultures are not celebrated very much," she said. "My eyes are always open to try and represent the cultures in our region."



Step Afrika!, the first professional company devoted to stepping, will be on stage at 7:30 p.m. Thursday, March 31.

Rose Lehrman Arts Center is community asset



This portrait of Rose Lehrman hangs in the lobby of the art center named in her memory.

Long before the Whitaker Center for Science and the Arts existed and while arts centers on community college campuses were still few and far between, Lois Lehrman Grass recognized that having an arts center on the Harrisburg Campus would be a great asset for the community.

A long-time enthusiast for arts in the region, Grass responded positively when the volunteer members of the HACC Board of Trustees, including Francis B. Haas and the late Bruce Cooper and the late James W. Evans, reached out to her for support in building a performance venue on the

college grounds. In 1974 she contributed \$500,000 to the development and construction of the Rose Lehrman Arts Center, named in honor of her mother.

"Here was this little community college, of which there was only one campus at the time," she remembered. "It really was quite an event."

Through the ensuing years, Grass' involvement would stay strong. From the early days when she helped with the programming to the current day where she serves as a trusted resource to Teri Guerrisi, director, Live at Rose Lehrman Artist Series. "I love her feedback, informal support. That kind of stuff is priceless," said Guerrisi. "It is a nice reciprocal relationship."

Grass also has continued her financial investment in the arts center, willingly providing for renovations to the theatre and Green Room, new gallery lighting, a concert grand piano, the renovation to the rose garden from a field to a beautiful space for sculptures, receptions and students "hanging out," and more — all of which are enhancements that could not have been done without her help.

"I believe she would say that this is one of the best investments she ever made," Guerrisi said, emphasizing that Grass' commitment is not just about the bricks and mortar. "She loves the energy and vibrancy that comes out of this structure, what happens in here, the exchange and the classes. She loves the fact that a building has life, gives back to students and is a destination for all of the community to come and hear fine music and see theatre and dance."

Putting theory into practice

For more than 20 years HACC TheatreWorks has been a fixture on the Harrisburg Campus, providing theatre students with the ability to put theory into practice and giving audience members a reason to cheer. "I wanted the students to have an outgrowth, a performance aspect of what it is they learn in theory in the classroom that they can put into practice on the stage," said Marnie Brennan, senior professor/HACC Faculty Scholar and department chair of Humanities and Performing Arts.

Brennan formed the performance company in 1989 after joining the faculty. Brand new and not knowing what to expect, she forged ahead with the company's first production, "Frankenstein."

"I didn't know what I was getting into, but I was surprised to say it was wonderfully received," she said, remembering it was presented on Halloween with a midnight show and discounted admission to anyone in costume. "It was a packed house. We were kind of overwhelmed."

Since then, theatre students have continued to mount a balanced season of comedies and dramas that impress audiences with everything from the Greeks, Chekhov and Shakespeare to Neil Simon, Tennessee Williams and modern pieces. Each production is student-run from start to finish.

"It is a wonderful hands-on experience for them in all aspects," said Brennan of the students who not only perform roles, but also serve as stage managers and lighting and sound technicians. "Of course, they are professionally supervised. But, come 'Technical Sundays,' they take it. That is where they get their training."

The students attracted by this type of opportunity aren't only those who long for the bright lights of stardom, but also those who want a living-wage career in theatre.

"We're practical enough to tell them *maybe* you can make your bread and butter (in the theatre)," Brennan said, adding that former students have built careers in professional stage management, performance, directing, costume design and makeup. "But, if this is what you want to do, then you have to apply yourself and make your opportunities."

At the same time, participating in a TheatreWorks production on the stage attracts just as many students who want to go into public relations, medicine and law. "Theatre is a wonderful training ground for so many of the professions," she said.



Theatre for Young People

When HACC's Theatre for Young People (TYP) first opened its doors to children interested in summer theatre camps, it revealed a whole new world of make believe to students who previously would have had little to no chance for such an experience in the Harrisburg area.

More than 15 years later, TYP has firmly established itself as a well respected theatre that reaches out to thousands of young people beyond its original summer camp program to Saturday studio programs, off-site classes, a touring company and main stage productions.

"TYP was created to provide an affordable venue for area young people to celebrate and gain exposure to every aspect of theatre," said Brenda Eppley, who serves as TYP's director and is a professor of theatre at the college. "We're a training program not only for 5- to 18-year-olds, but also for college students. They are taking all their skills and reiterating it from a different perspective, in a different way with the young students."

The more than 300 children who enroll in the TYP summer camp programs and Saturday studio programs choose from a wide variety of courses that change on a regular basis, encouraging a high repeat rate among students and gaining loyalty from the teachers who lead them.

"The theatre community in Harrisburg is a very tight community. We all work together," said Eppley of the working professionals who come back again and again to teach the courses. "I'm lucky I have a great loyalty among teachers. I have used many of the same ones for years."

Supporting those teachers are HACC theatre students who are individually selected to serve as student teachers.

"One of the unique things about our program is that not only do we provide professional training for the young people who take our classes, but also we have a lead teacher for every class who has a master's degree in theatre and is supported by an assistant," Eppley said. That assistant is a



Young thespians portray the orphans during rehearsal of "It's a Hard Knock Life" from the musical, "Annie."

theatre major from HACC who is hand selected and invited to serve as a student teacher. They are being trained as a theatre teacher."

In addition to the classes, TYP produces two professional-quality shows each year for children to experience as audience members. HACC theatre students are required to audition for the shows, one of which is a fully mounted, professional production presented on the main stage in the Rose Lehrman Arts Center and the other is taken on tour to area elementary schools.

"Performing with a touring company is unlike any other experience students get in the classroom and on the stage," said Eppley, explaining how students will put on 10 shows in three days and are responsible for every aspect of running the tour. "You never know what you are going to encounter in the performance environment. Students have to think very quickly on their feet."

The touring performances, which are free to area school districts with limited resources, reach more than 2,000 children.

"For many of the children it is their only experience with live theatre," said Eppley, who believes it also is a great introduction for HACC's theatre program. "The first time many students hear about HACC's theatre major is when they are exposed to the TYP classes or we tour their schools. It is a remarkable recruiting tool."

TYP also is a way to build the audiences of the future.

"As a community college, we have an obligation to bring the arts to as many people as possible," said Eppley. "Right now arts programs are more important than ever from an educational perspective. The kids we are reaching out to today are our audiences of tomorrow."



Campers listen to instructions before rehearsing during Magical Mystical Theatre week at TYP's summer camp.

Patience pays off for art professor

Jim Lard likes to build things. The HACC professor of art admits he has a knack for taking things apart and putting them back together just to learn how they work. So, when he decided to build an anagama kiln on his property, it never crossed his mind just how big a challenge he was taking on.

"Nobody can tell you how to do it," said Lard, who teaches ceramics, crafts marketing and three-dimensional design. Although he read a few books, visited a similar kiln under construction and asked for help when necessary, building a Japanese pottery kiln that uses wood ash to glaze pottery "is a process that you really can't do alone."

Before Lard ever recruited the first student to help build the kiln or split the wood necessary for firing, he fell in love with the way the pots looked once the ash settles on their surface, melts and causes a glaze.

"I met a guy who had worked for the most famous potter in the United States for about 20 years. He was doing this type of firing," Lard remembered. "I kind of fell in love with the way the stuff looked, so it felt right to me."

Lard slowly began the process of gathering materials for the kiln he would eventually build in a barn on his property.

"I scrounged for three years before we started building it," he said. "I got real connected with Pfaltzgraff, so when they went out of business they started offering me things. I got thousands of dollars worth of shelves and everything you can think of, including three pallets of brick."

During the next four years, Lard would guide a team of volunteer students, friends and family members in the construction of the 150-cubic-foot kiln,



which consists of a long chamber for firing, several ports for adding wood, a firebox on one end and a tall flue on the other. Most of the work was completed during the summer months when they had breaks from school or as part of a six-week kiln building course that Lard offered through the college.

"There were two students who were very instrumental in building it. They were there a good bit outside of the formal six-week program," he said. "Part of the time we were building it, they both went off to four-year colleges and were in just for the summers."

Those summers included a lot of long, hot and physically demanding days, recalled Amy LeFever, who has since earned her bachelor's degree in ceramics.

"Taking on a project that big was incredible," said LeFever, who enjoyed being a part of the process from beginning to end. "Being involved in every step, I got a really complete picture of how it works. Participating in something like that just rounds out your education."

The volunteers fashioned the kiln's form out of sticks and insulated it with chicken wire, junk brick, sand and white fiber that Lard scrounged for free or acquired for minimal cost.

"I didn't spend more than a couple thousand bucks," he admitted proudly. "If you hired someone to build it, it would cost about \$80,000."

After years of anticipation and preparation, Lard and his volunteers finally fired the kiln earlier this year. Approximately 450 pots were included in the five-day process that consumed approximately five cords of wood to sustain the around-the-clock flame. Volunteers worked eight-hour shifts and provided constant vigilance.



Jim Lard, left, gets assistance from student volunteers in building a wooden frame for the shape of the kiln, which is built of firebrick (top right). The frame was removed after the kiln was constructed.

"We had students who really stepped up," Lard said. "When the guy who was doing the all-night shift got sick, we had a couple students who knew enough and were able to stay and pull an all-nighter."

The result: 90 percent success, according to Lard.

"We were really happy because, even though it wasn't 100 percent successful, a lot of times these things are 100 percent *unsuccessful*," he said, adding that they hope the outcome will improve when they fire the kiln again early next year. "We made three modifications and plan to fire hotter the next time. We feel pretty encouraged."



A student volunteer keeps the fire going around the clock during the five-day firing process.

ARTISAN MARKETPLACE OF PERRY COUNTY

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Program introduces students to Chinese ceramics

Looking to experience ceramic arts beyond the anagama kiln and what they have learned in the United States, a small contingent of HACC faculty and students traveled to China earlier this year.

Choosing to take either "Introduction to Chinese Ceramics" or "Advanced Ceramics," students spent three weeks studying under the direction of faculty leaders Jim Lard and Robert Troxell. Their trip started with a two-day tour of Shanghai before participants made their way to Jingdezhen, the porcelain capital of the world.

