



THE MAN IN BLACK

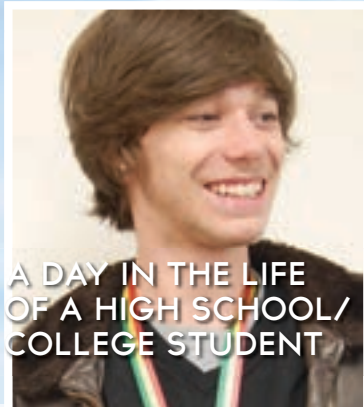
THE CANNON – SPRING 2011



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BETH EVITTS &
LESLIE BOON



11. SPRING BREAK: VERMONT STYLE



9. A DAY IN THE LIFE
OF A HIGH SCHOOL/
COLLEGE STUDENT



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AN INTERVIEW WITH
W. JEFF CRAWFORD

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THE CANNON – SPRING 2011

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DEVELOPING STUDENT LIFE: GOVERNMENT AT THE ROUND TABLE BY BAILEY JENKINS

It's Saint Patrick's day 2011, and as you walk in the doors to the Hub, you are greeted by green and gold balloons, marking a runway towards a feast of cakes you never expected to see. Green, the theme for the occasion, seems to be what allows the event to be there, and one has but to spend a moment wondering where the money comes from to be pulled into the system.

Standing at the table is a young man of average height, lean weight, buzzed short hair, and an outfit resembling John Cena. His name is Isaac Patterson, and he is the elected president of the Student Government Association for the 2010-2011 school year. A quick conversation with Isaac will lead to an often overlooked office sitting beside the Ragged Edge, facing outwards to the library and learning center.

The room, a normal office, is an open area with five computers, two of which will already be taken by student government officers. A quick glance at a new entry brings smiles to everyone's face, as they jump to seeing what they can do for you. It's immediately obvious that this office is what houses student life around the campus. The desks are claimed by names, or rather titles, save three. One is for the President and Vice President, and the other for the Treasurer and Secretary. Towards the back is a mess of a desk with a license plate covering the cabinet that reads T.G.I.F — Thank God I'm Female.

To the right of that desk is yet another, hidden office. Sitting at her desk is Jess Knouse, the Student Life Coordinator at the Gettysburg Campus. She'll tell about her time at HACC, if but asked, and how her position started out as part time, but as student life has become more involved, has grown beyond even the capabilities of one full-time employee. She'll tell you about a time when student government was comprised of no members, through to a time when elections are critical to deciding on which students would actually become senators, and which ones don't make the ten member limit.

Under her eye, events at HACC have truly exploded. The annual fall picnic, for example, became the Fall Free-For-All that was enjoyed by many students last semester. It all comes back to money, though, as someone needs to decide what money goes to which activity, for what vendors, and to what amount. That really rests in the hands of the student senators, a group of highly dedicated, unpaid students bent on providing the best college experience for those around them that they can.

Student Senators are required to attend meetings every other Friday, on most students' days off, in order to decide what's going on around campus. It's really up to Jess, and the officers, to decide what items are brought to the table, but the senators decide if the event proposed is worth the cost. It's also up to student senators to decide whether or not new student organizations have met the requirements to become a student club, such as the recently started Accepting Challenges Through Success (ACTS) student organization for disabled students.

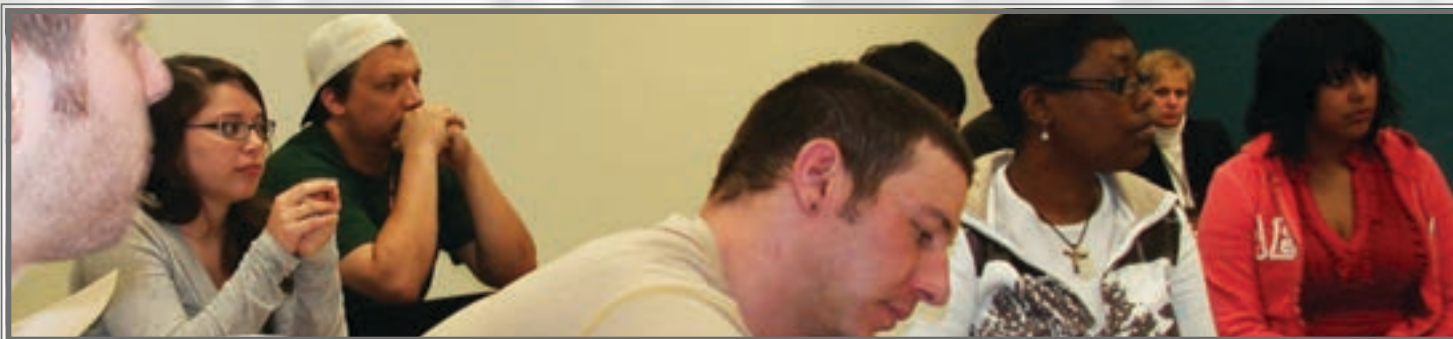
The officers' desks are a bland recipe, containing little more than a phone, and a completely disheveled, yet somehow organized, inbox and outbox system. If time permits, Isaac Patterson can be seen at his desk. A quick look at the clock, and then at his paper will suggest a busy schedule, but he'll tell about how things have changed since the reign of the last president, Jess Slagle. He'll say that the biggest change, and still biggest challenge, has been to correct gaps in communication. When you have over twenty people to unite and bring to one cause, communication becomes the key to success, and one that has been greatly overcome in the last year. Furthermore, he'll tell you about the Night Student Appreciation, an event geared towards night students, who miss most of the events, as they happen during the day. Non-perishable food and drink are served, free of charge, to night students. Depending on the night, one can find that even coffee will be offered from the Ragged Edge, courtesy of the Student Government.

As this semester draws to a close, the office seems in shambles, everyone running around to complete the last few events, and ready the office for the new semester. To some, it will mark the end of a long set of semesters working towards a degree, and to others, it will mark a new beginning in the Student Government, as new officers will take over where other officers have left vacancies. Those left will wonder whether or not the Student Government will operate at the same capacity it has, or if it will surpass even the preceding years. What is certain is that there are faces to watch for in the office in the upcoming year: Nate Mackey, Brian Dickenson, Kramer Hardman, Carla Fotopolous and Bailey Jenkins. These are those that will be there next semester to welcome new students into the crazy world of student life.

Student life can be seen in every corner of HACC, from classroom activities, to annual events. Without student life, students would have the option to come to school, go to class, and either go home or stay and study in the library. With student life, the college has become a lively environment, welcoming all new students to a friendly place to learn as well as a great place to meet new people and enjoy some of the benefits that come with going to college.

Spring 2007. Walking into HACC, you are faced with the Student Commons. Behind that sits Subway, on the left, a set of vending machines just to its right and a small office tucked away on the right. If you moved back into the office, you might find the door locked, and even if it wasn't, you would likely find it empty. Upon entrance, you would find a space smaller than a classroom. Within is an area decorated with a few pieces of furniture. One might find, depending on the time of year, a mess of pizza boxes and old veggie trays, as students rushed to prep things for the upcoming semester.

The Space was used, primarily, for the Student Government. The students at the time were working to the best of their ability in an office too small, understaffed and under direction that had changed hands several times. The space was often used as a social space, resembling an organization that was in the gathering students stage, preparing for the Student Government that would jump start programs and put student organizations on the map for HACC.



THE MAN

AN INTERVIEW WITH



BY ALEX HENKE

When it comes to interesting characters, the staff of the Creative Cannon is in no short supply. Our writers come from all walks of life, and have a broad range of personal interests. One of our number, however, really brings the whole show together, one of the ringmasters of our three-ring circus of a paper. He is Jeff Crawford, a talented and multifaceted fellow who is not only our editor-in-chief, but also a member of a group known as Transdimensional Films, where he works as a Producer. His nickname of “The Man in Black” is due to his affinity and consistency in wearing that color, his favorite.



Being Editor-in-Chief of the Cannon and Producer for his film group, which he sometimes refers to lovingly as TransD Films, aren’t the only jobs he’s had, however. In his movie-making career, he’s donned a variety of titles, such as, in his

words, “Writer, Director, Editor, Cinematographer or DP (Director of Photography), Executive Producer, Camera Operator, Boom (audio microphone) Operator, Foley Artist, Art Director, and more.”

In his younger years, his goal was to be an actor, but with time it began to evolve into more than the desire for just portraying the roles he was given. It became the desire to craft the stories that the actors would portray. He says that “the only way to tell the story is to create it, not perform it.” His career is not solely rooted in a legal legacy, however. In 2001, when piracy just beginning to rear its head, Jeff was at the forefront, an Admin on a site called FastTrack Movies. FastTrack was one of the premier places to find verified, or authenticity-checked, movies for the pirate-approved price of free. While it was a bit of an unsavory position, it was not necessarily the Dark Side of the Force. Jeff believed that “something told [him] that [he] needed to get Hollywood ‘back’ for putting out so much junk that [he] actually paid to see,” so while it may have been somewhat rooted in revenge, it was still a good reason for a valiant cause. He was “fed up with Hollywood.”