"The city is all about ceramics," said Lard. "The street lights, traffic lights are embedded in porcelain. It is all over the city."

Within the studio walls of the Jingdezhen Ceramic Institute, students focused on both beginning and advanced ceramic art and pottery, as well as learned from master Chinese calligraphers and potters. The differences

in how ceramics are made there in comparison to the United States are significant, Lard said.

"Here, I make a pot on the wheel, and I do everything," he said. "(In Jingdezhen) one guy throws it, another trims it and puts it together and another glazes it. Maybe six to eight people are involved in one piece."

The students also took various field trips throughout their stay to ancient kiln sites, manufacturing plants and sacred villages.

"The experience was clearly very different from Central Pennsylvania," Lard added. "It was just incredible."

HACC plans to offer this faculty-led program again in May 2011. For more information on this and other study abroad programs at HACC, visit www.hacc.edu and select the study abroad quick link.

Artisan Marketplace spells success for budding entrepreneurs

For a novice artisan trying to turn natural talent into a business, connections can mean everything, but where to get them? For Donna Damgaard, the answer was at Talkabouts, an informal networking session offered by the HACC Institute for Entrepreneurial Studies (IES).

"I had started my beaded jewelry business, but I needed some confidence boosting. I got it there," said Damgaard, who operates Beaded Blessings out of her Lemoyne home.

She heard about the partnership between the IES and Perry County Council of the Arts through the monthly lunchtime Talkabouts and soon began offering her wares at the Artisan Marketplace of Perry County.

The Artisan Marketplaces, also held in York, and, new this fall, in Adams County, are co-sponsored by HACC IES and offer budding artisans more than just a place to sell their arts and crafts.

"Artisans are provided the opportunity to network and share information with other artists and they receive support and technical assistance from HACC business counselors," said David McNaughton, a business counselor for IES. The Perry County Council of the Arts, the Gunnar Galleries, and the York Arts@City Arts Gallery also provide support and counseling, he said.

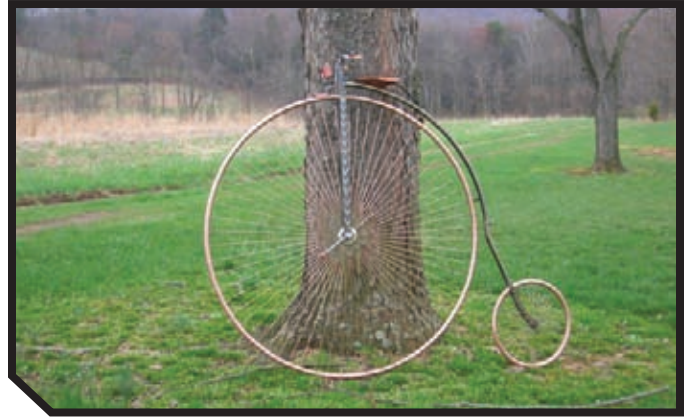
Damgaard, 52, found useful information that she could apply to her business – things like how to price her jewelry for the central Pennsylvania market and how to take advantage of marketing opportunities.

"People know people who know people. Inevitably someone will know of a situation or an opportunity that could benefit your business," she said. "It's great to have a place to network."

Damgaard also appreciated that the Artisan Marketplaces draw holiday gift shoppers. "Jewelry is one of those things you can do without if the



Donna Damgaard of Lemoyne makes beaded jewelry.



Larry Shull's metal art will be on display and for sale at this year's Artisan Marketplaces.

economy is bad, but the marketplace gave me a place to offer my things where people come looking to buy," she said.

"With the success of our Artisans Marketplace program, we've been able to expand to more locations within the midstate," said Fran Verotsky, IES director. "We believe, in time, these artisans will develop a solid customer base."

Perry County husband-wife crafters Larry and Jane Shull have sold their creations at every Artisan Marketplace there is. Larry sells his metal art and Jane offers fiber creations by knitting and felting wool purses or by shrinking old wool clothing in the wash and then fashioning them into mittens, bags and more.

"The Artisan Marketplaces have been good connections for us. The more we get our name connected with HACC and the Perry County Council for the Arts, the more e-mails and invitations to other shows we get," said Jane, 56, a Capital Intermediate Unit teacher by day.

"It works out perfectly for us," said Larry Shull, 57, a recently retired physical education teacher.

"Am I marketable?" was the question that plagued photographer Stephen Pidcock of Lancaster. A year ago, Pidcock, a self-employed craftsman, brought some photographs to the Artisan Marketplace in York and began working with Kathleen Snavely, a HACC business counselor. "That was a turning point for me. I didn't sell anything, but I got encouragement and confidence to take another step," said Pidcock, who calls himself a "vertizontal" photographer. He has since shown his work at art shows at Mt. Gretna, Chadds Ford and Bel Air, Md., where he recently took a first place ribbon in photography.

Alumni network with business students at Gettysburg Campus

Networking, say many business gurus, is essential to achieving success in the corporate world. Business students at the Gettysburg Campus recently got a taste of how to build those relationships during the first Student-Alumni Networking dinner.

“As you know, students face many choices in the business field,” said Judy Alder, campus development officer. “Through this dinner, we wanted to help students explore their many career options by interacting with alumni who already lived the experience. During the evening, we asked alumni to share their business expertise and career stories with students.”

The informal dinner was structured as a progressive three-course meal in which alumni moved to a new table with different students and discussion topics with each course. Student participants were from business classes taught by Chris Esgar, Ph.D., and Stacy Winkelspecht.

“I was worried about it being a stuffy event, but it was very informal and interesting,” said student Justin Harris. “It was a good experience to listen to HACC alumni who achieved success tell their stories and then ask them for advice.”

For Brittany Kuhn, the event provided an unexpected opportunity to network. That afternoon Kuhn had interviewed for a job at the Adams

County National Bank. At dinner, she found herself seated next to Mark Purdy, who is a first vice president at the bank. “It was great,” Kuhn said. “I was able to talk to him and give him my resume. This dinner was a good idea. I learned a lot.”

Alumni also benefited from their interactions with students and other HACC alumni. “It was enjoyable. I actually learned some things from our discussions,” said Samantha Phelps, a 2007 graduate who is a services and training manager for Gap Inc. “I was looking forward to the evening and wasn’t disappointed,” said Purdy. “It’s wonderful to be recognized as an alumnus and to have the chance to give something back.”

Thomas Breivogel, a sales executive for Circulation Sales Professionals in York, said he had been looking for a way to give back to HACC since he graduated in 2006. “I’ve gotten two jobs because of my HACC degree and I am grateful. Tonight was all about the students. I just want to help them.”

Want to help?

Another Alumni-Student Networking dinner is planned at the Harrisburg Campus. If you work in business and would like to spend an evening networking with students, please send an e-mail to alumniassociation@hacc.edu, and we will send you more details.

New hawk guards athletic fields

A six-foot hawk landed near the Harrisburg Campus athletic fields this fall. The fierce bird of prey is perched atop the stump of a 135-year-old pin oak tree, gazing intently at passersby with its talons poised for instant take off.

HACC’s mascot is a chain saw carving created by Brad Heilman of BDH Custom Chain Saw Carving, Dover. HACC alumni Bob and Alice Finley wanted to preserve something of the dead tree and paid Heilman’s fee as a donation to their alma mater.

Bob Finley, a HACC facilities maintenance employee, left 15 feet of the trunk for the carving but Heilman discovered the decay was deeper than anticipated. He had to take off another nine feet to get to solid wood before he was able to do his magic.

“It’s awesome,” Finley said, watching Heilman work over two days in September. Finley was joined by students, faculty and staff who stopped to watch Heilman carving away and take pictures of the mascot as it emerged from the stately trunk. Finley frequently assured onlookers the tree was rotted inside and had to go because of a safety issue.

Heilman used several sizes of Stihl and Echo chain saws to create the magnificent bird, using small bladed saws to do the detailing on the feathers, eyes and talons.

“The carving is a way to preserve something of the tree while promoting HACC’s mission of sustainability,” Finley said. He counted the rings of the tree to determine that it dated to 1875 when it was an acorn, making the tree at least 135 years old.



Chain saw sculptor Brad Heilman puts finishing touches on the HACC hawk.

Alumni Snapshot : Casey Lard

Art is a family matter

In a nutshell: Casey Lard was groomed to be an artist. Her father, James Lard, is an art professor at HACC who specializes in ceramics. Her mother works with pastels, draws portraits, and illustrates children's books. Lard completed 30 credits at HACC, and then earned a bachelor's degree in fine arts from Louisiana Tech University where she received the Best in Studio award from the 2007 Juried Art Exhibition. After completing an MFA at Tulane University, Lard began teaching art at the Lancaster Campus this fall.

All in the family: "I started with art really young because my parents are both artists. During high school, I always said, 'Art is one thing I will never do.' I wanted to be normal. I think it was Robert Motherwell who said that it's crazy to do anything other than what you're best at. We spend all our time trying to be someone else when in reality it's the talent that is natural for us that we should focus on. Art is something I've been doing forever. Now, I am so deeply into what I'm doing—painting, drawing, and teaching art."



A self-portrait of artist Casey Lard, an alumna who now teaches at the Lancaster Campus.

The HACC factor: "HACC is a place I love. Since I was 7, the people at HACC have been part of our family. Now they are my mentors as I start teaching. There is no other school I attended where the teachers were as professional and thorough as they are here."

Art as life: Rose Lehrman Art Gallery visitors were captivated by the expressive paintings in her "Desirable Objects" exhibit last summer. "Those portraits were based on my experiences growing up, my transition into womanhood . . . and how our relationships to people and to objects change as a result."

Arts in the mid-state: "There is an arts culture in central Pennsylvania. You have several universities to draw on in the area, HACC, Dickinson and Shippensburg. In some art forms around here (such as) ceramics, glassblowing, photography and digital arts, artists are more social or communal. They all keep track of each other."

Passing art along: "I started teaching art at Tulane and absolutely loved it. My dad says that to teach well you have to give a lot to students. You have to be a therapist, a scientist, and play many more roles. My number one goal is to become a better teacher. It took me years to learn some of these drawing techniques. Whenever I see kids being successful in their first semester, it's exciting. I am grateful to HACC for giving me this opportunity."

Alumni Snapshot : Dorothy Byrne

Follow your passion



Dorothy Byrne

In a nutshell: Dorothy Byrne is a professional opera singer who followed her passion after a successful corporate career. She set out to be a doctor, earning an associate degree in life science from HACC in 1973. She transferred to the University of Pennsylvania where she discovered her talent for business. After marrying, she moved to Pittsburgh, completed a bachelor's degree in communications at the University of Pittsburgh and began a sales career. When the family relocated to Chicago, Byrne earned her MBA at the University of Chicago while moving up the corporate ladder. At 35, she turned her sights to singing. Her talent and drive landed her a job in the chorus of the Lyric Opera of Chicago and she became a principal singer a few years later. Now she performs at opera houses around the world, including the Metropolitan Opera, Lyric Opera of Chicago and Houston Grand Opera.

Art as a business: "My specialty was new product development, so I applied what I knew to myself. I had a plan of where I wanted to go. I knew how to market myself, and I developed a network. You have to network to be successful."

Passing art along: Byrne shares her business skills with other young singers by conducting master classes, "Opera-Preneurship: the Business of Singing," which helps students navigate the highly competitive opera world. "It's very important when you're a singer to get your music out of the studio and before an audience. You need to sell yourself."

The HACC factor: "I went to HACC because I had to pay for my own education. It was the best education I received because of the relationships I formed. I had incredible professors who took me under their wing and showed interest in me."

Being true to yourself: "During my later years working in business, I was making a lot of money, I had a prestigious title, and I had a wonderful office in Chicago's Hancock Building. From an external vantage point, I had a great life, but I was not happy. What I really wanted to do was sing. When I got my first job with the Lyric Opera of Chicago, I couldn't believe my good fortune. In the mornings, I would head to work with all these people dressed in gray and brown headed for their offices. I was going to the opera where I would wear makeup and costumes and sing. I was getting paid to do something I was passionate about. It was great."

Arts in the mid-state: "Central Pennsylvania is no different than many other regional enclaves. Companies compete against each other, which mean they are diluting the opportunities to raise the monies needed to support good opera. If these competing organizations could get out of their sand boxes and organize themselves, we could have thriving opera in this area."

Alumni in the news

Business, Hospitality, and Tourism

Christopher Atienza (Harrisburg, Music Technology and Marketing '09) is employed by Hanover Foods and lives in York.

Lynn A. Boyer (Harrisburg, Business Administration '78) is chief financial officer of TVC Communications in Annaville.

Tracy Connors (Harrisburg, Travel and Tourism '03, Hotel and Lodging Management '03) is sales manager at the Sheraton Harrisburg-Hershey Hotel.

Arlen Goodyear (Harrisburg, Business Studies '08, Baking and Pastry '08, Culinary Arts '09) is the bakery manager at Weis Markets in Linglestown. He is continuing his education to become an adjunct pastry instructor at HACC.

Betty Itunga (Harrisburg, Business Management '09) is an administrative assistant with NHS of Pennsylvania in Harrisburg.

Deborah Montz (Gettysburg, Business Studies '09) is continuing her education at HACC-Gettysburg Campus and working toward a degree in human services.

Lisa A. Myers (Harrisburg, Business Administration 30+ Credits) is a partner in the firm of Boyer and Ritter Certified Public Accountants and Consultants in Camp Hill. Myers is a certified public accountant, a certified fraud examiner, and a certified forensic financial analyst. She was recognized by the YWCA of Greater Harrisburg as a Woman of Excellence in 2009, and was selected as one of the region's 25 Women of Influence in 2010.

Emily J. Royer (Harrisburg, Business Administration '09) recently purchased a new home in Lewistown. She is director of marketing and sales for Nittany Paper Mills Inc., Lewistown.

Cheryl Sakalosky (Harrisburg, Business Administration '92) is vice president of regional banking for Citizens Bank in Harrisburg.

Beverly J. Shank (Lancaster, Business Studies '00) is executive director of the Lancaster City and County Medical Society.

Brian A. Smiley (Gettysburg, Business Management '09) is a printing press operator for Sheridan Press in Hanover. In July, he began classes at Colorado Technical University where he will work on earning a bachelor's degree in business administration.

Communications, Humanities, and the Arts

Heather Ariel Barnhart (Harrisburg, Humanities and Performing Arts '09) transferred to Messiah College where she is working toward a bachelor's degree in psychology.

General Studies

Lisa Baehre Connor (Harrisburg, General Studies '09) lives in San Diego where she is associate director of regional programs for the University of California at San Diego.

Margaret DeCicco (Lancaster, General Studies '09) is continuing her education at Millersville University. She has been married for more than 20 years and is the mother of six children.

Donald S. Gilchrist (Harrisburg, General Studies 30+ credits) is director of patient access services at Baptist Medical Center South in Jacksonville, Fla. He earned a bachelor's degree in business administration and an MBA, both from the University of Phoenix.

Kim Peckenschneider (Harrisburg, General Studies '08) is continuing her studies at Alvernia University. She is employed by the United States Department of Homeland Security as a transportation security officer.

Amy Robertson (Harrisburg, General Studies '09) is continuing her studies at Elizabethtown College. She is employed by Probit Medical Transcription as CSC/workflow supervisor.

Health Careers

Gary A. Aller (Harrisburg, Health Information Technology '08) was recently appointed chaplain of American Legion Post 910 in Jonestown.

Nicole Anderson (Harrisburg, Practical Nursing '03, Nursing '08 and Health Sciences '09) is a registered nurse with Health South Rehabilitation Hospital in Mechanicsburg.

Yolanda Gonzalez (Harrisburg, Dental Hygiene '06) is a dental hygienist with Harrisburg Dental Associates.

Katelyn Goodling (Harrisburg, Medical Laboratory Technician '08) is a medical laboratory technician at Lewistown Hospital.

Susan Ingram (Harrisburg, Nursing '93) recently announced her engagement to Thomas Shaw of Glen Rock. Ingram is a nurse in the York area.

Donald M. Mamula (Lancaster, Cardiovascular Technology '09) is employed by the Penn State Milton S. Hershey Medical Center as an invasive cardiovascular technician.

Robert P. Stakem Jr. (Lancaster, Health Sciences '09) is battalion chief and paramedic supervisor for South Central EMS in Harrisburg. He also serves as an adjunct instructor at HACC.

Mathematics and Science

Michael Brittain (Lancaster, Chemistry '06) is the proud new father of a baby girl. He is a designer with Donsco Inc. in Wrightsville. Brittain also earned a bachelor's degree in chemistry from York College of Pennsylvania.

George E. Daubert III (Harrisburg, Mathematics '09) is a quality assurance receiving inspection specialist with Phoenix Contact in Middletown. He earned a bachelor's degree in applied science and technology from Thomas Edison State College and is a graduate student at Penn State where he is working on a master's degree in applied statistics.

Social Science

James W. Adams (Harrisburg, Police Administration '74) is chief of police for the Upper Allen Township in Mechanicsburg.

Lisa Shopf (Lancaster, Elementary Education '09) is continuing her education at Millersville University. She is an administrative assistant/bookkeeper at Neighborhood Services Inc., in Lancaster.

Deborah Simms (Lancaster, Human Services '09) is a house manager at Gaudenzia Inc., in Lancaster. She is working toward a bachelor's degree in psychology at Albright College.

Technology

Derek Foresman (Harrisburg, Automotive Technology '08) is self-employed and runs an auto shop in Julian.

Nicolas Poague (Lancaster, Web Development and Design '07) earned a bachelor's degree in computer and information sciences from Harrisburg University of Science and Technology and is employed by the County Commissioners Association of Pennsylvania as a database and web design specialist.

Harry L. McKee (Harrisburg, Data Processing '82), who retired March 31, was hired part time by South Carolina Insurance Reserve Fund to provide back-up programming support and training. McKee lives in Sumter, S.C.

Kelly Steele (Harrisburg, Engineering '06) is a hydraulic engineer with the Pennsylvania Department of Environmental Protection's Bureau of Waterways Engineering. Steele earned a bachelor's degree in environmental engineering from Penn State.

David J. Weibrecht (Harrisburg, Civil Engineering Technology '83) is a licensed professional engineer and a principal with Alpha Consulting Engineers Inc., in New Cumberland.

Kudos

Daniel M. Ashby (Harrisburg, Life Science '68) has been named the 2010 recipient of the American Society of Health-System Pharmacists' Distinguished Leadership Award. The award recognizes an individual who has achieved excellence in health-system pharmacy practice leadership. Ashby is senior director of pharmacy at the Johns Hopkins Hospital, Baltimore, and a clinical professor at the University of Maryland School of Pharmacy.

Thomas J. Burrell (Harrisburg, Criminal Justice '05) is an assistant regional supervisor for the Pennsylvania Fish and Boat Commission's Bureau of Law Enforcement. He continued his education at Penn State Harrisburg, earning a bachelor's degree in criminal justice. At Penn State, he was involved

in a long-term research project focused on the search and seizure procedures of wildlife enforcement officers. In September, he learned that a paper he co-authored with Dr. James Ruiz, a Penn State professor, has been accepted for publication in the "International Journal of Crime, Justice, and Law."

Emma Eck (Lancaster, General Studies 30+ credits) and **Tracy Nagy** (Lancaster, Nursing 30+ credits) were recognized recently in the Lancaster Sunday News for their efforts to provide books for children in Rwanda. Eck is teaching science in Musanze, Rwanda, through the nonprofit organization, WorldTeach, and Nagy is a practical nurse for Central Penn Nursing Care. They are collaborating on establishing a system of community and school libraries through Eck's newly formed African Learning Foundation. The HACC-Lancaster Campus Phi Theta Kappa and Student Government Association recently raised more than \$800 to help the project.

Richard S. Morris Jr. earned the highest academic achievement award when he graduated June 3 from HACC's 97th Police Academy. He was hired by Spring Garden Township Police Department and assigned to uniform patrol. Morris earned a bachelor's degree in journalism from Penn State in 2005.