Meanwhile, the indie film movement had really picked up steam, and Jeff hopped right in, determined to “show Hollywood a thing or two.” This led to the creation of Faimous Films, named after his internet persona and DJ name, The Faimous One. Their first movie, 12 Kisses, was meant to be quite a collaboration. They would have a group of people write the script, then rely on downloaders and interested parties to secure funds for necessary equipment. Then, groups from around the world would make pieces of the film. They’d find talent, shoot the film, and send the equipment to the next group. Unfortunately, as with the usual pirate psyche, no one wanted to pay if they didn’t need to. So with the script unfinished and the various interested groups becoming disinterested, the prospects for 12 Kisses seemed bleak. Jeff wouldn’t let it go, though. Like the doctor shouting “Clear!” and slamming the defibrillator into the chest of the unresponsive patient, Jeff started his current production group, Transdimensional Films.

Jeff’s favorite aspect of his chosen career path is the ability to tell stories. He believes that Hollywood has become more passionate about raking in cash than telling a good story. If his movies are ever sold and distributed as the films of Hollywood are, he will not spend it on a lavish lifestyle or a lightning-fast sports car. He will instead spend it on those who spent their time and money aiding his movie-making mission, making sure they receive a return on their investment.

Jeff’s views on the creative process are interesting, to say the least. He believes that each artistic process has its own sort of alignment. An author may take life experiences and put them into words as a painter may try to put a strong emotion onto canvas with their paints. However, there must still be a spark of inspiration in the artist. The spark is not the only important thing, though. Talent plays a big role in many different creative or artistic endeavors. Assuredly, the average man



YOU CAN FOLLOW ALONG WITH “*MAKING IT THROUGH*” BY VISITING THE

IN BLACK

W. JEFF CRAWFORD

may attempt to recreate the Mona Lisa, but without talent, his attempt will likely fall flat. However, he thinks that filmmaking is different, in that the creator knows what they want, and can fluidly move right into making it. Talent, he says, plays a factor in how the audience will perceive the film, but, in his opinion, a true artist doesn't consider what the audience thinks. They care about the idea, not the outcome. The fact that talent is not necessarily a necessity is, in his mind, one of the reasons why filmmaking is such an attractive package. People think they can just run outside with the old family camera and record something. Unless the camera's dead, they usually succeed. But as a storyteller, he believes that it goes beyond merely recording things. It goes further, into the conveyance of a story, to make the viewer understand and respect his creation. This is the part where professionalism in production comes in.

When asked what famous folk he'd want to work with, he responded with quite a list. He would love to have the chance to direct Sean Connery, Samuel L. Jackson, Steven Seagal, Ralph Fiennes, and Liam Neeson. As far as the famous females, he would enjoy working with Natalie Portman, Milla Jovovich, Geena Davis, and Renee Zellweger. He says that he sees potential in these people that Hollywood has sadly never explored. That's not to say he's never met any famed film stars, however. He has talked to Frank Whaley and Mark Hamill, as well as working with many people who have had lead roles in cinema. He would list more, but he doesn't like to name drop very much. As far as a favorite director, he says he loves the work of Kevin Smith. The film *Clerks* got him pondering making his own films, but digital filmmaking hadn't taken off yet.

His job is far more complex than one might think, since the creation of an independent film is quite an endeavor. One of the biggest things is the pre-production stage. This stage is where the film is being prepared for shooting, called Primary Filming. Pre-production involves all the paperwork, talent searching, contracting, meeting with production officials to check on issues and concerns, scouting locations and securing them, obtaining permits to film on the property, and talking with hundreds of people for things from catering from food providers to product placement from advertisers. After that, even more things must be done, such as a production schedule (what scenes to film when), shot schedules (lining up the shots to take at the right times), storyboards (a shot-for-shot sort of comic book method of laying out how a camera will move and such), and call sheets (lining up the talents for their roles on a given day). These productions are not cheap creations, either. The company's first movie, *Plastik*, cost roughly \$3,300. Their last short film, *Vincent*, had an \$11,000 expenditure. Their current movie, *Making it Through*, has cost Jeff roughly \$7,500 already. A site called IndieGoGo helped them to raise \$3000 through crowd-funding for their newest production. The site gives viewers "perks," items received for contributing money. Now they are accepting contributions through their website, shown below.



Transdimensional Films created the movie *Vincent: The Pre-Story to 12 Kisses* in late 2009. It's premiere will take place this year at The Prometheus Film Festival, at the York Little Theatre, York, PA in August.



On the set of *Mail Order Junkie*



Lighting fixes filming *Vincent*



Home editing suite (bay)



Directing the crew on *Vincent*

MOVIE'S OFFICIAL WEBSITE: <http://makingitthrough.transdimensionalfilms.com/>



WHAT IS THE DIFFERENCE?

Looking At Majors With Similarities

By Chonda Stevens

Many students wonder what the difference is between majors that are very similar. There are many ways to distinguish between the two including: salary, specific coursework, length of degree, job requirements and what is asked of someone taking on a position in that field or area. These majors listed below are some of the most commonly misconstrued.

ULTRASOUND vs. RADIOLOGY

What is asked of an Ultrasound Technician?

Ultrasound (also called sonography) is a diagnostic medical procedure that uses high-frequency sound waves to produce dynamic visual images of organs, tissues or blood flow inside the body. The high-frequency sound waves are transmitted to the area of interest and the returning echoes recorded. This type of procedure is often referred to as a sonogram or ultrasound scan.

- Average Salary a Year: \$54,000-\$63,000
- Main Required Course Work: medical terminology, anatomy, physiology, instrumentation, basic physics, patient care, and medical ethics
- Length of Degree: Colleges and universities offer formal training in both 2- and 4-year programs, culminating in an associate or a bachelor's degree.

Robbin Locke, ARDMS, a professional in the Diagnostic Medical Sonography field says that the most difficult thing about Ultrasound has to do with creating the images. "It is completely the technologist's ability at stake," she says. "If we don't see something--the radiologist doesn't see it either. It is a huge responsibility. As the technologist, I am also responsible for writing down the findings for the radiologist. They of course can dictate what they want but we are their eyes because they are not in the room with us while we are scanning."

What is asked of a Radiology professional?

Radiology is the branch of medicine that deals with the use of radioactive substances in diagnosis and treatment of disease.

- Technicians Average Salary a Year: \$38,000-\$42,000
- Technologists Average Salary a Year: \$45,000-56,000
- Main Required Course Work: imaging equipment, radiologic procedures and protection, and patient interactions.
- Length of Degree: 2 years for an Associates, depending on the area you want to specialize in.

When asked what she likes the most about working in Radiology, Carol Fields, a professional in the Radiology field says, "What I like most is the fact that there are so many different areas that you can specialize in and each modality offers a variety of duties. There is x-ray, ultrasound, CAT scan, MRI, special procedures, PET scan, radiation therapy, nuclear medicine, and others. Some of these special areas you can even learn on the job if you are already a radiographer or a certified technologist in another modality."

COMPUTER INFORMATION SCIENCE (CIS) vs. COMPUTER NETWORKING

What does CIS consist of?

Computer Information Science (CIS) is the study of the principles and use of computers.

- Average Salary a Year: \$51,000
- Some Required Course Work: Programming principles, programming paradigms, algorithms, data structures, logic & computation and computer architecture
- Length of Degree: 2-6 years depending on the level of education you wish to pursue.

What's asked of Computer Networking graduates?

Computer Networking is the practice of making contact and exchanging information with other people, groups or institutions.

- Average Salary a Year: \$61,000
- Some Required Course Work: data communications, telecommunications, Networking Operating System fundamentals, TCP/IP, cabling, terminations, network connections, cable testers, network analyzers, PBX equipment, NIC's, hubs, bridges, switches, and routers.
- Length of Degree: 2-6 years depending on the level of education you wish to pursue.

BUSINESS ADMINISTRATION vs. ACCOUNTING

What does a business manager do?

Business management is the people who administer a company, create policies, and provide the support necessary to implement the owners' business objectives.

- Average Salary a Year: \$ 37,000-111,000 (depending on degree)
- Some Required Course Work: accounting, management, marketing, finance, business law, economics, information systems, and ethics.
- Length of Degree: 2-6 years depending on the level of education you wish to pursue.

What is asked of an Accountant?

Accounting is the system of recording and summarizing business and financial transactions and analyzing, verifying, and reporting the results

- Average Salary a Year: \$64,000
- Required Course Work: Most accountants and auditors need at least a bachelor's degree in business, accounting, or a related field.
- Length of Degree: Starting at 2 years, depending on how far you want to progress.



ARE YOU UNDECIDED? HELP IS HERE ON CAMPUS!

By Lindsay Klotz



Being a student in college can be a very stressful and confusing time in someone's life. It is hard to decide where you want to find yourself in life. Trying to figure out your major and what future job you want are intimidating decisions. These kind of decisions can feel very permanent and overwhelming, but everything is not always what it seems.

You are not alone in making these tough decisions. Erin Rose devotes her patience and time in helping students. Rose is the Coordinator of Career Services at HACC Gettysburg. She enjoys her job, and has a deep love and passion for what she does. Rose always keeps her door wide open, encouraging students to come in with any impending questions. She is more than happy to sit down with you and hear your story.

In choosing your major or job, it is not necessarily about how much money you will make, but about finding something in your life which you are passionate about that will drive you to be successful. To be happy in your job, you need to find what fits for you so you can feel proud of what you have accomplished. All of this might sound harder than it is, but there is help!

Rose provides a variety of free resources to help you through these somewhat hard, difficult decisions. She can offer you free assessments like Choices, which will help to pinpoint where your interests lie. Another tool called the Myers-Briggs Assessment, has an \$8.00 fee, which is very reasonable compared to the fee charged at other places. She even presents workshops to better your knowledge on the various college majors available.

Rose also offers other resources such as mock interviews, resume evaluations, and cool hints to websites or podcasts you can enter through your own computer at home. For example, at iTunes U, you can find a wide selection of educational podcasts that can help you in given subjects you might be taking that semester. If you are having problems with a math course, you can just type in your course on the iTunes U homepage and it will direct you to a selection of podcasts. It is almost like having an at-home tutor. Who would have thought you could have all these great, helpful resources for free! How exciting!

One more important thing to remember, Rose explained, is to not get discouraged. You must remember, this is not a quick fix. It will take more than one meeting or one assessment to figure out your preferred path. It is an important decision and a timely process, but nothing to be overly stressed about. College is the time for you to learn and grow, so give yourself a break and enjoy the ride!

7 GETTING TO KNOW BETH EVITTS & LESLIE BOON THE DYNAMIC DUO



BETH EVITTS
LIBRARY DIRECTOR



By Gabriela Grezina

GG: *I've seen you on campus many times and I know you are a director of the library, but what do you do and what is the nature of your job?*

Beth Evitts: There are two parts to it – I am primarily a librarian, and as faculty members I assist faculty in their classes to talk about how to do research and use library information from different resources.

The other part of my job is

administrative, and I am responsible for hiring staff, making schedules, budgeting, making sure we have resources that we need. As part of that, I am one of the five campus library directors. HACC has Library Central Services, so there are 6 directors who work together with the library staff to make sure the entire college has the resources that they need. But I work closely with faculty and students focusing on what we particularly need on this campus.

GG: *What is the path that led you where you are now?*

B.E.: When I graduated college many years ago, I actually knew that I wanted to be a librarian. I remember from seventh grade I assisted in my local public library in summers. When I went to Millersville University for my undergraduate studies, they offered program in school librarianship catered to public schools. After graduating I did student teaching, but that was not where I wanted to be, so I went to the University of Maryland to get my masters in Library Science.

GG: *Do you have a vision for HACC, students, and library?*

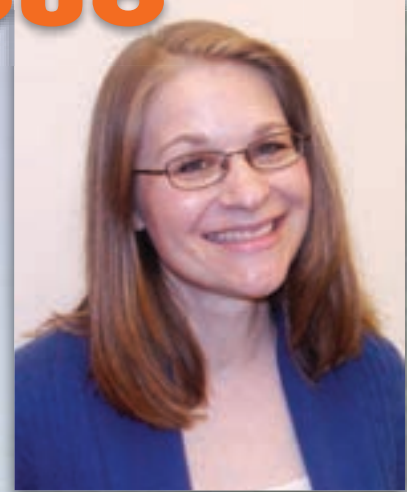
B.E.: I've been here for three years, and I truly think this campus has a student-centered focus which I really like. I think we have lot of opportunities to pull students into decision-making, and get more information from them as we move forward. I was here just before the construction and implementation of the Learning Commons took place, and to me the fact that we created this much space for student use – the hub, learning commons, most of what came with that last expansion is direct student space, and I think that shows the value that this campus places on students. I truly would like to see HACC grow, especially maintaining the quality that we have to offer.

GG: *That goes hand in hand with my next question - what kind of awards has the Learning Commons received?*

B.E.: The Learning Commons received an award called Innovation of the Year from the League for Innovation in the Community College in 2010 for HACC. Each member college submits something from their college that they think is worthy of an award, and the Learning Commons was chosen for 2010. We are unique among HACC campuses, nobody has this environment, because it allows IT, library, the learning center and tutors really work together. It's a unique concept for HACC. As part of the award, we then submitted a proposal for Innovations for 2011, and our proposal was accepted. Scott Decker, Leslie Boon and I got to fly to California for the League of Innovations Conference to share what we are doing here,

GG: *You are a Director of a Learning Center. Could you please explain what do you do and what is the nature of your job?*

Leslie Boon: As a Director of Academic success my job is to run our tutoring program and a test center. I oversee Academic Support Services for most of the classes on campus, and in the test center I oversee placement and makeup testing. We coordinate testing for off site testings as well.



LESLIE BOON
ACADEMIC SUCCESS DIRECTOR

GG: *So if the results from placement testing come back – are you the one grading them?*

L.B.: Oh no. It is automated and called Accuplacer. Once the scores are in hand advisors follow faculty recommendations to place students. The computerized algorithm system makes scoring lot more consistent and faster. Now students can get their scores back almost instantaneously, where in the past, they would have to wait days for results.

GG: *What is the path that led you where you are now?*

L.B.: I started as an English teacher. I had the pleasure to come to PA for part time work, and I came here as a part time tutor. As the campus grew and opportunities became available, I've been able to assume more responsibility over the last 10 years, so it's been kind of an evolution. But I knew after college graduation that I wanted to be a teacher, more than likely teaching middle school. I would have never thought for a minute I would be running a learning center, but I love it, love it, and love it!

GG: *Do you have a vision for HACC, students, and library?*

L.B.: What I would really like to see is for students to accomplish their goals, to have some passion, interest and commitment in their major, as well as clear vision of where they want to go. That is a tall order though, because I think there are a lot of students who are like I was. I just knew I needed to be in a college, but I didn't know what I wanted to do and where I wanted to be. So I think that's a reasonable vision, and tough one, but there are many staff here to help students find this.

GG: *That goes hand in hand with my next question - what kind of awards has the Learning Commons received?*

L.B.: Among all HACC campuses our Learning Commons has been recognized and selected for the award as the College Innovation Project of 2009 / 2010.

GG: *How about the design for the Learning Commons?*

L.B.: You know, there was a very big expansion committee at the very start of the process. There were administrators, faculty members, students. We met with architects and talked what are our priorities. We started to visit other colleges to see what had worked, and we found that Learning Commons model which exists at a lot of colleges

and I received several follow-up e-mails and phone calls from other people asking how we do it, as they try thinking how it would work in their situations.

GG: How about the design for the Learning Commons?

B.E.: I think it started as the vision from Jennifer Weaver, then they did some research of other colleges and then we put it together in a unique way for Gettysburg.

GG: Would you improve anything if extra money was available?

B.E.: Yes, we would do two things in the library: First, add an extra quiet study space. Even though we have tried to advertise room 400, I am not sure many people know about it. The other thing would be a medical model room – I wish it could be twice as big, because it's full so much of the time, especially before exams.



was the one that was really will work here. Jennifer Weaver, our Vice President, was one of the first ones who said we need to look at this model. It was lot of legwork and conversations with people to develop what we have now. And I think it has been widely successful and very well received. I keep saying that it has really changed the climate of the campus. That's not just the Learning Commons, but also the hub area as well.

GG: What do you think are the strengths of the Learning Center?

L.B.: I think our key strength are our tutors. They are really committed, passionate, interested helping other people, allowing students to keep the ownership of their own product. That is a real strength, because the level of commitment that is required is pretty high, and I think we have great tutors who do remarkable work. For example, there are tutors who will actively seek out faculty to say: how can I show your students what you are going to show them in class? So most of the time students can come in and get reinforced with the model taught in the class. That's what we've been trying to be mindful of.

POINTS OF INTEREST - BETH EVITTS:

ROLE MODEL: Eva Weber, an inspirational woman from church.

I WANT TO VACATION IN...: St. John, Virgin Islands

EAT WITH A FAMOUS PERSON FROM HISTORY: Abigail Adams. She was the wife of the second president of US – John Adams. She was an amazingly independent woman for her time, and I think it would be fascinating to get to know her.

FAVORITE MUSIC: Broadway shows, classical music, and opera.

FAVORITE CUISINE: I enjoy all kinds of food, but Mexican is one of my favorite that I have even started cooking a bit.

FAVORITE MOVIES/TV: NCIS.

LITTLE KNOWN FACT ABOUT YOU: I don't think many people know I enjoy sewing. My mother and I made a quilt together which was fun. I've been six foot tall since I was twelve and it was hard to find slacks long enough then, so I made my own.

POINTS OF INTEREST - LESLIE BOON:

ROLE MODEL: Dr. Joyce Burick Swarzman.

I WANT TO VACATION IN...: China

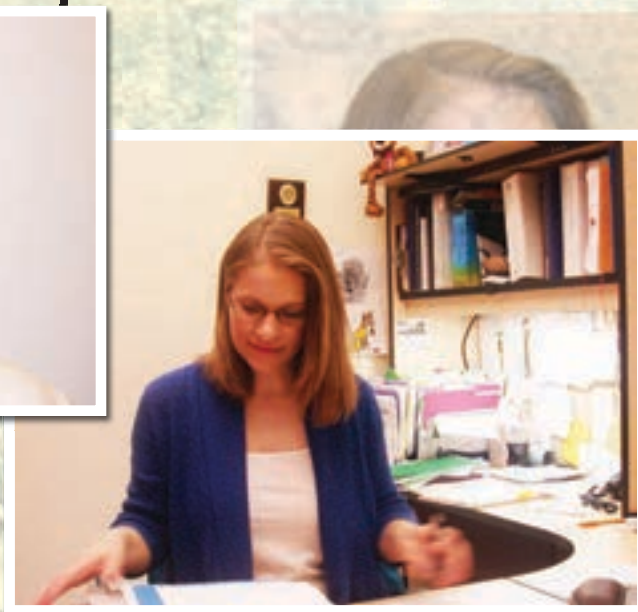
EAT WITH A FAMOUS PERSON FROM HISTORY: Elizabeth Cady Stanton. She was one of the founding women in America along with Susan B. Anthony and Lucretia Mott. They launched the Seneca Falls convention, and the rest is history.