The Lebanon Daily News recently featured brothers **Andrew, Matthew and John Rissler** who took their Eagle Scout oaths together in Myerstown. Andrew graduated from HACC-Lebanon Campus in 2010 with an associate degree in business and is majoring in management information systems at Liberty University. Matthew will graduate from HACC in December with an associate degree in biology and has started work on a bachelor's degree in nano-biotechnology at Harrisburg University. John began classes at HACC-Lebanon Campus this fall.

In Memoriam

Sister Janice (Margaret) Borst died June 27 at Holy Spirit Convent in Camp Hill after a three-year battle with cancer. Borst was an ESL instructor for HACC during the past two years.

Richard A. "Dick" Buck died Aug. 23 at Community General Osteopathic Hospital in Harrisburg. He taught mathematics his entire career at Lexington High School in Lexington, Mass., and then at HACC.

Hoang Trong Cuong (Harrisburg, Data Processing, '85) died June 27 at his home in Harrisburg. Cuong was an officer with the South Vietnam Naval Force before immigrating to the United States in 1975. He was employed as a computer scientist.

Orville "O" Dixon (Harrisburg, Business Studies 30+ credits) died Aug. 28 at Harrisburg Hospital. He was a founding member of the Black Student Union at HACC. Dixon was retired from the Pennsylvania Turnpike Commission.

Robert Haskell, associate professor at HACC, died July 17 in Florida. Haskell taught psychology and sociology at HACC for 10 years, from 1970-80.

William Palmer Long (Harrisburg, Social Science '72) of Liverpool died June 5 at the Fox Chase Cancer Center in Philadelphia. He was employed by Bell Telephone of Pennsylvania for 27 years as a transmission engineer before taking an early retirement in 1991. He then worked full time for Keys Ministries, an organization he founded.

Carl Lathaire Owens (Harrisburg, Business Management '97, Social Science '04) died July 27 at the Hospital of the University of Pennsylvania in Philadelphia. Owens was a therapeutic activities coordinator at South Mountain Secure Treatment Facility. Previously, he worked for the Pennsylvania Department of Public Welfare and the U.S. Postal Service.

Jeffrey Lynn Schmitt (Harrisburg, Police Administration '75) died Sept. 4 at Harrisburg Hospital. He was a former Lower Paxton Township police officer and a private investigator. Schmitt also earned a bachelor's degree in criminal justice from West Chester University.

Michelle Mareda Schlusser died July 12 at Carlisle Regional Medical Center. She was a nursing instructor at HACC and was employed by Carlisle Regional Medical Center.

Tax credits can change lives

HACC's application for renewal as an Educational Improvement Organization under the Educational Improvement Tax Improvement Credit (EITC) program has been approved by the Department of Community and Economic Development for 2010-11.

The college qualified for this program under its College in the High School and Career Academy Programs administered in more than 40 school districts. These programs enable qualified high school students to enroll in college-level courses at their high school or technical school and earn concurrent high school and college credit.

During 2009-10, more than 1,800 students were enrolled in a college course either as part of a high school-based dual enrollment program or through a career-focused academy. EITC funds provided financial assistance for 128 of those students.

Academic year 2009-10 was the first full year that funding assistance was available to students from economically distressed backgrounds. The demand for financial assistance this past year reflected the economic impact of the recession on families, as well as the impact of funding cuts to other dual enrollment assistance programs. We anticipate an even greater need in 2010-11.

"Businesses that choose to donate to HACC through the EITC program will be making an investment in Central Pennsylvania's future workforce," said Jayne Abrams, executive director of institutional advancement and the HACC Foundation

For more information, contact Abrams at 780.2329 or via e-mail at jbabrams@hacc.edu.



Rory Ritrievi of Mid Penn Bank, left, gives a ceremonial check for \$2,000 to Jayne Abrams, executive director of the HACC Foundation.

Panel addresses sense of the arts

More than 100 people representing community arts organizations, supporters of the arts and business turned out in October for a panel discussion, "A Sense of the Arts in Central Pennsylvania" at the Rose Lehrman Arts Center on the Harrisburg Campus.

The HACC Foundation partnered with PNC Wealth Management, the Harrisburg Regional Chamber and CREDC, the Cultural Enrichment Fund and the Central Penn Business Journal to present the in-depth discussion on the impact of the arts in attracting professionals to the region, and the challenges for art and performance organizations to sustain operations.



Charon Battles



Linda Lefevre

Craig Cohen, host of WITF's "Radio Smart Talk," moderated the panel, which included Odin Rathnam, concertmaster of the Harrisburg Symphony Orchestra; David

Schankweiler, publisher,

CEO and owner of Journal Publications Inc.; Charon Battles, program director for Dance and the Preserving Diverse Cultures Division of the Pennsylvania Council on the Arts (PCA); and Linda Lefevre, executive dean of academic affairs at HACC's Harrisburg Campus.

Topics discussed included "doing more with less," development of partnerships between artists and businesses, education of youth, and the critical importance of maintaining the highest quality of art in the community were discussed. A lively question and answer session with the audience and live performances by Rathnam, Gretchen Dekker, and the Ngozi African Drummers were followed by a dessert reception.



Craig Cohen



Odin Rathnam



David Schankweiler

Golf tournament supports scholarships

The 15th annual Frank J. Dixon Golf Tournament for Scholarships was held in September at the beautiful West Course of the Hershey Country Club. Thank you to the many individuals and businesses whose participation once again helped us to net more than \$125,000 to support students studying at HACC campuses in Gettysburg, Harrisburg, Lancaster, Lebanon and York.

Special recognition goes to our major sponsors, including the Francis J. Dixon Foundation, The Tyco Electronics Foundation, Barley Snyder LLC, Crabtree Rohrbaugh & Associates, Eastern PCM, PSECU, The Seven Trees Inc, and the HACC Alumni Association.

The HACC Foundation deeply appreciates the contributions of all players, hole sponsors, scholarship sponsors and auction donors, whose generosity made a very real difference to our success. Dollars raised at the tournament will provide scholarships that will enable more than 200 students to pursue their dreams of higher education. Since its inception in 1996, the Foundation's annual tournament has provided over \$1.369 million in scholarship assistance.

Members of The Tyco Electronics Foundation foursome helped raise money for scholarships at the annual golf outing. The foursome included, from left, Paul Milburn, Freddie Bendl (a HACC alumnus), Kris McCue and Dwight Rowe.



Your IRA and the HACC Foundation – a great combination



David Watts, a member of the HACC Foundation Planned Giving Advisory Committee and chair of the Asset Planning and Federal Taxation Practice Group at McNees Wallace & Nurick LLC, wrote this article.

David Watts

An IRA is a great way to save money, but a side effect of using an IRA is an accumulation of untaxed dollars. This can have unfortunate consequences in an estate situation, because not only will there be income tax due on the IRA dollars but also Pennsylvania inheritance tax and possibly federal estate tax. For those who are charitably motivated, an IRA is an excellent way to make charitable gifts, because if structured properly, no one has to pay income tax, inheritance tax or federal estate tax on the IRA dollars.

If one has a choice of making a charitable gift to the HACC Foundation through a special bequest in one's will, or by using IRA dollars, using the IRA dollars is a much more tax efficient way to go, because the heirs who would have received the IRA dollars instead receive assets from your estate that do not generate any income tax.

You can make the HACC Foundation a beneficiary of your IRA account by changing the beneficiary designation form accordingly. It is not necessary to make the HACC Foundation a 100 percent beneficiary of an IRA account, but the account can be divided among several different charities, or among charitable and individual beneficiaries.

An unneeded IRA account also can be used to make charitable gifts during one's lifetime. This is most efficiently done by using the charitable IRA rollover, but even if that is not available, those who are 59-1/2 and older can withdraw amounts from the IRA without penalty, make a donation to the HACC Foundation, and take an offsetting charitable deduction.

The advantage of the charitable IRA rollover is that there is no reduction in your deductions through the phase-out of itemized deductions for higher income tax payers, but even if the rollover is not available, those in higher income tax brackets still should be able to shelter a good part of the IRA withdrawal with the charitable contribution deduction.

The IRA-Roth conversion offers another opportunity for charitable giving to the HACC Foundation. This year we in all likelihood will see the lowest income tax rates that most of us will see in our lifetimes, so it is a great time to convert your IRA into a Roth IRA. This results in all of the income in the IRA being taxed immediately (although there are some deferral opportunities), but all of the future growth in the converted Roth IRA will escape income tax. If the Roth conversion is accompanied by a substantial charitable gift, the tax consequences of the Roth conversion can be minimized, and by accelerating future anticipated charitable gifts into the Roth conversion year considerable tax savings can result. A more sophisticated technique involves pairing a Roth conversion with the establishment of a charitable lead trust, which will provide your heirs with income and federal estate tax savings, while providing the HACC Foundation with a steady source of revenue over the lifespan of the trust. With interest rates being at historic lows, 2010 is the perfect year to establish a charitable lead trust.

There are many planning opportunities involving IRAs and charitable giving to the HACC Foundation. For more information, call Jayne Abrams, executive director of the HACC Foundation, at (717) 780-2329, or consult your tax advisor.

Nahodil named to board



George Nahodil, executive vice president of retail delivery, marketing and public relations at Members 1st Federal Credit Union, is the newest member of the HACC Foundation board of directors. He will serve a three-year term through June 30, 2013.

George Nahodil

Nahodil previously was vice president of sales and marketing for TransUnion; comptroller of the City of Mount Vernon, N.Y.; and a high school teacher.

He is treasurer of Estamos Unidos and a board member of the Pennsylvania Credit Union Foundation. Nahodil previously held board positions on the West Shore YMCA, Better Business Bureau and Palmyra School District Foundation.

Nahodil has a bachelor's degree in business administration from Clarion State University of Pennsylvania and an MBA from the University of Connecticut.



Planned giving benefits college

Volunteers who serve on the Planned Giving Advisory Committee are professionals from the fields of law, insurance, accounting, banking, real estate, and financial planning who have particular expertise and interest in charitable tax law and planned giving.

Members assist and advise the Office of Institutional Advancement in all aspects of our planned giving program, and are available to friends and supporters of the HACC Foundation who have questions regarding how they can best include the college in their estate planning.