FAVORITE MUSIC: I really don't know. I guess folk and pop.

FAVORITE CUISINE: I love Cuban food and Mexican tamales. I will drive for a good tamale! It's just little peace of heaven, so good.

FAVORITE MOVIES/TV: Top Chef.

LITTLE KNOWN FACT ABOUT YOU: I was born overseas in Turkey since I was military kid. Another little known fact - I did a 21-mile hike in a Talladega National Forest with 10 seventh graders in 1997. I would do it again tomorrow!





A DAY IN THE LIFE OF A BUSY HIGH SCHOOL/COLLEGE STUDENT



BY CARLA FOTOPOULOS

Thomas Bittle, a senior high school student, attends Fairfield High School and then, several times a week, heads to the Gettysburg Campus of HACC where he also attends college classes. He is one of a growing number of high school students who are trying to get a head start on their college careers. Below is a one-day account of what it's like doing double-duty:

7:00am: My phone alarm rings for about five minutes while I struggle to find it deep under the chaos of blankets and pillows. Then stumble down the hallway to the bathroom for my morning shower.

7:15am: Freshly out of the shower I walk to my room and pick out my attire for the day, usually jeans and a hoodie. Then I gather all my books, cell phone, and book bag and get in my car.

7:30am: I'm in my car listening to Kid Cudi as I travel to high school and deal with the mass of cars that can only travel 15 mph as I enter school and park.

7:45am: First block at school is Gym class where I get dressed, run for a warm up, and participate in one activity till I switch at 8:45 to another activity. The bell rings at 9:15 where I travel up to English class.

9:20am: English class consists of working on a senior project as a class, reading Shakespearian plays, Macbeth, or performing writing prompts about our readings.

10:40am: English class is over and I'm out of high school for the day. I travel straight over to HACC where I usually socialize with my classmates, eat at Subway, or print off papers for class

11:30am: Speech class starts where we read and take notes on different topics on speeches, work on our outlines for upcoming speeches, or deliver our current speech. Today I gave my informational speech about Jimi Hendrix which lasted 8 minutes. I sat and watched classmates' speeches and critiqued their performances and how I could have improved on my speech.

12:55pm: Speech class ends and I travel towards the Learning Center to print off notes for Calculus class. I grabbed a small snack at Subway and walked the hallway looking over the notes as I make my way to class.

1:15pm: Calculus class starts and the learning begins. My calculus class is two and a half hours long as I sit there trying to keep attention at the board. Note taking is down as a class where we review theories, study laws, and look at equations. We then have small examples which help us practice problems and get ready for the test.

3:45pm: The two and a half hour Calculus class is over and done with for the day. I walk to my car and prepare for the terrible traffic of all the elementary schools getting out, the tons of construction in Gettysburg, and the worry of all the people who honestly can not drive the circle worth anything.

4:20pm: I arrive at my house and sit down to grab a bite to eat and play some video games. Then I do some of my Calculus homework online and review my speech homework. I then sit down and read my Macbeth book for English class, write up a paper for my senior project, and then study for a vocabulary quiz. Finally I have to get read for Show Choir at High School.

6:15pm: I arrive at show choir after getting pizza over at Tom's Gas Station and sit down to eat. Then we have a half-hour to perform a warm up dance and warm up vocals. We work on learning new songs, dances, and overall bond as a group.

8:00pm: Show choir has ended and I travel home. Once I arrive I usually sit down and eat dinner with my family as we watch TV, usually Dancing with the Stars, American Idol, or Jeopardy. I then head up to my room where I get to relax, watch TV, finish any homework for the next day. Once that is done I usually end up playing video games, walking around outside taking night photos, or watch movies on Netflix.

11:00pm: I crash for the night in my big comfortable bed and prepare for the next day.

HACC ENTERTAINMENT



Open Mic Night

When: Friday May 6th, 2011 from 6 p.m. until 9 p.m.

Where: HACC Gettysburg Campus

What: Join us in May for our final Open Mic Night of the semester!

Feel free to come hangout, get some free coffee, and enjoy the music. We are always looking for more people or groups to play as well. If you interested in performing, you can get information at the SGA Office or you can contact Rachel Stum at RajaStum@aol.com

OPEN MIC NIGHT PIC COLLAGE

Nathan & Michael
Shadowed Star

The Audience Is LISTENING

PHOTOS BY RACHEL STUM

GOT PICS OR ENTERTAINMENT STUFF? TellTheCannon@gmail.com

HOT FLICKS

FLICKS AT THE CINEMA BIGGEST HITS OF 2011

1. RANGO
2. JUST GO WITH IT
3. THE GREEN HORNET
4. GNOMEO and JULIET
5. HOP
6. BATTLE: LOS ANGELES
7. JUSTIN BIEBER: NEVER SAY NEVER
8. NO STRINGS ATTACHED
9. LIMITLESS
10. UNKNOWN

FLICKS AT THE CRIB BIGGEST RENTALS OF 2011

1. TRON: LEGACY
2. THE TOURIST
3. TANGLED
4. THE FIGHTER
5. HOW DO YOU KNOW
6. DUE DATE
7. LOVE AND OTHER DRUGS
8. 127 HOURS
9. THE SWITCH
10. THE NEXT THREE DAYS

COOL LICKS

SWEET TREATS FOR YOUR PLAYER BIGGEST HITS OF APRIL 2011

1. E.T. - KATY PERRY
2. S&M - RIHANNA
3. JUST CAN'T GET ENOUGH - BLACK EYED PEAS
4. FORGET YOU - CEE LO GREEN
5. BORN THIS WAY - LADY GAGA
6. DOWN ON ME - JEREMIH FEAT. 50 CENT
7. LOOK AT ME NOW - CHRIS BROWN FT. LIL WAYNE & BUSTA RHYMES
8. TIL THE WORLD ENDS - BRITNEY SPEARS
9. ON THE FLOOR - J-LO FEAT. PITBULL
10. ROLLING IN THE DEEP - ADELE

Spring Break: Vermont Style

By Jasmine Aguilar

Photos By Jasmine Aguilar, Diane Bittle, & Kelsea



Spring Break! What's not to love about the word? Taking a temporary break from school work, I traveled with the Ski Club a couple hundred miles to Killington, Vermont. Twenty-eight of us students in total are off to Killington, Vermont. I went mainly to get out and because my curiosity of Vermont got the better of me. I have recorded just about everything, positive and negative that has happened to me on this trip from start to end.

Sunday, March 6: Day One

I have waited long enough for this trip and have been rarin to go since early November which is approximately the time I was introduced to the ski trip itself. The bus is jam-packed full to the brim of heavy suitcases, and other necessary baggage. Skis and snowboards are packed as one of the top most important items a majority of the people will need on the trip to Killington Vermont. People are giving meaningful hugs as they bid farewell to their friends and family members. It is a bittersweet experience.

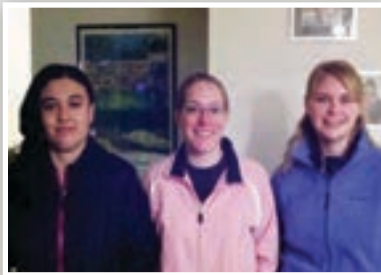
We bid farewell to Gettysburg. Pennsylvania to Vermont is a pretty impressive eight to ten hour trip. You have to count the rest stops. No one in their right mind can survive a ten hour trip without some sort of break. This number of hours is also necessary because it leaves plenty of time for numerous tasks to be accomplished. These may include: Catching up on that well needed rest, jamming to your iPod, working on that article (hint-hint), or whatever else floats your boat.



It's eleven thirty and just about everyone is being victimized by hunger pangs. Even I am not safe. Burger King in upstate Pennsylvania, which is located a stone throw away from New York, was a remedy and we are on the road again by noon.

Not even half an hour later, we cross over to the state of New York. A great mass of forestry on steep embankments blankets the scenery of the highway and missed snow starts to reappear the more we move forward to Vermont. Witnessing the transition from rain to snow has to be one of the many exciting moments of the trip. It is a beautiful sight! Well maybe not for everyone, but as for you snow lovers, well, you understand.

We arrive at Killington ski resort close to six in the evening. What are the odds that we were to arrive in the midst of the third major snow storm Vermont has seen this season? That is exactly what is happening, giving us college students no pity as we take on the tasks of unpacking and moving into our condo. It could have happened a day before our arrival or even after we are long gone, but no! That was just fine with me since I find snow storms to be extremely fascinating.



The condo I am staying at along with my roommates is spacious, warm and comfortable. It is a reminise of a typical small-sized living room with a couch, lounging chair, a fireplace, cable TV with a DVD player, and a coffee table. I am sharing a condo with a few other HACC students-two who are close to my age -Brooke Flohr and Alisha Diel, and with an older couple, Don and Cheryl- who feared they would be stuck with the party group.

It's 10:00 at night and I wonder why I didn't pick a shorter movie. Watching "2012" till 12:30 am is seriously getting to the better of me. Massive Earthquakes and mega-tsunamis are increasing catastrophes on earth and I believe I have slept through ten minutes of it. After retiring to bed, Monday morning has come much sooner than I'd prefer it to.

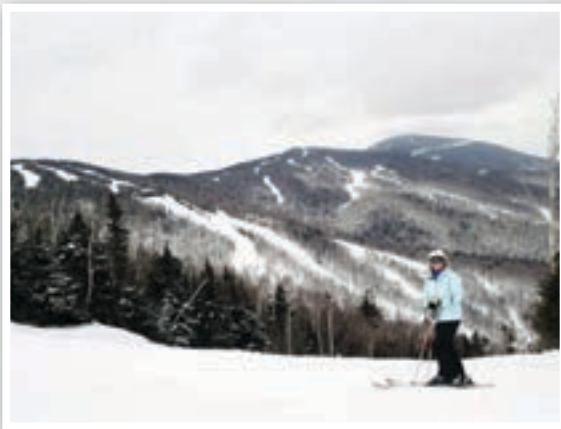
Monday, March 7: Day Two

Monday is freezing and the stinging wind holds no mercy to my face which is being bombarded by tiny ice and snow bullets. I glimpse sight of the ski slopes and the freezing, stinging cold weather of Vermont is temporarily forgotten. In the distance of the ski slopes, steep "mountains" covered in forestry are visible to the eye. The scenery is stunning and unbelievably awesome with the awe in awesome in bold print. There is snow as far a person can possibly see.

Monday morning is something else. Brooke and I are packing lunch for our other roommates and bringing it over to the Snow Shed, which is like a large cafeteria for the skiers to rest and eat their lunch. Our plan is quite simple: go outside with the lunch, wait for the bus, get on and go to the Snow Shed. For the life of us, we just cannot get a hang of the bus schedule so we can catch it to take us to our destination. We must have missed the shuttle bus a total of three times. And I don't mean on separate days. I mean three times in a row. Expecting the shuttle bus to arrive back at the condos every half hour, we finish packing up, keeping an eye on the clock. Where did we get the idea that the bus makes it rounds every thirty minutes? It must have returned to the condos for another round every ten minutes, then oddly every five minutes. So we miss the first round but we vow that we will make the next one. Not happening.



Being ready, we aren't even out the door when we hear the bus's motor stop in front of the Pinnacles condos and go again. We miss another! Hilarious! We just might miss the bus for a fourth time too. We better run because it's getting ready to leave our end of the parking lot. We are so close to it, and it moves to the opposite end of the lot. Stumbling across the snow covered parking lot, we successfully catch the bus at last and I must declare it's about time!



After eating a lunch, my roommates and I retreat to the Pinnacles Condos to escape the cold and rest up until tomorrow. Knowing that the Pinnacles Condos are heated and waiting our return, we head back and have our own snow day watching movies, munching on snacks, and doing basically nothing. I have just discovered that Wii: Just Dance can be very addicting. That's right. Just Dance. It always seems to be our fallback when we roommates don't have a clue what to do next. No one's going to believe that Jasmine, a usually quiet and reserved person was actually dancing to Just Dance. In fact, knowing me, either well or not so well, if you read this article through to this part, I can only hope you aren't eating or drinking anything, because you might choke on it. Trust me. I won't chance anything too odd, but I have already danced with enthusiasm to disco, a humorous Russian dance and Proud Mary. I should note that I am not the only one dancing. My roommates are as well. Wow! You couldn't pay me any large amount of money to play Wii Just Dance by myself. After Just Dance, we decide to do

a half hour work out of Pilates. Hmm, I wonder who else is doing Pilates tonight?

It's early Monday night, and my roommates Brooke and Alisha and I are going to check out this hot tub everyone else is talking about. At first I refuse the offer. I am glad to say that I did go down to the hot tub. The heat is very relaxing upon fifteen minute intervals. I sit in the hot tub for fifteen minutes, get out for five, and go back in for another fifteen minutes. In fact, I'm usually the first one out. After the hot tub, since none of us have ever experienced a steam room or a sauna before, we check them out. Never again! As soon as we enter the sauna, we are nearly knocked out by the intense heat. It's twice as bad as a ninety degree high humidity summer here in Pennsylvania. If that's not bad enough, there is some kind of odd odor I can't even describe. The steam room isn't any better. The moment we step through the door, we are blinded by a massive rolling cloud of steam. We cannot breathe normally. Dying for some real air again, we make a split for the exit. That is probably the first and the last time I, personally, will go into a steam room.

Tuesday, March 8: Day Three

Tuesday morning is more pleasant and a lot more promising than Monday morning. The snowstorm is long gone and I feel more ready to endure the morning. It is the first time I took a lengthy walk with one of my roommates, Brooke. Brooke is listed as a non skier, and that's a pleasant surprise for me. I thought for sure I was going to be the only one without skis or snowboards. Hey! I was going with the ski club. I had to assume that! I am really fortunate that I don't have to spend the whole afternoon at the condo by myself. That would be no fun. Bringing a camera is an absolute requirement if you ever get an opportunity to venture out to Vermont. The view was amazing yesterday even in the midst of a snowstorm, but this day is unbelievable. Until now, I didn't realize that the very ski resort we stayed at was nestled in an area enveloped in nothing but deep snow, bare trees and reflecting snow on pine trees. Snow covered mountains project across the landscape. The scenery reminds me just how appealing my home state of Pennsylvania can be. The snow on the ground reflects the sun which makes it feel even warmer. I can see the ski trails a great deal better than yesterday. There are a total of over 200. That's right. 200. You see, if you are not familiar with ski terminology, ski resorts will count every little trail that cuts and turns through the woods. So don't expect to see 200 giant slopes. I also have a great view of the ski trails from my upstairs bedroom window. They are what I notice first when I peek out the window.

My roommates, Brooke and Alisha and I venture out of our condo to visit professors Hill, Bittle, and Negley at their condo. We have a great time hanging out with them as they are actually pretty cool to hang out with. They each have a cool, calm and collected persona, which makes conversations all the more easy. Just imagine visiting some of your close friends on a weekend. That's the equivalent of visiting Hill, Bittle and Negley.

There are many highlights to my trip to Vermont, but one incident has surpassed them all. It is when I have my camera out randomly shooting a video of skiers and snowboarders coming down the bunny slope. If there is one place where you never want to be at a ski resort, it's on the bunny slope. I'm not directly on the slope, but I am in the resting area where skiers can still glide through and run poor innocent people like me over. And this is where Brooke and I almost get wiped out by a gang of skiers! I have a video clip to prove it, which I never would have gotten had I not been randomly shooting videos of random occurrences. Even though it is a group of about five skiers, the video only shows the first skier nearly wiping us out. Those that came afterward were unfortunately cut out of the video clip, though you can still see them approaching in the background. As soon as that first skier zoomed by, I jumped back and shut off the camera, hugging it close to my jacket for fear that I would be knocked down. That was unforgettable experience.

Wednesday March 9: Day Four

As insane an idea as it is, my roommates and I have decided to embrace the sauna and the steam room just so we can say we did it a second time. We endure the sauna for a mere five seconds. We are such wimps. We don't even place both feet into the sauna. The steam room is far worse than last time. We thought the first time was bad. Stepping into that steam room once again, really packs a punch. The air is polluted with steam and so intense that all three of us have to kneel on our knees to catch a gasp of air at ground level. *(concluded on next page)*





If that's not bad enough, one of us gets the bright idea to climb the three steps to see what the higher elevation of the steam room is like. We need out of here before we lose our minds. That's it! Last time I broke a promise to myself that I would never again face a steam room, but after that second time, I am dead serious about ending all connections with it. I don't know how to

describe it except that it is almost like trying to take a gasp of air underwater.

Thursday, March 10: Final Day

Well. This is Thursday. It is hard to believe that today is our last day in Vermont. I am sitting in this room shaking my head in disbelief. I have had an unbelievable amount of fun, and I will sincerely miss the fun I've had here. My roommates and I are hustling to gather all of our belongings for the ride home. There go the snacks, one by one, and the movies Brooke brought, and there just went the Wii. I do know that it is crucial to go through the condo and the bed rooms about a hundred times to be absolutely sure no one leaves behind anything. If you leave anything behind here in Vermont, and you live in Pennsylvania like us, you might as well have left it behind to the moon.

I don't believe it. It snowed when we came, and now it's snowing as we are getting ready to leave. Everyone is rushing back and forth from the bus to their condo to make sure they have everything. Just like it was upon arrival, the stinging wind and snow hold no pity toward us students.

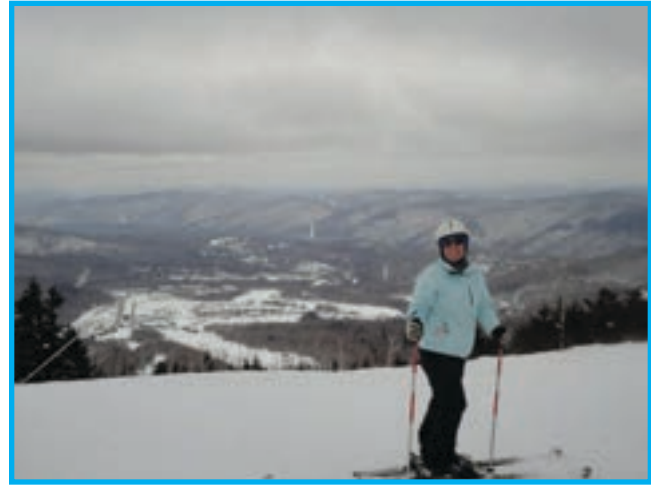
Everyone is accounted for and we are ready to go. It would be a tragedy if we actually left someone behind. The bus pulls out as we all take one last glimpse at the resort.

It's hard to believe that we're back in Pennsylvania now, and interestingly, instead of sunshine, we come back to flash flood warnings. On the bright side, the ski trip I took has become etched in my mind, and has become one of the best trips I have taken in a long time.