Consider becoming a member of the Carillon Society, which recognizes individuals whose commitment to HACC and the community are expressed by including the college in their estate planning.

Consult your personal tax advisor or accountant or one of the members of the Planned Giving Advisory Committee for more information. The members are:

Archie Battistelli | *Stifel Nicolaus & Company, Inc.* | Lebanon

Dennis Browne | *Conte-Browne Group, LLC* | Camp Hill

Ed Coyle Esq. | *Buzgon Davis* | Lebanon

Ernest Davis | *New York Life Insurance* | Harrisburg

Don Enders Jr. | *Enders Insurance Agency* | Harrisburg

Louis Grammes | *Executive Planning Group* | Camp Hill

Joseph Macri | *M&T Investment Group* | Harrisburg

Lori McElroy Esq. | *Rhoads & Sinon LLP* | Harrisburg

Randy R. Moyer Esq. | *Barley Snyder LLC* | Lancaster

Heather Royer Esq. | *Smigel Anderson & Sacks* | Harrisburg

Tom Shorb Esq. | *Stock & Leader* | York

David Warren | *PNC Financial Services Group* | Camp Hill

David Watts Jr. Esq. | *McNees, Wallace, & Nurick, LLC* | Harrisburg

Please remember the HACC Foundation as you consider your end of the year charitable giving!

HACC gives me educational trips

In the Footsteps of the American GIs of WWII Western European Battlefields May 24-31, 2011



This trip was designed with the historian and photographer in mind. Join Mr. Robert Malick, history professor at HACC, as he traces GI footsteps from the beaches of Normandy, via Bastogne and Luxembourg (grave of General Patton), to southern Germany, including Dachau Concentration Camp and Berchtesgarden.

Package Rates per Person* (not including airfare) –
Single Occupancy: \$2339; Double Occupancy: \$2019
**Based on a minimum of 15 passengers*

For information please contact Lori Coffey at 717.221.1378 or at lvcoffey@hacc.edu.

Harrisburg One HACC Drive 780.2400 | Gettysburg 337.3855 | Lancaster 293.5000

Lebanon 270.4222 | York 718.0328 | Virtual Campus 221.1500 x1510

HACC does not discriminate in employment, student admissions, and student services on the basis of race, color, religion, age, political affiliation or belief, sex, national origin, ancestry, disability, place of birth, General Education Development Certification (GED), marital status, sexual orientation, gender identity or expression, veteran status, or any other legally protected classification.

Visit Vienna & Prague June 14-22, 2011



Grab your camera and explore the romantic cities of Prague and Vienna with noted photographer Jeff Raymond. You will also visit Cesky Krumlov during the summer solstice for the fascinating Five-Petalled Rose Festival, featuring a genuine medieval town with craftsmen, musicians and actors providing history, entertainment, and memories.

Package Rates per Person* (not including airfare) –
Single Occupancy: \$2849; Double Occupancy: \$2389
**Based on a minimum of 15 passengers*



www.hacc.edu

Foundation Scholarship Award Programs

Once again HACC celebrated both the generosity of our donors and the accomplishments of our students at a festive reception and award ceremony. This year the Lebanon campus joined Harrisburg, Gettysburg, and Lancaster in hosting an event specifically focused on donors and students in their community.

Lebanon

Kenneth Phelps, campus development officer at the Lebanon Campus, right, presents the Lebanon General Scholarship award to Carie Emrich during the award ceremony.

Gettysburg

Ann Yannetti, left, is shown with student Lisa Robey, the 2010 recipient of the Bernard A. Yannetti Sr. Memorial Scholarship at the HACC-Gettysburg Campus Student Awards and Recognition Celebration in April. The scholarship is one of 12 awards provided to Gettysburg Campus students through the support of private donor investment.

Harrisburg

Rotary Club of Colonial Park members Randy Sibert, left, and Joe Lindsey, right, join Sue Hetrick, second from left, in presenting the Norman P. Hetrick Scholarship to Patrick Hines, second from right. The scholarship is sponsored by the Colonial Park Rotary.

Jimmy Kline Jr., center, receives the William J. and Jean D. King Scholarship from Jean King, left, and Greg King, right.

Christopher Markley, CFO of Pinnacle Health System, left, presents the PinnacleHealth Scholarship to Shawn Stebleton.

John Ford presents the John J. Ford Endowed Award to Erica Gallegos during the Foundation Scholarship Awards event at the Harrisburg Campus.

Gene Schofield, left, presents the Kirsten Schofield Memorial Nursing Award to Rene Schock during the Foundation Scholarship Awards event at the Harrisburg Campus.

Lancaster

Nicole Benner, center, receives the Dennis Dvorchak Memorial Scholarship from Kathleen Dvorchak, left, and Michael Dvorchak during the banquet at the Lancaster Campus.

David Keller, left, presents the Barley Snyder LLC Award to Isaac Samuelson during the Scholarship Awards Dinner at the Lancaster Campus.

Connie Kondravy, left, and John Kondravy, right, present the Robert H. Ranck Business Studies Award to Abaye Hawaz during the Scholarship Awards Dinner at the Lancaster Campus.



Eckels joins trustees



Randy E. Eckels

Mechanicsburg resident Randy E. Eckels has joined HACC's board of trustees for a two-year term.

Eckels brings 25 years of experience in management, engineering, operations, strategic planning, business development and sales and marketing. He is the chief operating officer for Sting Communications in Lebanon, where he is responsible for the operations of the regional telecommunications company including engineering, network operations, sales, customer services, project management and field service. Sting provides next generation broadband networking solutions to schools, hospitals and businesses.

Previously, Eckels was senior vice president for sales and marketing with CBORD Group, Inc., headquartered in Ithaca, N.Y., a provider of campus card, integrated security and food service software systems to colleges and universities. He also held vice president positions in business development and worldwide sales and marketing with KnowledgePlanet in Mechanicsburg, which develops learning management software systems, services and analytics for global companies.

He also serves on the board of directors of TechQuest Pennsylvania, an organization of professionals focused on making and keeping Pennsylvania a leader in advanced technology.

Eckels has a master's degree in information systems from Penn State Harrisburg, a master's degree in business administration from Lehigh University and a bachelor's degree in electrical engineering from Penn State.

Ramsey named director of legislative affairs



Gretchen L. Ramsey

Gretchen L. Ramsey has been named director of legislative affairs, and will serve as the primary liaison between the college and all elected officials. She previously was campus development officer for the Harrisburg Campus.

"As the college has continued to grow, it became apparent that we needed additional help in explaining HACC and its role to elected officials at all levels of government," said Nancy Rockey, vice president of college and community development. "Gretchen will represent us to state legislators," she said, "but will also help legislators with the problems and concerns of their constituents."

As campus development officer, Ramsey assisted with the major gifts campaign on behalf of the Midtown Center in Harrisburg and, more recently, spearheaded a campaign for the benefit of the expansion of the Sen. John J. Shumaker Public Safety Center.

"Both of the campaigns in which Gretchen was involved have been highly successful," Rockey said, "and both have brought her in close contact with federal, state and local government officials. This job is a natural extension of her previous efforts and the relationships she built as campus development officer will be useful for the entire college."

Ramsey brought more than a decade of government and business experience with her to HACC. Prior to joining the college, she was the transportation and technology lobbyist for the Pennsylvania Chamber. In earlier positions, Ramsey had served as legislative director for the Pennsylvania Senate and as a government affairs associate for a managed care trade association. She also served on the board of directors for the Capital Region Partnership for Career Development and is a member of the Halifax Fire Department and the Dauphin County Volunteer Firemen's Association.

Burrows named trustee emeritus

Terry L. Burrows was named HACC board of trustee emeritus and given a commemorative chair in appreciation for his service, guidance and support throughout his 19 years as a trustee member. Presenting the gift are left, Donald Schell, president of HACC's board of trustees and right, Toni Sharp, board of trustees secretary. Burrows graduated from HACC with an associate degree in mathematics and completed a bachelor's degree in business from Elizabethtown College and an MBA from the University Center-Harrisburg. He is retired from the banking industry and formerly was president of the Millersburg Area School Board.



Manufacturing tradition revitalized at Midtown 1

From cars to wheelbarrows to electrical terminals, Midtown 1 offers a rich lineage of hard work and success to the HACC students who now learn their trade within its historic walls on North Fourth Street in Harrisburg.

Sparkling and impressive from its recent renovations, Midtown 1 is home to HACC's Workforce and Economic Development (WED) division, machine shop, welding lab and some construction education areas.

If Midtown 1 could talk, it would have many stories from its beginnings as the Studebaker Building, built in 1922 by local contractor J. Frank Saussman for



Jeremy King of Mechanicsburg makes the shaft of a hammer in the precision metalworking class

Martin L. Mumma, the local distributor for Studebaker automobiles.

According to Ken Frew, research librarian at the Historical Society of Dauphin County, the modern concrete and brick fireproof building housed both sales and service, with the first floor as a showroom and the second floor used for automobile storage.

Bob Finley, a technical specialist who has worked at HACC for 35 years, remembers the ramp that went from the first to second floors, which was still in the building until its recent renovation.

Previous to the Studebaker Building, the site had been home to a series of wood frame buildings that housed Jackson Manufacturing, makers of wheelbarrows, and still in business on South Cameron Street, Frew said.

After the Studebaker business moved to South Cameron Street in 1940, the Midtown 1 building was used briefly in 1941 by the federal Works Progress Administration.

In early 1943, Uncas A. Whitaker, founder of Aircraft-Marine Products (AMP) Inc., moved his small New Jersey company, which specialized in the



This portrait of Uncas A. Whitaker hangs in the lobby of Whitaker Hall, which was named for Whitaker and his wife, Helen F. Whitaker.

Job training grants to help up to 150 workers

HACC will train more than 150 unemployed or underemployed workers for environmental jobs over the next two years with funding of more than \$500,000 from the state and federal government.

A \$338,000 grant from the Pennsylvania Department of Labor and Industry State Energy Sector Partnership will be used to train 100 workers, including those without jobs and those who need to improve their career skills in emerging green technology jobs such as entry level solar photovoltaic (PV) technician and building analysis/energy auditing. An additional 15 students may be eligible for assistance through HACC's new "Green Technologies Studies" program available starting fall 2011.