More From Vermont: Avid Skiing

By Professor Ruth Negley



We had 3 fabulous days of skiing and boarding at Killington Vermont. The resort's nickname is the Beast of the East.

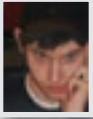
On our first day we were blessed with 14 inches of fresh snow. It was true powder. The temperature was 14 degrees with a wind chill factor of zero. Most of the group survived a few hours in these conditions, but there were several of us who conquered the entire day – from 9:00 am to 4:00 pm. In order to survive, you had to have every part of your body covered including your face. The wind was so strong this first day that we skied through white out conditions. You couldn't see anything in front of you. You had to glide through and "feel" the snow until you found a location where you could see again. It was fabulous.

On our second day there was not a cloud in the sky. With the fresh snow from the past 24 hours, the conditions were superior. Several local skiers commented that it was the best day of the season. The temperature was recorded at 25 degrees but with the full sun it felt like 60. The views from on top of the mountain were breathtaking. There were 149 different slopes to conquer this day. The Great Eastern was one of the easiest slopes. It starts at the top and continues for over 3 miles to the bottom of the mountain.

The last day brought cloudy skies, slight winds, and temperatures in the upper 20's. Conditions continue to be great. On this last day, we tried to ski and board on every trail.

We skied and boarded for three days with each day having its unique appeal. We conquered the Beast of the East.





by *Kramer Hardman*

The Truth About American Strength

Having lived in Gettysburg for the endurance of my life, the presence of one of our Nation's most prized battle-grounds has always been something I merely acknowledged with a shrug of my shoulders. One Sunday afternoon, being void of anything better to do, I agreed to visit the Gettysburg Military Museum that sits out on Baltimore Pike with a few friends. When we arrived, some expressed their initial skepticism over the seven dollar admittance. Still, with nothing better to do, we decided it would be fun. Their skepticism was proved legitimate when we stepped into a cold basement, with walls sporting a grungy blue paint and glass cases with handwritten notes.

Overall, the tour was a major disappointment. After fifteen minutes of walking through what felt like the set of a horror film, our group decided it would be in our best interest to leave. Despite the permeating feeling that we had all been duped, I could appreciate the preservation of artifacts that held significance to our nation's relatively short history. While we as Americans are instilled at a very young age to treasure and also take pride in our national heritage, the population is also familiar with the sport of participating in ignorant political discussions and spouting criticisms of our country from the past and present. I find it amazing how often I hear about George W. Bush's mistakes and flaws, despite the fact that it's been well over three years since he vacated his office. The same can be said for Bill Clinton, who has an even larger cushion of time separating him from his former line of work.

No doubt our country has and continues to make many mistakes. Our economic system consists of more flaws and cracks than any individual can count. Our political system is divided by two dominating parties who, despite presenting themselves as possessing opposite platforms, have gradually and subtly become one and the same. The technological advances that have been made within recent years have helped fertilize the exposure and decimation of our national flaws. Recent times have shown how much access we as Americans have to sensitive government documents and information that cast our country in a negative light. We all remember Wiki-leaks, right?

Despite all of the flaws we perceive our country to have, it has become habit for many of us to treat our national issues similar to a board game which, upon completion, we close up and put away on a shelf, satisfied to move on with our personal lives. Similarly, we have the knack for complaining about current and former presidents, recent legislative decisions, tax codes and other issues that are reported on Fox News or NBC to coworkers, friends and family. When the day is through, however, we put to rest these issues and complaints and sit back to enjoy the very system that we spent most of the morning showing resentment towards. Problems are easier to tolerate when they've been worked out in our own heads.

One would ask, though, if these problems classify our nation as one being made up of weak, incompetent, wussies? I dare say that such a conclusion is far from factual in any context or setting. We, as humans, adapt to our environment, ours being one of prosperity and freedom, an environment where it is not required of us to go much farther beyond what we receive through the media and rhetoric of our governing authorities. There are many, though, that are able to see beyond these scrimms and actively work to help expose the truth, not out of paranoia, but an interest in the good of the people of America and the globe. And when the need presents itself for our nation to stand and defend the rights our forefathers fought to establish, there is no doubt in my mind that we will be able to do so, as we have done in the past. The only thing we could ever fear is the inability to identify the real threat and treat it accordingly.

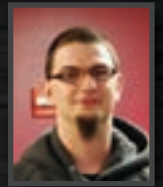
Our country justifiably bears pride in our heritage, and firmly holds to the belief that the standards and principles our nation was founded on continue to persist. I too believe these ideas have been maintained throughout the centuries. I see it in my ability to preserve and convey my personal beliefs in this editorial, along with the right to converse about our political and economic system, regardless of whether or not it is complimentary. We can read, listen to music and radio that presents criticisms of our government and, should we have vested interest, run for political office and try to influence national policy. Our country has flaws, no doubt, but our ability to identify these issues as a nation certainly says a lot about the disposition of our Nation. Upon this article's completion, I have every intention of writing several letters of complaint to the owners of the museum I mentioned earlier, because yes, I have the right to do that here in the United States. The question remains: what are we going to do to ensure these rights are truly preserved in this great country?

THE DANGERS OF POLITICAL CORRECTNESS

BY KRISTIAN SMITH

"The notion of political correctness declares certain topics, certain expressions, even certain gestures, off-limits. What began as a crusade for civility has soured into a cause of conflict and even censorship."

George Bush quotes (American 41st US President (1989-93), b.1924)

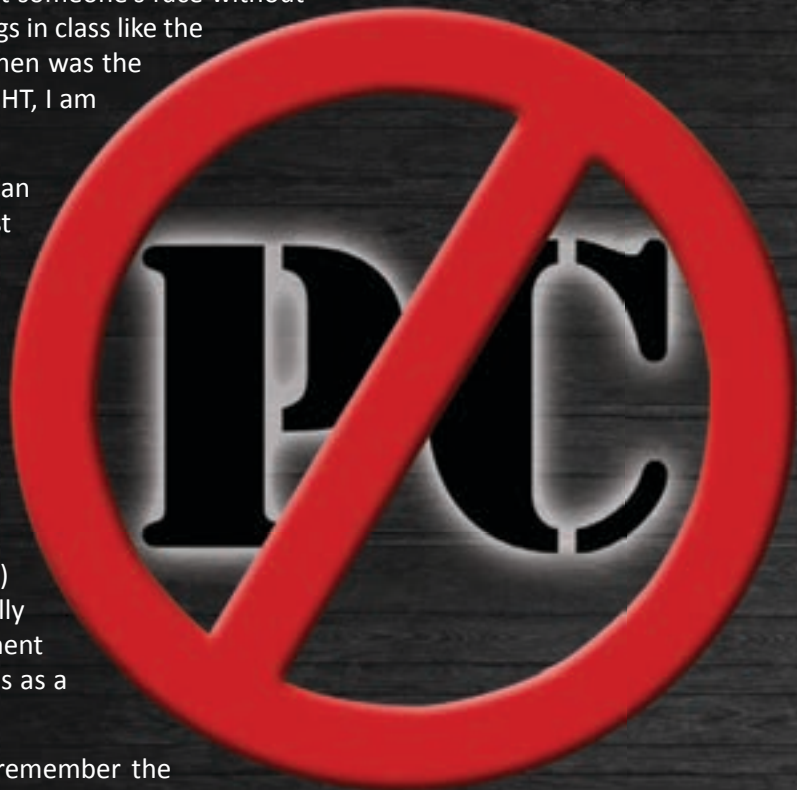


Wait a minute! Political correctness is a good thing, right? It is a set of rules that tells me how to speak to what I perceive as minorities and members of social groups that are victimized by some unique preference/color/gender or sexual orientation. It lets me make generalizations about someone's race without offending them! It helps me feel safe when I discuss things in class like the impact of race or gender on job hiring. Well hold on, when was the last time I talked about anything racial in public? OH RIGHT, I am not allowed to, that would be politically incorrect.

Forget the fact that the perceived need for diversity can compromise the entry standards of some of our most prestigious institutions, such as our very own Naval Academy. Academy English professor Bruce Fleming has written numerous articles outlining the lower standards applied to applicants who are not white. The need to appear politically correct overshadows the safety of our enlisted troops, who are expected to follow the orders of officers who gained entry to the academy because of what Fleming refers to as a two-tiered admissions system, "because minority candidates have lower test scores and grades than their counterparts." (Fleming) Certainly such a generalization does not sound politically correct, that is because it is not; it is an honest assessment based on Fleming's several years of reviewing test scores as a member of the admissions board at the Naval Academy.

This phenomenon is not limited to the Navy. Do you remember the massacre at Fort Hood in 2009? Major Nadal Malik Hasan, a medical officer in the United States Army, opened fire on unarmed soldiers in the base itself, killing 13 and injuring two dozen more before he was stopped. Gettysburg HACC's own Professor Hallberg addresses this incident in the upcoming revision of his book "Return to First Principles", to be released next year. Professor Hallberg reports that in spite of numerous warning signs, which began weeks before the incident, Major Hasan's colleagues were afraid to report him "for fear of being seen as discriminatory against Muslim soldiers." The focus on this incident was understandably directed at the lives lost, but the issue which created this situation, political correctness, was not only overlooked by the majority of major media sources, but additionally compounded by a statement made by Army Chief of Staff General George Casey, "a greater tragedy than the carnage inflicted on unarmed soldiers by an officer of their own army would be anything that called into question 'diversity' as a priority of the American military." Professor Hallberg responds in "Return to First Principles", "It seems to suggest, Army policy holds that diversity trumps human life." As a former enlisted airman, these sentiments fill me with great trepidation as to the path that our future military leaders are being guided towards.