The federal Environmental Protection Agency has awarded HACC a job training grant of \$199,890 to educate up to 60 students in environmental jobs to cleanup and reuse 300 brownfield sites in Harrisburg, Steelton and Lancaster County.

The two-year grant, awarded through the EPA's Brownfields Program, will be used to recruit students from among the unemployed, underemployed,

and displaced workers, as well as low-income and minority residents in the three communities for training.

Successful graduates will receive certifications in Hazardous Waste Operations and Emergency Response (HAZWOPER), confined space entrant/attendant and supervisor, lead-based paint inspector, and asbestos inspector. Additional training will be offered in environmental site assessment, air and water quality, and environmental remediation techniques.

"Thanks to these grants, HACC is developing a program for technicians who can serve our communities with their skills and knowledge in the emerging green jobs as well as remediation of brownfields, thus providing a means for rehabilitating and conserving our environment," said Cynthia Reiner, dean of HACC's Workforce Development, Public Safety and Community Education.

The college will be the primary trainer, offering programs in concert with the Green Center of Central Pennsylvania, a public-private partnership between HACC and several private sector partners.

Partnerships create vital hub



The state-of-the art welding lab has 48 stations.

The renovation of Midtown 1, which began in September 2009, is part of HACC's ongoing partnership with other community players that are working together to make Harrisburg a hub for students, educators and businesses invested in the future of the commonwealth's capital city.

From 2002-10, more than 150 Central Pennsylvania companies, with manufacturing roots in anything from wheelbarrows to motorcycles, sent their employees to Midtown 1 for training on a regular basis, said Dan Wagner, the new director of manufacturing and green technology in the Workforce and Economic Development Division and an instructor at HACC for 17 years.

"I think what we have to offer here will attract more students to HACC, particularly in the welding lab, with its state-of-the-art equipment and 48 stations that are spacious and well equipped," said Wagner. "This building is a place where we bring customers — companies that want to send their workers here for training. We're very proud of the way it looks and what we can offer."

The Green Center of Central Pennsylvania, housed in the Campus Square Building at North Third and Reilly streets, is a product of collaboration between the city of Harrisburg, GreenWorks Development, some private companies and HACC. The college leases space for administrative offices, classrooms and labs in the Campus Square building, built with many environmentally friendly innovations and technologies.

The collaboration between HACC and GreenWorks began with the rehabilitation of the former Evangelical Press Building at North Third and Reilly streets, now home to Midtown 2, which houses HACC's trade, technology and engineering technology programs.

manufacture of solderless electrical terminals, to Harrisburg. The building remained the company's main headquarters until 1951.

Sean Beaver, now HACC's coordinator of electrical services, has many fond memories of working in the building when he was employed by AMP from 1993-2001.

"One of the stories that stands out about the building was that it originally had windows on all four sides. During the riots in the 1960s, the building was firebombed and many windows destroyed. Afterwards, the window frames were removed and the openings were filled in with brick and cinderblock," Beaver said. "So, it was nice to see windows recently installed in the same locations that they had originally existed."

Some interesting folklore that Beaver passes along – with a "healthy dose of skepticism" – is that Midtown 1 was haunted by Uncas A. Whitaker. "I've heard some convincing stories but never experienced anything firsthand," he said. "I always figured that if any hauntings were indeed real, he was merely making his displeasure known relating to the trend of manufacturing being gradually outsourced to places such as China. Can't say I blame him after what he created."

The AMP founder had close ties to the college, said Bob Gill, workforce development training coordinator, who has compiled a history of the building. "Uncas A. Whitaker is also one of the early business leaders who helped ensure a successful start-up of HACC," Gill said. "Thus, the name of Whitaker given to one of the original campus buildings."

In July 1998, AMP gave the building to HACC, which opened it in 2001 as its Community Center for Technology and the Arts. A stipulation of the gift, which also included some milling machines and surface grinders still in use today, was that HACC would provide two years of classroom and shop training to AMP employees at no expense.

Gary Gutshall, who worked in the building when he was at AMP for 27 years and now works in HACC's maintenance, said seeing the building restored helps heal old wounds from losing his job when AMP was sold to Tyco. "I love that building, and to see it look like it does now is unbelievable," he said. "It's just grand."



Midtown 1 has reopened after being closed for renovations that began in September 2009.

Gettysburg

Art plays integral role

Gettysburg Campus has been featuring art exhibits since the move to its current location in 1997.

“When we renovated the former Ames Department Store into college classrooms and hallways we were faced with long expanses of white walls,” said Jennifer Weaver, campus vice president. “Featuring art exhibits seemed a good way to add color and interest to the campus and to provide our students with first-hand exposure to original art.”

As the campus has grown, expansion and renovations have continued, and a former shopping mall has been transformed into a modern college campus. The walls now feature vivid colors. “But our budget has never been able to accommodate a separate art gallery,” said Weaver, “so our exhibits continue in the hallways. It’s actually a benefit, because students can enjoy the artwork as they come and go from classes, and the exhibits are readily accessible to visitors from the community.”

Exhibits are coordinated by a committee of faculty, staff and students who have an interest in the arts and contacts with the local and regional art communities. The committee looks for a variety of styles and mediums – impressionism, realism, photography, oils, pastels, water colors, collages, and mosaics. “The committee has been pleased with enthusiastic responses from artists and photographers who express appreciation for a local venue in which to display their work,” said Weaver.

Paintings and photographs are hung on a unique system of metal mesh panels in a gallery hallway. Gallery rods have been added recently for hanging stained glass and fiber art, and a wall-hung display case accommodates jewelry, pottery and other small art objects.

During meet-the-artist receptions, students and community visitors have an opportunity to ask questions and learn about the artist’s style, themes and techniques. “We don’t offer studio art classes at the Gettysburg Campus,” said Weaver, “but the art exhibits and receptions supplement the educational objectives and curricula in our Art History, Humanities and other classes. The exhibits also help our students expand their horizons by exposing them to new or unfamiliar artistic ideas and themes.”

During Black History Month in February, Women’s History Month in March, and Hispanic Heritage Month in September-October, exhibits are planned to correlate with those themes. This year, the campus was the site partner for “Making It Better: Folk Arts in Pennsylvania Today,” a traveling exhibit sponsored by Adams County Arts Council that showcased a diversity of work by Pennsylvania artists.

“Some of our exhibiting artists have generously donated a piece of their work for permanent display,” said Weaver, “and our growing art collection enhances our classroom hallways and common areas throughout the campus. We’re grateful for these gifts, which provide lasting reminders of the remarkable array of exhibits that have been featured here.”

Hispanic heritage recognized



Latin music, traditional dances and costumes, vibrant artwork, children’s activities, and a variety of Hispanic foods filled The HUB student center during the annual Hispanic Heritage Celebration. The celebration included performances by Mambo Combo with its Latin jazz improvisation and traditional folkloric dances by the teenage Pasos Caribenos Dance Group of York. Visitors enjoyed an exhibit of Latino-themed artwork in the campus gallery hallway, including brightly colored paintings representing Brazil by Leonor Alvim Brazão, oil paintings of traditional scenes by Mara Odette, abstract digital art designs by Gustavo Rojas, Mexican retablo paintings and trainyard-themed serigraphs by Marta Sanchez, and three large commissioned portraits by Nikki Schirro.

Paso Caribenos Dance Group of York, a teenage group, performs during the recent Hispanic Heritage Celebration. The community was invited to share recognition of the cultural contributions of Latinos.

Collector shares original works

Eliot Gminder, the Gettysburg Campus' own Renaissance man, has treasures he is willing to share with viewers – a collection of museum-quality original works by 19th and early 20th century icons of art, including Picasso, Dali, Cezanne and Van Gogh.

“Are they real?” and “How did you get them?” are the most frequently asked questions the adjunct philosophy professor and professional engineer said of his collection recently displayed in the gallery hallway at the campus. He describes it as “a meager attempt to show the progression of art movements from Impressionism to Surrealism by collecting smaller-scale works.”

Many passersby didn't realize the significance of the series of etchings, drawings and lithographs artfully displayed for several weeks this spring, but those who did found themselves taking a closer look at the moments of time in the lives of the artists.

The Gminder collection on display also included pieces by Manet, Pissarro, Signac, Cassatt and Cross.



Eliot Gminder, adjunct professor of philosophy, poses in front of the exhibit of his collection of original art work that was displayed this spring at the Gettysburg Campus.

Nursing students benefit from donor gift, industry partnership

Students in the practical nursing and associate degree in nursing programs at the Gettysburg Campus are among the first community college students in the state to use a high-tech simulated electronic medication administration system that mirrors real-life patient care in hospitals and nursing homes.

A partnership between the college, a local donor and a leading supplier of healthcare information technology solutions made it possible to add the *Cerner Bridge Medical*[®] medication administration training system this fall.



Donor Tom Wolf, center, holds a plaque of appreciation given by Ron Young, interim president, left, and Jennifer Weaver, campus vice president, during a recognition event in October.

The learning simulation software system and handheld scanners were made possible by a major gift donation of \$15,000 from The Thomas P. and Marian G. Wolf Trust. The operating system was purchased through funds from the HACC Foundation.

“Our partnership with our donor Tom Wolf began with a discussion of his interest in supporting nursing education in our community,” said Marilyn Teeter, campus director of nursing programs.

“I hope that other donors will find an opportunity in the future to provide HACC-Gettysburg Campus with funds to partner with business and industry for other cutting-edge projects,” said Wolf, who with his late wife, Marian G. Wolf, was one of the first non-corporate donors when nursing was added to the curriculum in 2003.

Gettysburg

Celebrating a milestone

The 2010 Convocation, a college wide event held in the Robert C. Hoffman Community Room at the Gettysburg Campus with links to all of the other campuses, celebrated the many contributions to the college's success as well as recognized the 20th anniversary of the Gettysburg Campus and the launch of the HACC-Gettysburg Campus Scholarship Partners program, a campaign to support local students.

Approximately 70 percent of students need financial assistance to attend college.

"They are young students paying their way through school, students with families, single parents, and those who have lost work and wages," said Jennifer Weaver, campus vice president. "When awarded scholarships, I see these students blossom with self-confidence because someone has the conviction and compassion to invest in their education."

As the campus celebrates its 20th anniversary, campus leaders have re-dedicated themselves to the needs of students, particularly those with financial need. The HACC-Gettysburg Campus Scholarship Partners program provides affordable levels for gifts, pledges, naming opportunities and corporate donations. Pledges of \$1,000 or more can be made over five years. Trees on campus can be named in honor or memory of a loved one for \$3,000. Gifts of \$10,000 or more receive naming of campus classrooms and student spaces.

All contributions to the HACC-Gettysburg Campus Scholarship Partners program stay within the community to support local students.

To contribute to the initiative, contact Judy Alder, campus development officer, at (717) 337-3855, x 3056, or via e-mail jaalder@hacc.edu.



Interim President Ron Young, right, addresses the convocation as platform members, from left, Gary Laabs, an alumnus; Isaac Patterson, SGA president; Jeffrey A. Shaffer, a member of the college Board of Trustees, and Jennifer L. Weaver, campus vice president of the Gettysburg Campus, listen.



Isaac Patterson tells the convocation about his participation in student activities as campus SGA president.

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Students pull together for Help for Homeless event

A service learning trip to Washington, D.C., with the Center for Global Education sparked Darin Robillard into action this fall.

Robillard, treasurer of the Islamic Ummah Club, former Student Government Association (SGA) representative at the Harrisburg Campus and an international studies major, helped organize a fund raiser, Help for the Homeless – Empty Bowls Dinner. Organizers reached out to 100 members of the HACC community who turned out for a banquet dinner with specially designed keepsake bowls and to hear testimonials from people who previously were homeless.

Joining the SGA in this first such effort on campus were members of the Harrisburg Campus Office of Student Life, the SGA/Harrisburg chapter, culinary arts students who prepared the meal, ceramics students who created the bowls for the event, the C. Ted Lick Wildwood Conference Center, the HACC Center for Global Education, and members of the Islamic Ummah Club. Proceeds benefited the National Coalition for the Homeless.

During the service learning trip in May, Robillard and the group met with the Faces of Homelessness bureau and learned two important messages: “Becoming homeless isn’t hitting rock bottom; rock bottom is when you lose all hope and give up,” Robillard said. And, “the stereotypes of the problem of homelessness could not be more wrong.”

As for the fund raiser, he added, “Mostly, I just want to spread the word of what I learned that night, as well as inform the general public of what they can do to help, rather than just give \$2 or a cheeseburger.”



HACC students put finishing touches on the 100 bowls they made for the Empty Bowls Dinner.

Development officer named



Sheila J. Fleischer

Alumna Sheila J. Fleischer of Harrisburg is the new campus development officer at the Harrisburg Campus, responsible for creating partnerships and securing new donors for the college.

“I am very excited that Sheila chose to come and work with us,” said Nancy Rockey, interim vice president of the Harrisburg Campus and vice president of college and community development.

“She has had a long relationship with the college and many of the staff so she was able to hit the ground running.

“Her passion and commitment to our region will enable us to continue to create strong relationships and partnerships in Central Pennsylvania,” Rockey added.

Fleischer most recently was vice president of chamber operations for the Harrisburg Regional Chamber and CREDC, overseeing membership and the planning and execution of more than 80 events each year. She previously was vice president of marketing and communications at the Technology Council of Central PA, director of global marketing communications at FCI Electronics in Etters, public relations at iCepts Technology Group in Middletown and marketing communications and human resources at AMP Inc.

Fleischer has an associate degree in liberal arts-communications from HACC and a bachelor’s degree in organizational management from Eastern College in St. Davids.

Community arts thrive in 'Art Space'

With its own gallery in a small corner room of the first floor in East Building, the campus' community arts program is flourishing.

The "Art Space" opened in April 2009 as a permanent location to exhibit community and student artwork, thanks to Judith Johnson, an artist and humanities professor who began inviting local artists to exhibit their work at the Lancaster Campus several years ago. She worked with school administrators to find a suitable space for the program.

"How important this is to students is what kept me going," Johnson said. "Now that we have this space to display art ... that really adds to the college atmosphere."

Johnson said the community arts program not only is a way for artists to bring attention to their artwork; it is about starting a dialogue.

"Any time you get work shown that's what you live for," Johnson said. "Art also encourages people to reach out and connect with others. Even if you don't like the art people are discussing their opinion and learning about content. When you see something you like it tells you about yourself."

About 15 artists from the Lancaster community and the region have shown their work thus far. Artists who are interested in exhibiting their work submit slides or photographs for consideration, and those who are accepted receive an honorarium. Exhibits are on display for several weeks at a time, with the gallery booked through the spring semester. It is open 9 a.m.-7 p.m. Monday through Thursday.

"It gives me chills to watch them (student artists) step by step and then they just take off and go. It is in a sense magic."

In March, Johnson will show her own artwork, including bronze sculptures and beaded fabric, during her "From the Body" exhibit in honor of Women's History Month.

In early February, Freiman Stoltzfus, a sculptor and painter, will present an exhibit called "Ekstasis," a series of 40 small sculptures in clay and plaster. The show will also feature a quilt combining hand-painted elements of the sculpted torso, quilt patterns and geometry.

Stoltzfus said the exhibit is a marriage of his three favorite passions: sculpting the human face and figure, gothic-inspired art, and quilts.



Artist Freiman Stoltzfus began sculpting the 12-inch "Ekstasis" figures in clay maquette form in 2009, and continued the project at Newington-Cropsey Foundation in Hastings-on-Hudson last summer. He has completed nearly 40 figures and hopes to present the project to the public next year.

He is thrilled to once again exhibit his work in his native Lancaster and is especially pleased to be displaying art at the Lancaster Campus.

"My vision is still developing and hasn't been fully formed. It's an expanding idea for me," said Stoltzfus, who has a fellowship under the guidance of New York sculptor Greg Wyatt.

"My connection to Lancaster is unbroken. My hometown has been very good to me. It gave me my start," Stoltzfus said. "The Lancaster audience for art is very sophisticated and discerning for a small town."

Gloria Mast, an art history instructor at the campus, met Stoltzfus through their common Amish-Mennonite background. "Freiman's art now comes as a response to moving to New York," Mast said. "It is a reaction to the diversity and difference between urban and rural life."

Johnson said she is proud of the community arts program because it gives people who may not think they have the ability to be an artist the willingness to try. "It gives me chills to watch them (student artists) step by step and then they just take off and go," she said. "It is in a sense magic."

Stoltzfus said community arts programs also promote arts and leisure in general, which is important especially in hard economic times where people are cutting out luxuries and not exploring art. "It's vital that artists of all disciplines come to together to help people realize the importance of art," Stoltzfus said.

Fulbright Scholar looks forward to teaching, research in Kenya

Psychology professor Jay Wenger, Ph.D., credits his Lancaster County upbringing as a major reason he is ardent about traveling and experiencing other countries. He was raised in an environment where cross-cultural opportunities were emphasized.

In December, Wenger, who teaches at the Lancaster Campus, will travel to Kenya as a Fulbright Scholar to teach psychology and conduct research at Masinde Muliro University of Science and Technology in the city of Kakamega. This is the first time the university is hosting a Fulbright Scholar, which makes the pending trip more exciting. "I'm going to go over there not with my agenda but with the idea of how I can help," he said.

The Fulbright program is very competitive, so applicants must usually make a strong case for a particular university. Wenger made his decision to apply to Kenya after getting to know Masinde Muliro professor Egara Kabaji, Ph.D., who, in 2009, was the first Fulbright Scholar hosted by HACC.

Wenger is HACC's first faculty member to be a Fulbright Scholar, but this isn't the first time he has participated in the international educational exchange program. Nearly a decade ago, Wenger taught psychology and did research as a Fulbright Scholar at Tallinn University in Estonia. He was a professor at the University of West Alabama at the time.

"Pursuing a Fulbright whenever I could seemed natural because I get to combine my career with something that feels like a kind of missionary work — building relationships and helping to foster mutual understanding between people from different countries," said Wenger, who has traveled to 25 countries.

Of his scholarship to Estonia in fall 2001, Wenger said the experience was remarkable on academic and social levels. "The goal of the Fulbright program, which is administered under the United States Department of State, is to foster a mutual understanding between people (of different cultures). We are peace-building by rubbing shoulders in a sense," he said, adding, "By going to the market or by going shopping you're interacting and being perceived hopefully as one who has respect for the country you are living in."

Masinde Muliro University students will be participants in Wenger's research project, "The Implicit Nature of Attitudes, Beliefs, and Priorities." The study will investigate the consistency between what a person reports on a survey about certain priorities and what that person manifests unconsciously when asked to categorize certain concepts as quickly as possible.

One experiment will evaluate what people say about the importance of health and wellness and what they manifest unconsciously via one of these categorization tasks. Wenger said the premise is many people say diet and exercise are important, but something in their psyche suggests otherwise. Research like this can have implications for how health and wellness issues should be promoted, whether it is in Kenya or some other place in the world, he said.

Wenger, a Lancaster native, earned a bachelor's degree from Millersville University in 1976 and taught math at Locust Grove Mennonite School. He earned a bachelor's degree in psychology from Millersville University in 1989, and then earned a doctorate in experimental psychology from The Pennsylvania State University in 1994. For the next decade, he taught psychology and conducted research at the University of West Alabama. He returned to Lancaster and joined the HACC faculty in 2004.

Wenger has earned a number of teaching awards and has been noted in publications such as "Who's Who Among America's Teachers." He also is a member of the Phi Kappa Phi Honor Society and has published 10 research articles in scholarly journals.

When he returns to campus in May, he will look forward to sharing his experience with students and colleagues.



Professor Jay Wenger, Ph.D., was the mace bearer at spring 2010 commencement.

Lebanon

Alumni asked to share their stories for upcoming 20th anniversary

Lebanon residents who graduated from HACC are invited to join in the 20th anniversary celebration of the Lebanon Campus by sharing their experiences.