What exactly is the widespread result of assigning people and groups with these hyphenated labels? How many of us truly believe that the fact that Mike's ancestors are from Africa has a profound impact on his performance as a college student; that a professor's height hinders or helps their ability to effectively impart their knowledge to a classroom of students? I like to believe that in this day and age, not many of us. These are thinly veiled attempts to classify and separate us as a culture. What brings us together as Americans is not our differences, but our common goals, life, liberty, and the pursuit of happiness. In order to facilitate our progression as a culture, as a race of humans, we need stop using these labels to distinguish ourselves from others and embrace what attributes we share. I am not so naive as to believe that we are ready for a national handholding ceremony to sing Kumbaya, but if any progress is to be made towards racial and cultural acceptance, the issues need to be able to be freely discussed, with respect not fear.



Wow, Really? (As listed in the Politically Incorrect Dictionary)

<http://www.newspeakdictionary.com/ns-pi.html>

A humorous collection of "changes" we have endured being a politically correct nation.

As collected by Kristian Smith

Broken Home - Replaced by *Dysfunctional family*.

Bum - Replaced by *Homeless Person*. Calling a person a "Bum" implies that the person is a moocher that is too lazy to get a job. Referring to him as a "Homeless Person" removes this stigma, and implies that he would be a perfectly normal citizen if only the government would give him a house.

Crazy - Replaced by the term *Mental Illness*. And, since it is an illness, it may be treated in the same manner as other diseases - with drugs. Of course, this idea is nothing new ... people have been using drugs to treat depression for centuries.

Criminal - Replaced by *behaviorally challenged*. This is one change that makes sense. A lot of the people in prisons today are not really "criminals" in the classic sense. Thanks to the "War on Drugs", there are a lot of people in jail because they failed to "behave" properly.

Factory - Replaced by *Plant*. The word Factory is a place where mistreated laborers toil long hours to produce pollution that billows forth from gigantic smokestacks. The word Plant is preferred since it is more difficult for this term to carry a negative connotation since this term is also used to describe nature. Its counterpart noun describes plant life (Plants, as in flowers, shrubs, etc). And the Verb form, to plant, is the process of lovingly placing a seed in the ground so it may one day grow into a mighty oak. Who can complain about having a new plant in their backyard?

Failure - Replaced by *Deferred Success*.

Fairy - Homophobic. Replaced by *Petite airborne humanoid which possesses magical powers*. The term fairy should be avoided when discussing these mythical beings, regardless of how gay they may appear.

Fat - Replaced by *Enlarged physical condition caused by a completely natural genetically-induced hormone imbalance*. Of course, this is very difficult to say in one breath-- so people will find it easier to not say it at all. The term "fat" is simply too short and too direct. It all too clearly points out that the reason that an obese person's skin appears so swollen is because it is being buttressed by large amounts of... well... Fat.

Foreign Food - Replaced by *Ethnic Cuisine*. The word foreign is generally used when one wishes to refer to something that alien to one's own country -- something that is not normally found within the jurisdiction of your own particular political unit. But with the increasing power of multinational organizations (such as the U.N. and large corporations), nothing can be said to be truly 'foreign' anymore. In a world where you can find a McDonald's in Moscow, a Disneyland in Japan, or a single currency throughout Europe, the word 'Foreign' is losing its meaning.

The word 'ethnic' provides a more accurate way to refer to these cultural traits which are continually growing fainter as we move away from the world of the past, in which different areas of the world were actually unique.

Founding Fathers - Too Sexist. Instead, use the term *The Founders*. We wouldn't want to exclude all those great female leaders of 18th century America would we?

Garbage Man - Replaced by *Sanitation Engineer* -- A Garbage Man picks up garbage. A Sanitation Engineer engineers it.

Ghetto - Replaced by *Economically disadvantaged area*. This term is used by politicians who believe money from the Government would solve their problems.

Handicapped - Replaced by *Physically Challenged*, or even worse, *handicapable*.

Home-ec (Home Economics) - Replaced by *Family and Consumer Sciences*, and I'm really not sure why. These classes have been taught in school since the early 1900's after Ellen Swallow Richards, an old-time feminist and the first woman to graduate from the Massachusetts Institute of Technology, formed the American Home Economics Association in 1909. But I suppose that the reason for the change has something to do with the fact that Home-Ec is generally considered a 'girly' class, and is therefore sexist.

Housewife - Replaced by *Domestic Engineer*. This is to remove the necessity of marriage from the task of raising children.

Jungle - Replaced by *Rainforest*. A Rainforest is a happy place where Disney characters dance and sing ... a jungle is a scary place with lions, tigers, malaria and natives that want to cut off your head and boil it for dinner... who in their right mind would want to save that!?!

Man's Job and Woman's Work - Replaced by *Traditional Gender Role*. These are basic practices that are followed in one form or another by most of the life forms on this planet, and have been part of human culture for thousands of years... and as with most other 'traditions', a lot of people believe that it is time for a change.

Natural Disaster - replaced by *Unnatural Event caused by man's destruction of the environment*. Every hurricane, mudslide, and flood should be blamed on Global Warming, even though these events have been occurring for millions of years. (I'm still waiting for somebody to blame the last Ice Age on the campfires of cavemen)

Secretary - Replaced by *Administrative Assistant* -- The word Secretary comes from Latin and means 'Confidential Officer' -- And for some unknown reason this is a bad thing.

Sex Change - Replaced by *gender re-assignment*.

Swamp - Replaced by *Wetland*. Swamps are full alligators, bugs, and disease. If anybody went around saying that we need to "save the swamps", people would think they were out of their friggin' mind!

Trailer Park - Replace by *Mobile Home Community*.

WANNA ADD YOUR 2GB WORTH?
E-mail us at TellTheCannon@gmail.com

Rift - A Dynamic Fantasy MMORPG

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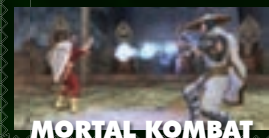
The latest MMO (Massively Multiplayer Online) game to hit the market, Rift sports some amazing graphics and fast paced gameplay. Like the multitude of potential Wow-killers before it, it borrows heavily from World of Warcraft in terms of hotkeys, macro implementation and overall gameplay. Rift sports a good number of improvements and departures from the standard set by Blizzard. The ability to customize your armor's color is a feature long sought by MMO players, and it is flawlessly implemented here. The gameplay element that makes Rift the most unique comes in the form of invasions that randomly spawn in quest areas called.....you guessed it, rifts. Ranging in level appropriate to the zone they spawn in and varying in mob difficulty from non-elite to boss difficulty these events really break up the monotony of mindlessly performing flower picking and kill quests. Often times a more difficult rift will require an entire raid of players to dispatch, which is achieved by an automatically forming group based on proximity to the rift.

Amazingly, Rift only sports your four standard fantasy classes: Warrior, Cleric, Rogue, and Mage. These classes can be heavily specialized with 3 combinations of the 9 specializations or "souls" available to them. Translation, you can be a healing rogue or a damage based cleric! With 4 total roles available per character, you can reliably have one character of any class that is capable of filling any role required in a group setting; well, no healing warriors, that would just be silly.

Synopsis: A staggering amount of visual and character customization make Rift a truly unique and current gameplay experience. As with all MMO games, the amount of players that continue to play will define the future of Rift, but if Trion continues delivering this level of amazing customer service that should not be a problem.

- Reviewed by Kristian Smith

COMING UP IN FUTURE EDITIONS OF THE CANNON, WE'LL LOOK AT:



MORTAL KOMBAT



DUKE NUKEM FOREVER



ELDER SCROLLS V



MAX PAYNE 3



RAGE

Dragon Age II - The Sequel Comes To Life

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Bioware strikes again with a beautiful and original story of the little guy making good. The attention to detail that they incorporate into their games is second to none and I have yet to play a game that they had a hand in that left me feeling unsatisfied at the end, save for the fact that the game was over.

Dragon age II may not sit too well with some fans of the first game, since it was developed to be compatible for console gameplay. The result was a great deal of simplification of the interface and input requirements in order to succeed within the game. In the original game, strategy was necessary to make progress; the current game only requires moderate understanding of the gameplay mechanics and the occasional potion. Many players (including this author) blame the developer Electronic Arts for this deviation from what was an amazing role playing game into an action game. In spite of the changes, Bioware saves the game with a riveting story, interesting characters, and some genuinely hilarious scripted voice acting. At one point my pirate-queen looked at my character and said "I like big boats and I cannot lie."

Bioware has with each new role playing game received some media heat for the depth of some of their character interactions. In the first Dragon Age, the ability to have a romantic relationship with some of your team, caused quite a stir. No matter your inclination, straight, gay, one night stand or true love there was an option for it. Those same plot devices are used in the Dragon Age II, but the aggressiveness of your companions is most definitely increased. What has caused such a stir is a particular character that makes forward advances towards male player characters. This would not seem to be too different what we are used to in popular media, save for the fact that this computer controlled character is also male. Wait, isn't this 2011? Yes, but apparently the idea of a homosexual who is actually interested in pursuing a relationship is still alien idea to a great many people. I bet if the character was an effeminate vampire, everything would be hunky dory. Overview: Must have for fans of the franchise. The ability to import your save from the first game lets you see how your decisions there impacted the world to come. Dragon Age II represents Bioware's most promising attempt to establish video games as a respectable literary medium. It plays like a digital choose your own adventure book!