“As a back-drop for this year-long celebration, we are seeking HACC success stories,” said Kathleen R. Kramer, Ed.D., campus vice president. “Whether you graduated from the Lebanon Campus, or began your HACC career in Lebanon and completed your coursework at another HACC campus, we would love to hear about your HACC experience.”

Planning is under way for the anniversary celebration, with events to be held throughout the year, Kramer said. More information will be announced as specific events and dates are established, she added.

To help with the planning, Kramer asked that local HACC alumni also share memorabilia from their Lebanon Campus days, such as event programs, pictures, clothing and posters that will help in telling the story of two decades in downtown Lebanon as the county’s community college.

HACC success stories and any questions can be e-mailed to stories@hacc.edu.

Professor studies role of religion in lives of Plains Indians



Gary Gates

Gates, a humanities professor at the Lebanon, Lancaster and Harrisburg campuses, was awarded a \$1,500 grant from The National Endowment for the Humanities to undertake a study this past summer.

“An important part of how Indians think, and what they believe, relates to the Earth,” Gates said. “As a world religion teacher, I wanted to learn the truth.”

He visited reservations in Nebraska and Kansas where the Pawnee, Ponca, Omaha and Winnebago live. As he met and formed friendships, Gates found that while they share a fundamental desire to live in harmony with the Earth, each tribe has a unique spirituality depending on their family group or clan.

He found they practice an array of faiths; how those faiths are interpreted has much to do with their tribal culture and, in some instances, the past. For example, Gates said, he discovered the various groups have starkly contrasting views about their ancestral past and how the United States government forced them from their land when the West was settled in the 1800s.

Gary Gates has studied religion in some of the most obscure places in the world. Most recently, his travels took him to the Midwest where he delved into the role religion plays in the lives of Plains Indians.

“It is a complex issue,” Gates said. “Some Indians say it is hard to know what their ancient ways are anymore. Some resent what happened to them and believe that their culture was ruined. Others say that it is part of their past and they now are part of the modern world.”

He said the experience was eye-opening: “Indians are not frozen in time. It was wonderful to have real people to associate with rather than just an idea and to see how their spirituality works in their contemporary lives.”

Gates has hitchhiked around the world visiting churches, cathedrals, mosques, ashrams and madrasahs to explore the religious and spiritual beliefs of people.

“I want to learn by experience . . . first-hand,” said Gates, who continues to travel globally. “Books are great; they expand your horizons and teach you a lot. But until you meet people and get to know them you don’t really know.”

He plans to continue his journey next summer learning about Plains Indians and their diverse religious beliefs as well as make a contribution of his own. “I want to give something back in return,” Gates said. “Maybe teach a comparative religion class to some (Indian) groups. I hope that could be my contribution.”

What he wants those students to understand is simple: “I want to share with them that their traditions are as rich and good as anybody else’s.”

Best business etiquette practices

“You never get a second chance to make a first impression,” Katherine Saidis, executive director of The Village at Sprenkle Drive, told students at a Business Etiquette Dinner and Symposium at the York Campus.

Saidis was keynote speaker for the event, the first of its kind at the campus, held to give students guidelines and tips on the many layers of business etiquette in the professional world – including the answers to such questions as “What fork do I use?” “When do I start eating?” or “What kinds of things should I talk about?”

Approximately 50 students were joined by 15 local business leaders who facilitated professional conversations at the tables. Students were given the opportunity to showcase their best table manners and conversation skills, and make potentially beneficial community connections.

“Our table host did a great job of steering the conversation, providing new topics to talk about, and he was a great person to talk to,” said Alex Kuhlman, treasurer of the campus Student Government Association, which co-sponsored the event with the SGA of the Virtual Campus.

“He related to everyone, and made sure that everyone at the table was able to provide something,” Kuhlman added.

“It was a lot of fun — I thoroughly enjoyed it,” said table host Mike Heine of Fulton Bank. “I’d definitely do it again. It was rewarding for me personally. The students came from all kinds of backgrounds, and you can

tell that they’re trying to make their lives better. We shared our business cards and offered for them to call us if they need help.”

The event opened with a 30-minute presentation by Saidis and was followed with a catered dinner, during which the conversations buzzed throughout the dining room.

“Our speaker was fabulous,” Kuhlman said. “I learned how to interact with the people at our table, and she showed us some of the clips from ‘Stepbrothers,’ which are funny but they really do apply. She was really good about telling us what not to do and what to do at dinner with your coworkers.”



Students join local business leaders for a Business Etiquette Dinner and Symposium.

Local resident named dean of student affairs



David Satterlee

Local resident David Satterlee is the new dean of student affairs at the York Campus.

“I want to be able to do whatever it takes, within our power, to help students navigate and achieve their academic goals,” said Satterlee, who brings 21 years of higher education experience to the job. He oversees admissions, advising, financial aid, career services, disability support, ESL programs and student life.

“What captured our attention was David’s sincere commitment to help students reach their highest potential,” said Jean Treuthart, campus vice

president. “He also brought a wealth of experience that a growing campus like ours really needs.”

Satterlee comes from Towson (Md.) University where for 18 months he was director of student activities, encouraging student involvement in the community and campus, and director of new student programs for five years.

He previously was director of first-year programs at Susquehanna University, Selinsgrove, and director of student life at Messiah College’s Philadelphia campus.

Satterlee has a bachelor’s degree in fine arts/graphic design from Edinboro University of Pennsylvania and a master’s degree in higher education from Geneva College, Beaver Falls.

Piccola announces \$2.5 million for major renovation at training center

Sen. Jeffrey E. Piccola, R-15, recently announced funding of \$2.5 million toward a major renovation and expansion of the Sen. John J. Shumaker Public Safety Center (PSC).

Piccola, chairman of the state Senate Education Committee, made the announcement during a formal presentation at the PSC. The funding is from the state Redevelopment Assistance Capital Program (RACP) to benefit the \$15 million phase one of a master plan to expand and upgrade the 12-acre complex that serves more than 30,000 first responders and healthcare workers a year.

“Central Pennsylvania is fortunate to be home to a public safety center that offers state-of-the-art training and education to those who provide invaluable services to our communities and the region which we simply cannot do without,” Piccola said.

“Recognizing the great work accomplished by the PSC and the growing demand for high quality training, I am pleased to support and present this state funding in an effort to continue assisting the mission of this facility and continuing the legacy of my predecessor in the Senate, John Shumaker,” Piccola added.



Sen. Jeffrey E. Piccola, R-15, second from the right, announced funding of \$2.5 million from the state Redevelopment Assistance Capital Program (RACP) toward a major renovation and expansion of the Sen. John J. Shumaker Public Safety Center (PSC) at HACC, Central Pennsylvania's Community College. Pictured are, from left, HACC Board of Trustees Frank Conte, treasurer, and Donald Schell, chair; Piccola; and HACC Interim President Ronald Young.

HACC community, members of the Halifax, Colonial Park and Swatara Township volunteer fire companies were among the first responders who attended the event.

“HACC’s strength in serving Central Pennsylvania comes from the power of the partnerships the college has forged with business, industry and the community to meet the educational and workforce development needs of the region,” said Rockey. “The PSC is a vital force for providing the resources to give our first responders the skills they need to protect and serve the region.”



Sen. Jeffrey E. Piccola, center, stands with members of the staff of the Sen. John J. Shumaker Public Safety Center.

“Our region’s first responders deserve to be trained in a state-of-the-art educational facility, and this contribution is a significant step toward making that a reality,” said Ronald Young, interim president. “Not only is Senator Piccola a long-time supporter of the college, he is passionate about the need for the proper education and training of first responders.”

Young was joined by Nancy Rockey, vice president of community and college development and interim vice president of the Harrisburg Campus, and Board of Trustee members Donald Schell, chairman, and Frank Conte, treasurer, and a member of the PSC’s advisory board. In addition to the



Nancy Rockey, vice president of community and college development and interim vice president of the Harrisburg Campus, addresses the crowd during the recognition event for Sen. Jeffrey E. Piccola.

HACC THEATREWORKS 2010/2011 SEASON



Rose Lehrman Arts Center Studio Theatre located at the
Harrisburg Campus of HACC, Central Pennsylvania's Community College

'ART'

A Play by Yasmina Reza

Three friends converse about a white painting with white stripes that costs a lot of money. So it must be art, right? Not necessarily. Be part of this funny and sometimes touching theatrical debate as to what constitutes art, and stay to discover what constitutes friendship.

Directed by Marnie Brennan

Performance dates:

**Friday, March 4 and
Saturday, March 5 at 8 p.m.**

**Matinee:
Sunday, March 6 at 2 p.m.**

**Tickets 717-231-ROSE (7673) or
www.LiveatRoseLehrman.org**

Tickets: Adults \$10.00 • Students \$7.00

Adult themes and language. No one under age 15 will be admitted to the performance.
No admittance to the theatre once the play has started.

HACC does not discriminate in employment, student admissions, and student services on the basis of race, color, religion, age, political affiliation or belief, sex, national origin, ancestry, disability, place of birth, General Education Development Certification (GED), marital status, sexual orientation, gender identity or expression, veteran status, or any other legally protected classification.



SUMMER THEATRE CAMPS

Youth ranging in age from 5 to 17 can find their creative potential in a series of week-long camps offered from mid-June through mid-August. The camps cover many aspects of theatre including:

- Acting
- Dance
- Makeup
- Puppetry
- Playwrighting
- Designing sets, costumes and light

Theatre for Young People was created to offer an affordable venue for area young people to celebrate and gain exposure to every aspect of theatre.

Visit www.hacc.edu/typ or call 780-2521, ext. 4. for theatre camp times, cost, and descriptions.



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Rose Lehrman Art Gallery

January 12 – February 4

Mata Ortiz: Pottery in the Casas Grandes Tradition

Sponsored by the Alumni Association



February 9 – March 4

Portraits from Life
 Paintings by Scott Noel



March 14 – April 17

Unnatural Disorder
 Prints by Sue Coe

Sponsored by the
 Student Government Association



SUE COE LECTURE Thursday, Jan 20, 5:30 pm
 Rose Lehrman Auditorium Theatre, free and open to the public
 For more information contact kebanist@hacc.edu or 717-780-2435