- Reviewed by Kristian Smith

The Sims: Medieval - Not Your Typical Sims

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This standalone title is quite different from the virtual doll house many have come to love and expect when they see The Sims logo. The objective based gameplay is very different from the aimless sandbox experience the previous games deliver. Some familiar elements are present, the ability to create your characters from scratch, choose their traits, and clothing.

Absent are some of the more specific customizations such as makeup and jewelry, also you cannot build your own home, rather the specific type of hero you are playing determines the home you live in. The interior is fully sellable and customizable. The new features include the decision of which flaw your hero will have in addition to their beneficial traits and a time based questing gameplay style. If you are initially saddened by the limited amount of furniture and clothing choices available more can be unlocked by successful gameplay, this is the first time that any type of reward system has been utilized in a Sims game and I for one adore it.

Possibly the worst part of this game is the developer itself, Electronic Arts. Their customer service is arguably the worst in the industry. If you are running an older generation video card the game will inexplicably crash and minimize, even if the video card is capable of running substantially higher resource demanding programs. EA's response is to either upgrade or deal with it.

Overview: The Sims Medieval offers goal oriented gameplay. It is graphically appealing and if you enjoyed playing the previous games in the franchise, this is a safe buy. Be aware that if you only really enjoy building homes, this game does not offer that option. Additionally, Electronic Arts is offering little to no support for this title.



- Reviewed by Kristian Smith

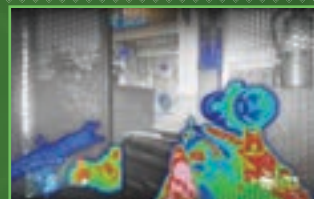
Crysis 2 - Wicked & Stunning

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Above all else the stunning graphics set Crysis 2 above the rest of the first person shooters currently on the market. This time developer Crysis managed to pull it off without the wallet exploding system requirements of the first installment in the series. In order to view Crysis 2 in its full glory you will still need a pretty beefy PC. If you are not running a system that was top of the line in the past 2 years, I strongly recommend picking up the console version. Crysis 2 has the potential to run as a fully 3D game if you happen to own a 3D television or monitor. Personally I am holding out for smell-o-vision, so I cannot comment on that particular aspect of the game.

Not much to see here plot wise. It is your standard biochemical alien invasion opposed by a misunderstood and persecuted hero figure in a crazy future tech, nano-bot powered murder suit. Who plays first person shooters for their stories anyways? In terms of single player difficulty, this game delivers. Playing through at the most difficult setting blessed me with many opportunities to view the useful tips on the loading screens as I was returning to my previous checkpoint. The opportunities to go streaking into a combat area, guns blazing, are VERY few and far between. Your suit is equipped with a tactical assessment tool which adds unobtrusive markers to the combat zone, pointing out sniping posts, weapon caches, and flanking opportunities.

There is also a stealth mode; being in stealth consumes power steadily based on your movement speed. It also draws from the same power pool as your activated damage reduction abilities. Doesn't sound so bad? Unfortunately, any attack with a weapon that lacks a silencer will not only break stealth, but also completely drain your power, leaving you pretty much naked unless you can dispatch all hostiles with a line of sight on you in the space of a few seconds. The most redeeming aspect of early game stealth comes in the form of two typically unrelated words, "Silenced Shotgun."



- Reviewed by Kristian Smith

MAGIC the Gathering

Krark's Thumb is a legendary rare artifact from the Mirrodin block. For a mere two colorless mana the global effect, "If you would flip a coin, instead flip two coins and ignore one." The majority of Magic the Gathering cards do not involve coin flips, but the ones that do have the potential to do immense damage...or destroy your entire setup. Either way playing a coin-flip deck can be immensely entertaining, because neither you nor your opponent know what exactly is going to happen next.

Krark's Thumb



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SCORPION FROM THE UPCOMING RE-ISSUE OF MORTAL COMBAT, © 2011 WARNER BROS. INTERACTIVE

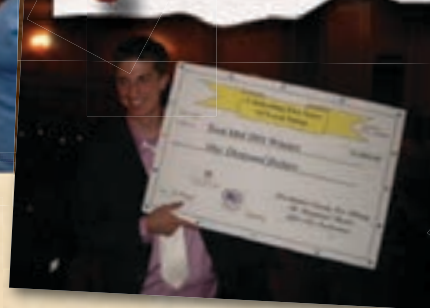
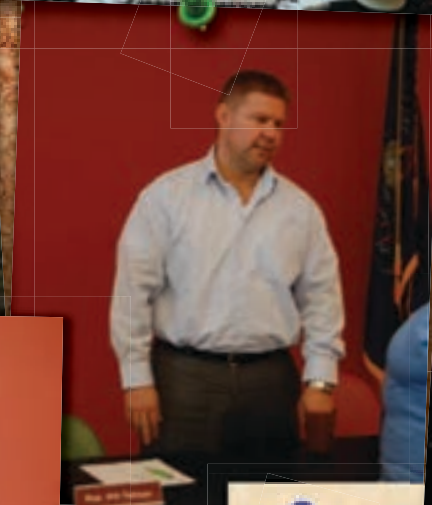
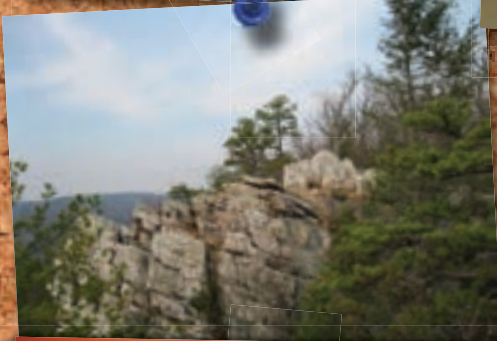
UNLEASHED

THE GAMING PAGE

The Collective



Engaging topics and fluent speaking marked the Second Annual Speech Tournament on the Gettysburg Campus. Held on April 14th, students challenged themselves and advanced their public speaking skills in this competitive tournament. All participants were recognized for their efforts with a certificate of participation however the competition was tense with the final participants winning by a tenth of a point! Pictured from the far right is the 1st place winner, Melissa Maben who spoke on the traditions of a Moroccan wedding, 2nd place went to Sarah Markey (second from the right) who informed the audience about the founder of Tom's Shoes, and 3rd place was awarded to Alexis Gearhart (third from the right) for her speech about Asperger Syndrome. Also pictured are the judges for the event, Mary Furlong, (far left) a well-known speech and debate coach from Delone Catholic High School, Michele Orner, (second from left) and Lisa Hill, who are both Speech Communication instructors for HACC- Gettysburg Campus.

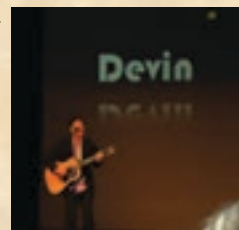


CENTRAL PA MUSICIAN WINS TEEN IDOL COMPETITION

By Chonda Stevens

"My mom always told me that no matter what, if you want something bad enough, you can do it. There is no one holding anyone back from doing anything." – Devin Fields

As he has been told by many, Devin Fields is a very talented young man. He is a 19 year old college student from Chambersburg, Pennsylvania. He is attending Hagerstown Community College and majoring in Music Education. He plans to transfer to Berklee School of Music in Boston, Massachusetts.



Fields can play the guitar, bass, drums, harmonica, piano, ukulele and keyboard. Aside from all of the instruments he can play, he has a mind blowing singing voice that lifts people off of their feet. After college he plans to pursue a career as a professional musician. Music plays an important part in Field's life: he's going to school to be a musician, he plays at various venues, and he enters competitions.

He recently tried out for American Idol and Teen Idol, winning first place at Teen Idol out of the 75 who auditioned. Teen Idol is a singing competition for teenagers ages 15-19. The auditions were held at the Valley Mall in Hagerstown, Maryland. Out of the 75 who auditioned, Fields made it into the top 20 playing his guitar and singing a part of "Hallelujah," by Leonard Cohen. The final competition was held at the Maryland Theatre in Hagerstown, Maryland.

After singing the full version of "Hallelujah," in the finals, he made it to the top 6 finalists, where for his final performance he played his guitar and sang, "Take Me Home Tonight," by Eddie Money. Both of his performances left the judges nearly speechless. There were many young talented teenagers in this competition, but to the judges, Devin Fields' talent stood out the most. He won first place with a prize of \$1000 that he plans to put towards school expenses.

Asked if he has any advice for students wishing to pursue a career in music, Fields replied, "Make sure you allot enough time to practice every day because even though people don't think that it is something to take serious, it does take a lot of time and practice to perfect."

UPCOMING EVENTS HACC GETTYSBURG CAMPUS

April:

25th - 29th: Student Government Association Spring 2011 Elections (In the Hub, all day)

30th: SGA Sponsored Bus Trip to New York City, register in the Welcome Center

May:

2nd-3rd: Night Student Appreciation 5-9:00pm

4th: 1st Annual Inclusion Fair: Celebrating Diversity, Community & Social Equity in the Green Space & in the Hub 10:30-2:30; 5-8:00 p.m.

5th: Student Celebration and Awards Ceremony in the Robert C. Hoffman Community Room

9th: Monday--Extra semester makeup day for a weather day

10th: Tuesday--Extra semester makeup day for a weather day

FINAL EXAMS: WED. MAY 11-TUES. MAY 17

FINAL WEEK: Fuel for Finals in the Learning Commons --grab a snack on us for some Finals Week energy!

ENJOY YOUR SUMMER!